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*Please Note: Some of the Committee Meeting Minutes may be delayed or not available in this packet due to the scheduling of the meetings and early distribution of the packet materials.
PDA Council Meeting Agenda

Date: Thursday, March 31, 2016
Time: 4:00 p.m. – 6:00 p.m.
Location: The Classroom
Committee Members: Matt Hanna (Chair), Patrick Kerr (Vice-Chair), Gloria Skouge, David Ghoddousi, James Savitt, John Finke, Ann Magnano, Betty Halfon, Patrice Barrentine, Rico Quirindongo, Ray Ishii and Colleen Bowman

4:00pm  I. Administrative: Chair
A. Approval of Agenda
B. Approval of the PDA Council Meeting Minutes for February 25, 2016

4:05pm II. Public Comment Including the Market Community

4:15pm III. Programs and Information Items
A. Council Chair Report
B. Executive Director’s Report
C. Committee Chair Report
D. Other Reports

4:25pm IV. Key Issues Presentation and Discussion Items
A. 2016 Daystall Rules Review: Proposed Changes & Recommendations
   I. Action Item: Proposed Resolution 16-16: Adoption of Daystall Rules and Regulations
B. Bakun Building/Hillclimb Update
   Ben Franz-Knight & John Turnbull
C. Review of Remaining Levy Dollars
   II. Action Item: Proposed Resolution 16-21: Approval of Final Levy Projects
D. Iconic Signage Briefing

5:35pm V. Resolutions and Other Action Items (Old and New Business)
A. Consent Agenda
   Chair
   Proposed Resolution 16-17: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Design – Miller Hull
   Proposed Resolution 16-18: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Geotechnical Services – Shannon & Wilson

B. New Business
   Proposed Resolution 16-19: Authorization for Contract
   Brady Morrison
<table>
<thead>
<tr>
<th>Time</th>
<th>Item</th>
<th>Chair</th>
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<tbody>
<tr>
<td>5:50pm</td>
<td>VI. Further Public Comment</td>
<td>Chair</td>
</tr>
<tr>
<td>5:55pm</td>
<td>VII. Concerns of Committee Members</td>
<td>Chair</td>
</tr>
<tr>
<td>6:00pm</td>
<td>VIII. Adjournment</td>
<td>Chair</td>
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Thursday, February 25, 2016
4:00 p.m. to 6:00 p.m.
The Classroom

Committee Members Present: Matt Hanna, Gloria Skouge, David Ghoddousi, Ann Magnano, Betty Hafon, Patrice Barrentine, Rico Quirindongo, Ray Ishii, Jim Savitt, Colleen Bowman, John Finke, Patrick Kerr

Staff/Consultants Present: Ben Franz-Knight, Tamra Nisly, Lillian Sherman, John Turnbull, Emily Crawford, Randy Stegmeier, Jennifer Maietta, Zack Cook, Dana Gould, Steve Nelson, Matt Holland, Patricia Gray, Dianna Goodsell

Others Present: Howard Aller, Joan Paulson, Chris Scott, Joe Reid, Sharon Mukai, Frank Coble

The meeting was called to order at 4:01p.m.by Matt Hanna, PDA Council Chair.

I. Administration
   A. Approval of the Agenda
      The agenda was approved by Acclamation

   B. Approval of the January 28, 2016 PDA Council Meeting Minutes
      The January 28, 2016 PDA Council Meeting Minutes were approved by Acclamation

II. Announcements and Community Comments
Joan Paulson submitted a written public comment regarding amendments to the draft February 16th, 2016 Finance & Asset Management Committee meeting minutes included with the February monthly PDA Council meeting packet.

Chris Scott made an announcement for the Alex Jackson’s 40 day celebration which would take place at the Pike Place Market on Tuesday March 1st.

Frank Coble commented on the Executive Director position at the Pike Place Market PDA noting that it should be an elected position. He referenced previous comments he had made at previous PDA Council meetings concerning heating issues in the Daystall vicinity.

Howard Aller said it was an excellent idea in naming the Western Avenue Senior Housing in honor of Alex Jackson.

Jim Savitt entered into the meeting at 4:03p.m.
III. Reports and Information Items

A. Council Chair Report
PDA Council Chair Matt Hanna presented his monthly Chair Report to the PDA Council. He discussed the meeting’s agenda items including an update on the Neighborhood Center from the Market Foundation, review of the pending Local Evening’s Farmers Market Concept and Fats, Oils and Grease (FOG) presentation.

B. Executive Director’s Report
Ben Franz-Knight said that there was a detailed written ED Report included in the PDA Council packet for February. He talked about the recent work with the closing of LIHTC/NMTC financing transactions as well as the progress with the MarketFront Construction.

C. Committee Chair Report
None

D. Other Reports
None

IV. Key Issues and Presentations

A. Neighborhood Center Update
Lillian Sherman, Executive Director of the Market Foundation had presented an update to the Full Council on the Neighborhood Center as part of the MarketFront project; a copy of the presentation was included with the PDA Council meeting records. Lillian Sherman had recently briefed the MarketFront Committee on the Neighborhood Center. She discussed a background of the Neighborhood Center, including the goals and next steps for the building.

Goals:
- Enable innovative social services to complement & expand current Market services;
- Connect people to resources and assets that exist in and around the community;
- Provide a common space for community members to connect and interact with each other;
- Share the history of the Market and the Market Foundation;
- Provoke conversation and resolution around important neighborhood topics & issues;
- Provide support for Market constituency groups, especially groups not served by current programs

Lillian Sherman discussed the Neighborhood Center Concept with the Committee. She said that over the next few months we will answer in great detail the questions of: what do hope to accomplish in the NHC on the service side, who will the NHC serve and how are we going to get there. She noted that initial NHC concept is combination of expanding current reach and service ability (including re-imagining some opportunities
that may not have worked in the current arrangement) and focusing on emerging and immediate ideas – like the collaboration with the Chief Seattle Club.

There was a brief discussion that followed the presentation.

Matt Hanna inquired about the dedicated staff person for the Neighborhood Center. He had asked for what support the PDA Council could contribute to the Foundation on this front.

Rico Quirindongo inquired about the timeline for the new staffing position.

B. Locals Evenings Farmers Market

John Turnbull and Zack Cook provided an overview of the Locals Evening Farmers Market concept; a copy the presentation was included with the PDA Council meeting records. John Turnbull, Zack Cook and Alisha Kissell had briefed the Market Programs Committee in January on the Night Market Concept. John Turnbull provided an overview of the Night Market concept including a summary of the goals discussed at the 2015 PDA Council Retreat such as: increasing the profitability for farmers, providing a wide selection of fresh produce to bring to Pike Place farm tables, targeting local residents and downtown employees and ensuring that existing facilities are available. John noted that the evening market proposal would include the Pike Place Market sponsoring a weekly evening farmers market during the growing season from June through September. The target evening market date would be planned for Wednesdays from 5-9pm; this date would be in the least demand for selling space with the craftspeople. The proposal location would be on Pike Place between City Fish and the Desimone Bridge, which would minimize disruption with ongoing market activity; this location would also be centrally visible and would include access to open stops and restrooms.

There was a discussion that followed.

Betty Halfon inquired regarding logistics for setup and breakdown of the proposed night market as well as potential impacts to existing businesses.

Ray Ishii asked about the potential impacts to farmers with the night market concept, specifically the impacts to the remote markets.

Zack Cook responded to Ray Ishii’s question stating that the night market would be treated similarly like a remote market.

David Ghoddousi noted that we are starting this project during a busy business season.

Ben Franz-Knight noted that we will watch this project closely in regards to impacts to existing operations, and based upon data collected, we would make adjustments as necessary.
Betty Halfon inquired regarding the capacity with existing staff, including security for managing and running the Night Market.

C. Fats, Oils and Grease (F.O.G) Issues Review
Ben Franz-Knight presented a comprehensive review of the Fats, Oils, Grease (FOG) issues with the Pike Place Market and Seattle Public Utilities (SPU); a copy of the materials and presentation was included under the PDA Council records. A briefing of the (FOG) issues had been presented at the February 16th Finance & Asset Management Committee.

Ben provided a background on the ongoing FOG matters with the Market and City including an overview of the history, current conditions, implications of non-compliance, costs associated with compliance and next steps. As documented by the City, it had been reported that in August of 2015, SPU had completed maintenance activities on the sanitary sewer system into which wastewater from the Pike Place Market property was discharged. These activities including cleaning and a Closed Circuit Television inspection of public sewer lines. A review of data collected revealed that many of the public sewer lines were heavily impacted by Fats Oils, and Grease (FOG) with clear video evidence of FOG laden discharge from several Pike Place Market side sewer connections. To conclude, results show that at the time of the inspections, most of the Pike Place Food Service Establishments (FSEs) did not conform to the requirements of the Seattle Side Sewer Code – Seattle Municipal Code (SMC) Chapter 21.16, which prohibits the discharge of fats, oils, and grease and requires that FSEs install and maintain grease interception equipment. Ben noted that the PDA would need to present a Pretreatment design plan and maintenance program plan to SPU in our efforts to address the FOG compliance matters.

Ben Franz-Knight discussed a proposed plan regarding addressing and hopefully remedying FOG related matters in the Market. His recommendation including seeking PDA Council approval of a maintenance program which would initially be presented to SPU. With the support of the proposed maintenance program from SPU, there would be a dedicated staff person brought onboard; this new staff person would be budgeted under the PPM PDA Maintenance department and would help serve a broader role and meet some of the additional capacity needed for MarketFront operations. The dedicated staff person would be responsible for coordination of FOG compliance with Market Tenants as well as having a keen understanding of complex capital projects where retrofits are required. This person would also serve as Liaison with the PDA and the City including the training, assistance with Grants and educational outreach on FOG issues. Tenant compliance would be coordinated with the PPM PDA Commercial department including enforcement consistent with lease provisions.

There was a discussion that followed by the Committee.

Colleen Bowman inquired if there was an existing service available where tenants could pay for services related to becoming (FOG) complaint, similar to services such as hood cleaning.
David Ghoddousi asked of who was the responsible party that was currently inspecting the Market grease traps.

Ben Franz-Knight noted that we do have existing staff to perform quarterly inspections. He added that to become fully compliant with SPU’s FOG requirements, we would need additional capacity other than the existing staff.

David Ghoddousi asked of possible exploration of training and education with existing staff on FOG matters. He noted that if a dedicated person was hired, this person should be required to oversee the hood cleaning and maintenance work with tenants.

Matt Hanna briefly inquired regarding the updated grease trap equipment that had been installed during the renovation and the basis for making a claim with the manufacturer for faulty equipment. He had asked about the cost implications for the tenants and what they would ultimately be responsible for.

Ben Franz-Knight responded to Matt Hanna’s questions noting that besides the replacement of the belts for the grease traps, the traps do require extensive cleaning and maintenance from the users to keep them operable. He added that if there were grounds for a claim, we would certainly pursue that matter. He further added that the cost implication for the tenant alone could range from $10k-$25k.

David Ghoddousi asked if the PPM PDA had provided notice to Market tenants on the prospective costs and action required by them.

Ben Franz-Knight responded to David Ghoddousi’s questions noting that notice of violation had been sent out to those tenants who were not in compliance with FOG matters.

V. Resolutions and Other Action Items (Old and New Business)

A. Consent Agenda
   Proposed Resolution 16-10: Pike Place MarketFront (PC1N) Parking Equipment – Protection Tech
   Proposed Resolution 16-11: Pike Place MarketFront (PC1N) Miller Hull – Additional Services – Bike Lane, Common Area Retail Lighting and HVAC Design

Motion to approve the Consent Agenda
For: Matt Hanna, Gloria Skouge, David Ghoddousi, Ann Magnano, Betty Halfon, Patrice Barrentine, Rico Quirindongo, Ray Ishii, Jim Savitt, Colleen Bowman, John Finke, Patrick Kerr
Against: 0
Abstained: 0

The Consent Agenda passed unanimously by the PDA Council by a vote of 12-0-0.

B. New Business
Action Item: Proposed Resolution 16-14: Allocation of Year End 2015 Balance

Ben Franz-Knight introduced the PDA staff has carefully reviewed the 2015 year-end PDA un-audited operating statements and finds that there is a year-end net-result operating balance after debt service and reserves of $3,116,567; and, whereas, the full PDA Council in their annual budget process had budgeted a surplus of $2,055,516 to be contributed to PDA capital repair and replacement fund (CRRF), leaving an unallocated balance from 2015 operations of $1,061,051; and, whereas, the PDA Finance & Asset Management Committee has considered PDA Council priorities and alternatives for use of additional year end monies available, and annually recommends to the full Council use of any such un-programmed operating balance.

Now, therefore be it resolved that the PPMPDA Council allocates the remaining year-end operating balance as follows:

$1,061,051 to the Capital Repair and Replacement Fund (CRRF)

John Finke moved, Ann Magnano seconded

For: Matt Hanna, Gloria Skouge, David Ghoddousi, Ann Magnano, Betty Halfon, Patrice Barrentine, Rico Quirindongo, Ray Ishii, Jim Savitt, Colleen Bowman, John Finke, Patrick Kerr
Against: 0
Abstained: 0

Resolution 16-14: Allocation of Year End 2015 Balance passed unanimously by the PDA Council by a vote of 12-0-0.

Action Item: Proposed Resolution 16-15: Recognition of Alex G. Jackson – Naming of Western Avenue Senior Housing

Ben Franz-Knight introduced the Pike Place Market Preservation and Development Authority (PPMPDA) was chartered by the City of Seattle pursuant to RCW 35.21.730 et. Seq with the mission of promoting enterprises essential to the functioning of the Pike Place Market, including the preservation and expansion of the low-income residential community, the promotion and survival of small businesses, and the expansion of services to the public market and community; and, whereas, the parcel known as PC 1 North (“PC1N”) is a much studied parcel in the Market Historic District, has long been
considered a core part of Market development, and was historically the site of a municipal market from 1922 to 1974; and, whereas, the Pike Place Urban Renewal Plan adopted by ordinance by the City of Seattle in 1974 established priority uses for the redevelopment of the PC-1 site, including PC1N, as part of the Market’s core and states that the PC-1 site “…should provide for the development of commercial, residential, and public spaces to complement the existing market activity;” and, whereas the MarketFront project represents the fulfillment of these goals including 40 units of low-income housing for seniors on Western Avenue; and, whereas Alex Jackson lived in the Pike Place Market neighborhood for over 50 years working as an artist and selling his carvings to visitors for decades having learned the craft from his Tlinget grandfather; and, whereas Alex Jackson served as an advocate, an activist, uncle, grandfather, father and friend to numerous Urban Indians and Market Neighbors; and, whereas, Alex Jackson was seen daily walking his path from the LaSalle apartments to Native Park and down Western Avenue, counting the steps as he went when his eyesight began to fail; and, whereas Alex Jackson’s daily presence in the Pike Place Market helped define the character and passion of the neighborhood for over five decades.

Now, therefore be it resolved by the PPMPDA Council in recognition of Alex Jackson’s contribution to the Pike Place Market Neighborhood, that the MarketFront Western Ave Senior Housing shall be called the Alex Jackson House.

Betty Halfon moved, Ann Magnano seconded

There was a brief discussion that followed by the PDA Council.

There was a Friendly amendment to the proposed resolution to include Alex’s Tlinget name as part of the Western Ave Senior Housing name

Ray Ishii had inquired regarding the process for choosing the name for the Western Ave Senior Housing project. He had asked if other names were considered for the building as well as the approval process with the Market Historic Commission on the housing signage.

Ben Franz-Knight responded to Ray Ishii’s inquiry noting that there has not been an exact process defined in naming the Western Avenue Senior Housing. He responded that Alex Jackson had been part of the Pike Place Market Community for many years, as well as being a Market tenant. He added that the signage placement for the housing would have to be approved by MHC but not the contents on the sign.

For: Gloria Skouge, David Ghoddousi, Ann Magnano, Betty Halfon, Patrice Barrentine, Rico Quirindongo, Ray Ishii, Colleen Bowman, John Finke, Patrick Kerr
Against: 0
Abstained: Matt Hanna, Jim Savitt

Resolution 16-15: Recognition of Alex G. Jackson – Naming of Western Avenue Senior Housing passed by the PDA Council with a vote of 10-0-2.
VI. Further Public Comment
Sharon Mukai said that Alex Jackson had been part of her life in the Market; she stated her support in his naming for the Western Avenue Senior Housing.

Frank Coble provided a few comments related to the governance and makeup of the Pike Place Market PDA and PDA Council board.

VII. Concerns of Committee Members
None

VIII. Adjournment
The meeting was adjourned at 5:38pm. Matt Hanna, PDA Council Chair

Meeting minutes submitted by:
Dianna Goodsell, Executive Administrator
II. Announcements and Community Comments

Joan Paulson commented on the January Finance and Asset Management Committee meeting discussion regarding the approval of the North Arcade Storage Project and Trial Installation of the Wisery Harvester. Both projects eat up more street parking spaces. The Board had approved an effort to have all tenants create an emergency plan for their business in 2015. However, no one knows if 1% or 99% of the businesses/tenants have provided these plans yet. Since this Market has 10 million visitors per year, this Market needs a plan to safely exit the people from this Market. The storage project will cost over $160,000. to store parking signs when an emergency plan is still needed. The Annual Report for 2015-16 has no mention about the emergency plan or any effort for a PLAN for ACTION to happen in 2016.

The Board again voted in 2014 NOT to close Pike Place down to traffic. However, incremental steps are taken each year to decrease the public parking spaces, project after project.

Perhaps the Board members should ask this one question: Is this project effort, supportive of ALL other passed Resolutions or NOT? If it is not supportive, how does one mitigate it? This question would provide a better historical context, to view the intended actions, instead of having unintended consequences again.

I request the Board to reconsider funding both projects and to spend the funds for the storage effort, for an emergency safety plan and equipment for the visitors, businesses and general public safety in 2016.
Section II:

Executive Director’s Report
Executive Director’s Report
March 2016

Date: March 25, 2016
To: PDA Council
From: Ben Franz-Knight
Subject: Executive Director’s Report – March 2016

SUMMARY

A combination of favorable weather and the early arrival of spring break in Canada, Oregon and California have contributed to steady patronage of the Market through mid and late March. With the influx of Market visitors, we have continued to see significant use of Market parking resources, especially on Saturday’s and Sunday’s.

We have several projects underway for the springtime including roofing on the Economy Market and enhanced storage along the North Arcade Wall. The North Arcade Wall Project has uncovered some additional work that will require the replacement of curbs, modifications to drainage and repair of the columns and footings along the street side of the North Arcade; this work will likely take place in the fall.

The Wiserg Compost Harvester Tank was successfully installed the week of March 21st and we held our first PDA staff training on utilization of this unique composting system on Friday, March 25th. Wiserg will staff the harvester to assist tenants for at least two weeks to help train Market employees.

Seattle Public Utilities has accepted our plan to address the Fats, Oil and Grease output in the Market. We are actively recruiting for the new (FOG) staff person and will start educational outreach to tenants in coordination with SPU as soon as the new position is filled.

In the last month alone we have hosted four discussions and accompanying tours regarding Management, History and Development of the Market including accommodating a group from Kyrgyzstan. To ensure that we can continue to meet the demand for a deeper understanding of the Market and better manage demands on staff time, we have started exploring a digital book concept that will capture key components of the Market and make them more readily accessible to interested individuals and groups.

With a number of construction projects happening in the area, we continue to work on feasible interim solutions for Tour Bus parking. We aim to have the issues related to the temporary parking solution in front of Etta’s at the intersection of Virginia and Western resolved in the next month.

Finally, the City of Seattle has announced that $72 million in funding for the City Center Connector Streetcar project on 1st Avenue is included in the Presidents Proposed Budget – pending approval of the budget by congress SDOT is moving forward with design refinement and renewed community outreach. We are closing tracking potential construction impacts if the project were to start as soon as 2017 and are working with SDOT to ensure accommodations for deliveries on 1st Avenue in the final design.
KEY OPERATING METRICS

<table>
<thead>
<tr>
<th>Commercial Tenant Sales as Compared to Previous Year*</th>
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<tr>
<td>Year to Date Sales (January 2016):</td>
</tr>
<tr>
<td>Restaurants:</td>
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<tr>
<td>Food:</td>
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<tr>
<td>Mercantile:</td>
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<th>Operating Income After Required Reserves and Debt Service:</th>
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<td>Annual Goal</td>
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<td>Year to Date: February 2016</td>
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<table>
<thead>
<tr>
<th>Farm and Daystall Attendance</th>
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</thead>
<tbody>
<tr>
<td>Change from February 2015 to February 2016</td>
</tr>
<tr>
<td>Craft</td>
</tr>
<tr>
<td>Farm</td>
</tr>
</tbody>
</table>

*Several charts are also attached highlighting year-over-year sales trends through January with partial sales reports for February.

** Actual performance is $232,022 over budget.

Operating Income after Required Reserves and Debt Service
Overall commercial activity during the Month of March has been strong including parking. Vacancy rates in both Commercial and Residential remain low. The modest decrease in mercantile sales year over year is largely attributed to several businesses that closed mid-year and are currently under construction with new businesses expected to open in late April.

Farm and Craft Attendance
Farm attendance was up 5.6% in February with revenue up by 18.1%. Daystall attendance was up by 1.7%. Good weather and busy weekends are contributing as well as the early arrival of fresh flowers.
MARKET PROGRAMS

Marketing
• Promoted market businesses and activities via the website and social media, with a total of 251,840 Facebook likes, 568,118 Twitter followers, 15,000 Instagram followers, 56,754 website views and 33,629 mobile website visitors
• Providing support for the April 22nd Arcade Lights event presented by the Market Foundation
• Conducted 14 school tours and 12 school presentations reaching at total of 352 students in January
• Hosted 3 paid film shoots and 1 promotional film shoot in February

Farm and Daystall
• Prepared final staff recommendations in response to all proposals received during 2016 Daystall Rules Review process
• Continued planning for a summer night market in 2016 - Wednesday 5pm - 8pm, June 1st through September.
• Planning for remote markets including applying for permits and recruiting vendors
• Hosted Busker specific community meeting to begin planning for busker use of the new MarketFront spaces and talk about Busker Fest Planning efforts.

Market Programs Committee - Key Actions and Discussions
• Reviewed marketing and promotion activities
• Presented final recommendations for the 2016 Daystall Rules Proposals
• Reviewed Farmers Markets Communications Strategy
• Heard Briefing on Pending Trademark Application
• Approved Proposed Resolution 16-16: Adoption of Daystall Rules and Regulations

FINANCE AND ASSET MANAGEMENT

Finance and Accounting Department
• Processed all payables and receivables
• Continuing preparations for PDA annual audit
• Coordinating reporting and draw process for State grants for the MarketFront Project
• Coordinating reporting for both NMTC and LIHTC financing for the MarketFront

Residential
• Continue to lease available units, Market-wide occupancy rate under 97% through February
• Developing scope for recycling improvements with LaSalle garbage room and LB trash areas
• Coordinated move-ins and apartment turnovers maintaining low vacancy rates

Commercial
• Processed pending new leases, lease renewals and options
• Continued successful booking of events in Economy rooms and Atrium Kitchen
• Continued to assist with tenant improvement work
• Continued active lease administration work to ensure compliance and consistent operations
Capital Projects
- Prepared recommendations for Lower Economy Roof repairs
- Prepared recommendations for additional ClimaCool units
- Assisted with coordination of 1st and Pine tenant improvements
- Prepared recommendations for Economy Market Sound Attenuation
- Working through challenges related to repairs of proprietary components needed for the main garage elevators
- Overseeing roofing work on the Economy Market Building

Parking
- Garage revenue through February was up 7% over budget projections
- Revenue from the surface parking lots was significantly higher than projected for the month of February and we continue to see high demand through March – especially on weekends

Maintenance and Facilities
- Coordinated apartment turn-over work and responded to calls for service throughout the Market
- Garbage tonnage for February was approximately 125 tons; 16 tons less than the previous year
- 182 miles of toilet paper used in February
- Melted 39 tons of ice in the fish ice melting station
- 376 yards of mixed recycling and 189 yards of compost processed in February
- 56 bales of cardboard recycled in February

Security
- Conducted routine patrols and provided support for filming and events
- With the arrival of spring and warmer weather responding to an increased number of individuals in need of mental health services
- Responded to calls for service in the Market, fire alarms and requests for assistance (e.g. commercial tenant after hours building access)

Finance and Asset Management Committee - Key Actions and Discussion
- Reviewed Financial Statements for February 2016
- Review of Remaining Levy Dollars and Projects
- Approved Proposed Resolution 16-20: Lease Proposals for March 2016 – New Lease with Little Shanghai, Lease Renewals with Pike Place Nutrition and Soundview Café

MARKETFRONT
- The top level of the parking – P6 – on the north side of the site was poured on Wednesday, March 23rd
- Archeologists are completing the final report on the 2368 artifacts they discovered on site - following approval from the State the collection will be substantially culled and delivered to the Burke Museum
- Issues related to the housing framing bid have been resolved and overall housing work is on schedule
- Continued to conduct community outreach regarding construction activity
**MarketFront - Key Actions and Discussion**

- Reviewed MarketFront Construction Progress, Schedule & Budget
- Heard Update on Victor Steinbrueck/Native Park
- Received Monthly report on the Pike Place MarketFront Capital Campaign
- Reviewed MarketFront Signage design
- Approved **Proposed Resolution 16-17**: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Design – Miller Hull
- Approved **Proposed Resolution 16-18**: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Geotechnical Services – Shannon & Wilson

**PDA Employee March 2016 Anniversaries:**

13 yrs. – Katie Ngirmechaet (Accounting)
9 yrs. – Carl Wagoner (Administration)
8 yrs. – Tom Blume (Facilities)
8 yrs. – Jacob Luey (Security)
6 yrs. – Eugene DeMesa (Residential)
4 yrs. – Lillian Sherman (Market Foundation)
4 yrs. – Keith Sonderleiter (Maintenance)
3 yrs. – Jose Hernandez (Facilities)
1 yr. – Mario Flores-Flores (Facilities)
Commercial Sales Comparison (thru January 2016)
Section III:

Key Presentations & Supporting Documents
Adoption of Daystall Rules and Regulations
March 2016

WHEREAS, The PDA conducts an annual review of the Daystall Rules and Regulations; and

WHEREAS, The PDA solicited and received suggestions from the Daystall community regarding rule changes; and

WHEREAS, The PDA staff has held Daystall community meetings regarding the potential changes and have altered the initial proposed changes to Daystall Rules and Regulations based upon those meetings; and on March 8th, 2016 the Market Programs Committee held an open public meeting that discussed and considered rule changes with opportunity for public comment;

NOW, THEREFORE BE IT RESOLVED that the PPMPDA Council hereby approves the following 2016 changes to the Daystall Rules and Regulations as noted in Exhibit A.

Date Approved by Council:
For:  
Against:
Abstained:

Gloria Skouge, Secretary/Treasurer  ________________________________
Date
2015/2016/2016/2017
Daystall Rules & Regulations

for the

Pike Place Market
Preservation and Development Authority

Last Amended & Approved March 26th, 2015
C. **Rates & Fees**

1. **Permits**
   a. Farmers $35 annual permit—$25 in 2005; $35 in 2006. *This is paid with permit application.*
   b. Crafts $35 annual permit—due March 1st of each year.
      $35 off-season permit—due January 2nd of each year.
   c. Performer $30 annual permit.

2. **Rental Rates for Day Tables**
   Monday – Thursday | Friday | Saturday | Sunday
   --- | --- | --- | ---
   a. **Off-Peak Rates**
      40
      *(January-March)*
      $6.75 | $15.99 | $22.20 | $14.99
   b. **Shoulder Season Rates**
      60
      *(April-May) & (October-December)*
      $11.90 | $12.90 | $22.20 | $22.20
   c. **Peak Season Rates**
      *(June-September)*
      $12.90 | $30.30 | $30.30 | $30.30
      $36.85 | $36.85 | $36.85 | $36.85

3. **Other Fees**
   a. Returned check fee $25.00 for each instance plus bank charges.

4. **Change in Rates and Fees**
   a. Rental rates are subject to change annually effective April 1st of each year.
   b. Permit fees may be adjusted annually effective January 1st of each year.
   c. Payment of all rates, fees and permits is required as a condition of operation of permit.

5. **Payments**
   a. Payment of all daily rental fees, monthly locker or cooler rent, and any other incidental fees incurred, will be due by the 20th day of the month for the prior month. A statement of charges will be mailed to all permit holders by the 5th day of each month, for the prior month’s activity. Accordingly, if any installment of rent or any other sum due from permit holder shall not be received by the PDA or PDA’s designee by the end of business hours on the 24th day of the month, then that amount is past due and the permit holder shall pay to the PDA a late charge equal to five percent (5%) of such overdue amount or of $25.00, whichever is greater. *(Note that since these are daily charges, the period covered by the bill will be from the 1st of the previous month to the 31st of the previous month.)*

   i. The permit holder will not be assigned a table if payment is not received by the 5th of the month following the billing. In order to be eligible for table assignment all current charges must be paid. The permit will be considered abandoned if full payment has not been made in 60 days after becoming past due. Appropriate written notification warning of pending abandonment status will be delivered to permit holder(s).
ii. Tenants who are past due to the point of being ineligible for set up 3 times in any 12-month period, may be placed on a mandatory structured payment plan at the discretion of the Marketmaster.

b. Fee Payment Procedures: Check or money order payments may be made during PDA office hours, 8:00 AM-5:00 PM, Monday - Friday, or via the U.S. Postal Service. Otherwise, cash payments will be accepted Monday - Friday during the hours that the cashier window operates. Payments by card will include a 5% administrative fee.

c. Rule Intent: This rule is intended to encourage craft business success and independence, and to discourage chronic late payments and business failure. Daystall staff will work with tenants to set up payment plans in cases of extreme hardship.

D. Operating Rules

1. Display Standards

a. Visibility: Table displays must be assembled in a manner which allows clear visible access to adjoining stalls. The Marketmaster will keep posted a list of specific guidelines for commonly occurring general display issues. Permit holders may submit written requests for revisions of these guidelines for review by the Marketmaster. In general, displays may not exceed a height of twelve inches in front, except where the item being displayed exceeds those dimensions. In all cases, the Marketmaster may use his or her discretion in allowing higher displays where such displays will not obscure surrounding merchandise or interfere with adjoining stalls.

b. Temporary Display: Daystall users may affix temporary display structures to the lighting superstructure above the Daystalls if the temporary display:

1) Is completely removed at the end of the day;

2) Does not obscure surrounding merchandise; and,

3) Does not weigh more than five (5) pounds (total weight of display plus products).

c. Table signs are permitted so long as they do not obscure adjoining stalls. If a sign is hung from the Daystall superstructure it will be considered a temporary display fixture and will be subject to the restrictions stated above.

d. Nails, thumb tacks, and screws may not be used to attach displays to Market property.

e. All tape must be completely removed at the end of the day.

g. Use of Utilities

1) Electricity: Electrical outlets or other sources of electricity near Daystalls may be used only with permission of the Marketmaster. The Marketmaster may deny such use if it results in excessive circuit loads and may also require an additional fee for such use. These outlets are intended for lighting fixtures, farmer scales and credit card machines only. Plug-ins may not exceed 300 watts per outlet. Heaters or fans are NOT permitted.

2) Light fixtures: Permit holders and their agents may not remove or replace any of the lights from any fixture in the area encompassed by Market Daystall tables (the 2nd and 3rd sections, the Dry and Wet Sides of the North Arcade, the Desimone Bridge, the Inside Slabs and the Dog Leg).

3) Phone Outlets: The phone jacks behind Market day tables are for credit card purchase verifications and 911 emergencies only.
h. The Marketmaster may, in his or her discretion, require removal of a display or a temporary display structure.

j. All vendors erecting canopies or umbrellas must securely anchor each canopy leg or umbrella with no less than 24 pounds.

2. Sanitation Requirements
   a. *Applicable Laws and Ordinances:* All places where food is stored, sold, or handled in the Market shall be constructed, maintained and operated in a sanitary manner in accordance with the requirements of all applicable state laws, city ordinances, and Rules and Regulations of the Authority.

   b. — No smoking is permitted behind Daystalls or in the covered areas of the Market.

   c. *Cleanliness:* Daystall tenants shall keep the premises in a neat, clean and sanitary condition. Daystall tenants shall make repairs necessary to correct damage caused by permit holder or agents use. Minor damage shall be corrected immediately; the Daystall tenant shall coordinate with the PDA with respect to any needed major repairs.

3. Conduct of Business
   a. Business Hours
      1) Opening Times:

         Farmers are required to set up on Market Daystalls by 9:00 am, or they will forfeit their space. If a farmer has reserved space to sell for the day, they are required to establish a visible presence at their table or have called the Marketmaster cell phone by 8:00 am June through September or 8:30 am October through May. All craftspeople must be set up at their tables by 11:00 AM or forfeit their space. At that time, unused space reverts back to the PDA and can be reassigned by the Marketmaster.

      2) Closing Times:

         Farmers are required to be open for business until at least 4:00 PM or until product is sold out. Craftspeople are required to be open for business at least until 4:00 PM each day.

         All vendors are to complete business and clear their area for daily clean up by building staff no later than 6:00 PM.

      3) Summer Season Closing Times:

         During the months of June, July, August, and September, all vendors are to complete business and clear their area for daily clean up by building staff no later than 7:00 PM. On Thursdays, Fridays and Saturday of these months, craft businesses shall remain open for business until at least 5:00 PM.

   b. Roll call shall be held every day on which the Market is open, at the north end of the North Arcade.

      From January 1 through April 30, roll call will be held at:
      
      9:30 AM on Sundays and weekdays, and
      9:00 AM on Saturdays.

      From May 1 through December 31, roll call will be held at:
      
      9:00 AM every day.
c. All Daystall tenants must dismantle their displays without interfering with normal lock-up and cleaning procedures (6:00 PM October - May; 7:00 PM June - September).

d. **Standards for Behavior**

These standards apply to craftspeople, farmers and agents. Behavior standards for performers are included in Section V. Specific Requirements for Performers.

1) No Daystall tenant or his/her agent shall treat any person in a manner that is rough, menacing, vulgar, profane or abusive, or in a manner that involves discrimination based on race, ethnicity, gender, sexual orientation, age, disability or national origin.

2) Babies and children are permitted behind Daystalls while their parents sell as long as they do not create a nuisance or disturbance to others.

3) No animals are allowed behind Daystalls.

4) Trading of assigned tables must be approved by the Marketmaster.

5) No Daystall tenant or his/her agent shall smoke in covered arcades or drink alcoholic beverages behind the Daystalls. Permit holders and their agents may not smoke within 25 feet of an open Daystall business or the roll call board.

6) No Daystall permit holder, agent or performer shall be under the influence of illegal drugs or alcohol while selling or performing at the Market.

7) The Marketmaster may do all things necessary and proper to enforce and carry out these Rules and Regulations.

8) Permit holders and their representatives are expected to immediately comply with requests of the Marketmaster and Market Security.

9) **Non-Interference Clause:** Displays, demonstration of goods, marketing techniques, and any other actions or behaviors of the permit holder or their representative(s) must be conducted in such a way as to not interfere with the normal conduct of business at adjoining or nearby stalls, or Market operations. This clause also requires proper storage of belongings and bins (as specified by the Marketmaster) and the cooperation with Market staff needing access for the conductions of maintenance. If the Marketmaster determines, in his or her discretion, that any of these behaviors are interfering with the normal conduct of business, the Marketmaster may require that such behaviors be modified or stopped, either temporarily or permanently. Failure to comply with the Marketmaster’s request to have the behaviors modified or stopped may result in a violation.

1. Sales practices shall not disrupt neighboring businesses. Examples of situations when the Marketmaster may require someone to stop a disruptive sales practice:
   a. Calling aloud to passers-by who have not yet expressed interest in vendor’s goods.
   b. Advertising or attempting to sell goods in the common area rather than from behind the day table.
   c. Violation of display guidelines.
   d. Disruptive table-side production.

d. 10) **Daystall permit holders or agents must treat Market facilities with care and respect. Individuals causing damage to PDA facilities are subject to violation and fine for cost of repair.**
OR, if the permit holder is a farmer,

4) Present and selling at his/her day table for a minimum of eight (8) hours, and is either present at the time of table assignment or when display is closed down at the end of the day.

d. Any variation from the above operation requirements must be approved in advance by the Marketmaster.

e. Sabbatical leave may be granted at the Marketmaster’s discretion. Sabbaticals are typically for twelve (12) months. Sabbaticals require a written request by the permit holder and written approval by the Marketmaster. The intent of a sabbatical is for further study of the permit holder’s art or craft. Permit holders shall not accrue seniority while on a leave of absence. Medical leaves of absence may be granted at the Market Master’s discretion for a period of time up to twelve (12) months. Medical leaves may be granted for serious illnesses or injuries which prevent permit holders from fulfilling their attendance requirements and require written documentation by a doctor attesting to the permit holder’s injury or illness. Permit holders requiring repeated or frequent excused absence from attendance for medical reasons may be required to review their attendance record with the Marketmaster and the outcome of this review will influence the Marketmaster’s decision regarding granting further medical leave.

Severe medical conditions requiring extended leave will be addressed on a case-by-case basis. Circumstantial factors will be weighed including severity of documented condition, tenure of the permit, and demonstrated effort of the tenant to meet their attendance requirements. Any person exceeding their approved leave of absence without prior written approval of the Marketmaster shall be considered to have abandoned their permit. Except in the case of approved extended medical leaves or extenuating circumstances, as determined by the Marketmaster, no crafts permit holder shall accrue seniority while on a leave of absence.

f. Failure to meet the attendance requirements specified above without written verification of illness or other reasonable explanation is a violation.

g. If a permit holder is absent from the Market because of prolonged illness, the permit holder must present written verification of that illness within one week of his or her return to the Market.

h. Following a permit holder’s death, the permit holder’s families or dependents may continue to sell the permit holder’s inventory. This allowance would be made at the discretion of the Marketmaster for a period of up to three months within the first 4 months following the passing of the permit holder. The Marketmaster may require verification of the inventory prior to the period of selling as well as legal confirmation of the right to sell the work.

F. **Table Assignment Procedures**

The Marketmaster will assign table spaces each day according to these procedures. Individual farmers, artists, grandfathered vendors and craftspersons may rent one or more adjoining stalls as permitted by the Rules and Regulations of the Authority. **When a user rents more than one Daystall, the rental rate for the additional Daystall or stalls may be different from the rental rate for the initial Daystall provided, however, that the rental schedule shall not discriminate between individual farmers, artists, craftspersons, or grandfathered vendors.**

1. **Standard Farm Table Assignment**

   a. Unless otherwise provided by these rules, each farmer is assigned a standard space of two Daystalls. Farmers selling a diversity of fresh produce may be assigned three adjoining Daystalls, if surplus Daystalls for which farmers have first priority are available with all
farmers assigned two Daystalls. During the Holiday season, farmers may be limited to less than two tables if, in the estimation of the Marketmaster, doing so would benefit the seller, community, and consumers without undue hardship on the farmer.

2. **Assignment of Less Than Two Daystalls to Farmers**
   
a. Farmers selling only one type of item or selling products which require a limited amount of display space are encouraged to take only one table during the holiday season from Thanksgiving through December 31 in order to accommodate additional artists and craftspeople during busy times. During this time period the Marketmaster may require a farmer to take less than two Daystalls, if, in the Marketmaster’s estimation, doing so would benefit the seller community without undue hardship to the individual farmer. Guidelines for such decisions are further identified in Section II.D.

b. In exercising Marketmaster discretion, the Marketmaster will consider the factors below.

3. **Allocation of farm priority tables during the holiday season (Thanksgiving – New Years)**

On those days when combined demand for farm and craft Daystalls is expected to exceed capacity of interior spaces some farmers may be assigned less than two table spaces for the purpose of accommodating as many vendors inside as possible, while allowing as many farmers as possible to have standard two table selling space. The Marketmaster and his/her designee shall have the sole discretion in final table assignments, but shall seek to apply the following principles in addition to the farmer’s preference of table location:

a. Larger spaces will generally be assigned to growers with multiple varieties of fresh fruits and vegetables.

b. The Marketmaster will consider the functional facilities provided at each table in deciding where farmers can be best accommodated with reduced table space, (i.e. table depth, back area, back bench space in addition to table frontage).

c. Farmers selling multiple varieties of fresh products will generally receive more space than those selling only one crop.

d. If there is an abundance of a particular farm product at any given time, growers at that time may be required to take less space to ensure that a variety of foods are available for sale.

e. Processed food farmers selling on the dry side may be reduced to accommodate the maximum number of growers not needing tables with water.

f. Growers selling only non-edible items will receive the least consideration for allocation of a second table.

g. When practical, farmers will be asked if they wish to share space (i.e. 3 Daystalls for 2 farmers).

4. **Assignment of Additional Farm Tables**

   a. Any farmer may be assigned a third table, restricted to the sale of a diverse selection of fresh produce. What constitutes a “diverse selection” will be determined by the Marketmaster. Prior to the Marketmaster’s assignment of a third inside table the Marketmaster shall estimate whether adverse weather conditions will make uncovered outside selling spaces unsuitable for Daystall operations. On days when this appears to be the case, the Marketmaster, in his/her discretion, may first limit the number of third tables allocated to farmers inside the arcade to those selling only a diversity of fresh produce; and, thereafter, may limit the number of third tables assigned inside the
arcade, if necessary to provide selling space undercover for expected craft permit holders who are subject to attendance requirements. The Marketmaster may assign three four-foot tables to some farmers (at the Marketmaster’s discretion) for the purpose of displaying bedding plants in the spring months (March 1 through Memorial Day) and bulky crops in the fall (September 1 through Thanksgiving).

b. Farmers who wish to sell a diversity of fresh produce in combination with other products will be able to sell from larger overflow spaces, separate from those provided for special events, promotions, and/or designated “farmers market” days, provided outside of the arcade. The Marketmaster shall use his/her discretion in determining if a farmer is providing adequate diversity of product to qualify for this extra space. Farmers selling in outside overflow spaces, separate from those provided for special events, promotions and/or “farmers market” day, are subject to the same product requirements as ordinary Daystalls.

c. Any farmer may be assigned a third table, restricted to sale of a diversity of fresh produce. First preference will go to strictly fresh food; second preference to farmers selling fresh edible produce with other edible products; and third preference to farmers selling food and non-edible farm products. In any event, qualification for a third table assignment will require that the farmer offer for sale and maintain throughout the day a minimum of one Daystall space exclusively for the sale of a diversity of fresh produce.

d. Prior to the Marketmaster’s assignment of a third table inside the arcades to farmers selling a variety of fresh produce in combination with other farm products, the Marketmaster shall estimate whether adverse weather conditions will make uncovered outside selling spaces unsuitable for Daystall operations. On days when this appears to be the case, the Marketmaster, in his/her discretion, may first limit the number of third tables allocated to farmers inside the arcade to those selling only a diversity of fresh produce; and, thereafter, may limit the number of third tables assigned inside the arcade, if necessary to provide selling space undercover for expected craft permit holders who are subject to attendance requirements.

e. Rule Intent: Table assignment procedures are designed to accommodate as many craftspeople and farmers as possible on any given day. In offering the farmers the potential to use a third table, the PDA seeks to maintain the historic availability of fresh produce on the Market farm tables. The Marketmaster is encouraged to offer as often as possible the use of a third table for the express purpose of continuing this tradition of fresh, edible produce. This opportunity is inclusive of those farmers selling two tables of fresh and/or dried flowers and who would like another table for the purpose of selling a diversity of fresh, edible produce.

f. After the farmer table assignments, arts/crafts permit holders shall have the opportunity to choose an additional Daystall from those which remain unassigned, according to procedures established by the Marketmaster, depending on the number of permit holders seeking additional tables, which remain unassigned at the end of roll call.

g. On days that a permitted Daystall business is selling in the Market, with a reasonable allowance for personal breaks, tables must be attended by a permit holder or agent.

G. Use of Agents

1. Farmer
f) **Rule Intent and Application:** Group selling permits are designed to encourage small farmers whose lands are in close proximity to one another, but may be some distance from the Market, to cooperatively sell their products at the Market. By combining their efforts and products, and spreading the responsibility for Market attendance among up to four farmers, group selling permits can provide an economical opportunity for farmers to use the Market in cooperative marketing of their product's, while still upholding the tradition of “Meet the Producer.” Group selling permits are not designed to provide one farmer a means of wholesaling products of different farm. The only exception that the Marketmaster will consider for attendance requirements of each farmer on the group selling permit may occur in circumstances where family members of the participating farmers are retired farmers and wish to substitute their attendance for that of an active farmer.

B. **Farm Products**

1. **Intent:**

   Many types of products may be sold at the Pike Place Market on the Daystalls. A primary objective of the PDA in the operation of the Daystalls is to promote the continued sale of farm fresh produce in the Market and to promote the sale of food sold directly to the consumer. In addition, the PDA recognizes that other types of products have traditionally been sold by farmers as a supplement to farms, especially during seasons when fresh product is not available for harvest. There has traditionally been a distinction between permitted and supplemental farm products. In addition, certain types of supplemental products have been allowed as seasonal supplements, traditionally associated with the holiday period of Thanksgiving to Christmas. It is the intent of these rules to ensure that the presence of edible crops and similar food products grown and produced by the farmer remain the primary emphasis for Daystalls used by farmers and that supplemental products permitted for sale on the Daystalls relate to these traditions.

2. **Permitted Farm Products**

   a) The following items are permitted for sale at the Pike Place Market on farm priority tables, when grown or produced by the farmer and specified in the individual permit granted to that farmer:

   1) Cultivated fresh cut flowers, rooted nursery or bedding plants, fresh fruits and vegetables, nuts, berries, cultivated mushrooms, eggs, honey and edible bee products, herbs, sprouts, food seeds, grains, dairy products (including dairy products processed for a specific farmer from that farmer’s own ingredients by a producers cooperative) and processed foods (foods processed by the farmer and not intended for immediate consumption in which the main ingredient is a permitted farm product produced by the farmer). Co-packing of value added food products allowed with prior approval from the Marketmaster. In all cases where co-packing is allowed, farmers must supply all ingredients, use their own recipes, and be onsite and actively involved in production.

   2) Determination of what constitutes that main ingredient in a specific processed food shall be made by the Marketmaster.

   b) The Marketmaster may allow the sale of farm-raised meat, cultured shellfish, and fish subject to display and department of health regulations.

   c) Cultured Shellfish: The practice of managing from seed to harvest the production of shellfish on a body of water actively managed by the farmer from which the primary purpose is the production and sale of shellfish. Producers of cultured shellfish must meet the same attendance requirements as other farm permit holders.
d) Appropriate labels must be applied to all value added products, including name and place of business, a contact number, an accurate statement of quantity, and an ingredients list of each ingredient in descending order of predominance.

e) In all cases where processing of food occurs, the PDA must be in receipt of the farmer’s food processor license as well as the annual inspection report of the facility they process in. This report may come from the county, the state, or the USDA.

3. Supplemental Farm Products

a) **Intent:** Farmers may sell certain products to supplement the sale of permitted products from their farming operation. The sale of supplemental products is intended to be secondary to the sale of permitted products and therefore certain restrictions apply. It remains the intent of the PDA to maintain preference in the allocation of selling space for all fresh produce and other edible farm products. Supplemental products must be produced by the farmer as specified in these rules and regulations. All supplemental products must meet or exceed the current craft guidelines for like products. The materials creating the product’s significant value must be grown on land owned or leased by the farmer. Any processing to the product must be done by the farmer.

b) The following farm products are considered supplemental farm products and are permitted for sale at Market Daystars subject to certain restrictions:

1. Edible, non-cultivated foods (i.e. berries, mushrooms and other wild plant products) gathered by the farmer on his/her property or on a piece of land which s/he has verifiable permission to harvest. These products shall be limited to 50% of the farmer’s table space at all times of the year.

2. Wild harvest products—non-cultivated mushrooms, roots, fruits, vegetables, berries, etc. gathered by a permitted farmer on any piece of land on which s/he has verifiable permission to harvest. These products shall be limited to 50% of the farmer’s table space at all times of the year.

3. Non-food seeds gathered or grown by the farmer on his or her land.

4. Beeswax and other non-edible bee products produced by bees tended by the farmer.

5. Dried flowers (effective April 1, 1992 for any new permits or approved addition of dried flowers to previous permit).

6. Literature written by the farmer relating directly to PERMITTED products sold by that farmer.

7. Additional products produced by the farmer and subject to approval of the Marketmaster such as inedible processed items (i.e. soaps, oils, cosmetics, herbal pet products, lavender sticks, and similar products), **ready to eat foods** (juices in an open cup, roasted corn—anything served ready to eat), candy (including caramel apples, chocolate covered fruits) and baked goods.

8. **Modified farm products:** Any permitted farm product which has been artificially modified by the addition of color or other accessories but without significant handiwork. Examples of such products include but are not limited to: dried flowers which have been spray-painted or dyed, straw flower bouquets which utilize artificial stems, beeswax candles which have been colored.

9. **Hand-crafted farm products:** Arrangements of non-edible and edible farm products in which the primary value of the product is as a decorative, hand-crafted item. Examples of such products include, but are not limited to: dried floral arrangements fabricated entirely by the farmer and sold as wreaths or table centerpieces, braids or wreaths.
produced by the farmer and composed of edible farm products and which are intended for use solely as decorative items.

With prior approval from the Marketmaster, farmers may sell dried flowers in low-cost baskets based upon certain conditions. The value of the basket must be negligible and not create the focal point or value of the whole product. Farmers must receive approval of each different basket design prior to selling.

4. **Holiday Supplemental Farm Products**

   Non-edible holiday items gathered or grown by the farmer on his or her land including fresh evergreen wreaths, cut Christmas trees, pine cone wreaths, fresh holly and pine boughs, offered for sale during the holiday season (defined below).

5. **Marketmaster Discretion**

   The Marketmaster shall have sole and final discretion in determination of whether a product is Permitted, Supplemental or not permitted by these definitions.

C. **Seasonal Limitations on the Sale of Farm Products**

   1. **Growing Season (April 16 - October 31)**

   During the growing season supplemental products except hand-crafted farm products may be sold by farmers, provided such products constitute no more than 25% of table space (no more than 25% of total table space and display area and no more 25% of table frontage) on any given day. Hand-crafted farm products may not be sold during the growing season.

   2. **Non-Growing Season (October 15 - November 1 - April 15 - March 31)**

   During the non-growing season more than 25% of the table space used by a farmer may be used for the display and sale of supplemental products IF the farmer has sold at least one day in five separate months and at least 25 days during the previous growing season. The beginning and end dates of each year’s growing season may be adjusted at the discretion of the Marketmaster to reflect local growing conditions.

   3. **Holiday Season (November 1 - December 31)**

   A farmer may not use more than four feet of table space and display frontage for the display and sale of supplemental and holiday supplemental items during the holiday season unless the farmer has sold a minimum of 50 days of that year’s growing season.

D. **Table Assignment Procedures for Farmers**

   Daystalls shall be rented under this section only to persons holding valid farmer permits as defined above.

   1. **Use of Seniority and other considerations:**

   a) Senior farmers will be defined as those farmers who began selling at the Pike Place Market prior to July 1, 1974, the date on which the PDA took over management of the Daystalls from the City of Seattle. Senior farmers shall have priority on the Daystalls at all times, with the farmer selling the longest at the market having first choice, and so forth.

   b) All non-senior farmers will be assigned a number of “base points,” according to the length of time they have sold in the Market:

   - 9 or more years: 5 base points
   - 7 or 8 years: 4 base points

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sharing the permit must show ability to produce all of the permitted merchandise. Any situation requiring special consideration will be subject to Marketmaster discretion. A joint permit shall operate in the Market as a single business, not as two separate businesses operating under one permit. When a new joint permit member is added to an existing permit, no product add-ons will be considered that are solely the work of one member.

c. The purpose of the exception is to allow products composed of multiple elements and standing alone as a recognizable single item, where each of the components would, if sold separately, be a permitted item involving significant artistic effort, and where you would not expect the producers of the various components to be able to produce the other components. An example is an embroidered wood footstool where the embroidery and footstool would each be a permitted item and you would not expect the craftspeople to able to make each other’s items. The exception is not created to allow a bead stringer to ally with a pendant maker (each should be able to make the full piece of jewelry) or a frame maker to have a joint permit with a painter (these are really separate items, not a single new item).

d. A Joint Permit shall have the same status as a single permit holder with respect to operation requirements and other permit holder privileges, with one exception. Each permit holder on a Joint Permit is required to sell at the Market at least once every two weeks, unless on vacation. The Marketmaster may grant exceptions to this requirement for reasons of ill health or other extenuating circumstances.

e. In addition to all other permit requirements, Joint Permit holders holding arts/crafts permits must file a copy of their Joint Permit Agreement with the PDA. A Joint Permit Agreement shall include the following information: the name under which the Joint Permit shall operate; the names and addresses of the individuals forming the Joint Permit; and the method by which the permit holders will divide design/production functions.

f. Joint permits shall not be split into separate permits.

2. Formation and Dissolution of Joint Permits

a. Formation of new Joint Permits among existing permit holders

When both permit holders already have an arts/crafts permit, they must apply for Joint Permit status with the Marketmaster. Upon approval of the Joint Permit, the Joint Permit shall assume the position on the seniority list which is halfway between their two pre-existing seniority list numbers.

1) Dissolution: If the Joint Permit relationship dissolves as a result of one partner leaving, the remaining permit holders shall revert to their original seniority numbers, as adjusted to reflect intervening changes in the seniority list.

b. Formation of new Joint Permit between an existing permit holder and a new permit holder

If only one of the permit holders is on the seniority list, the new permit holder (after otherwise qualifying as a permit holder) shall assume the least senior seniority list number for the purpose of this calculation (re.2.a. above)

1) Dissolution: In the event the junior partner of a Joint Permit relationship dissolves before it has been in existence for five (5) years, the senior member will return to his/her position as adjusted to reflect intervening changes in the seniority list, and should the senior member exit the permit, the junior member shall return to the general applicant pool for permits (i.e., the person will not hold a permit, not retain the permit and will return to the general applicant pool.)
2) **Dissolution**: In the event the Joint Permit relationship dissolves as a result of one partner exiting the permit after it has been in existence for five (5) years, the remaining permit holders shall revert to their original seniority numbers, as adjusted to reflect intervening changes in the seniority list.

c. **Formation of Joint Permits where new permit holders are entering the Market as a Joint Permit**

A Joint Permit which consists of two individuals neither of whom is a permit holder may apply for an arts/crafts permit under the same rules as an individual applicant, provided that their Joint Permit Agreement is submitted as specified above in Section III.D.1.d). Two such new permit holders shall receive the two least seniority positions. Their Joint Permit Agreement must specify which permit holder receives the more senior of these two numbers.

1) **Dissolution**: In the event the Joint Permit relationship dissolves, the seniority will be considered split in half so that each person will be assigned a number halfway between the position of the joint permit and the end of the list.

d. **Formation of Family Joint Permits**

When the Joint Permit is with a primary family member (parent, child, or spouse), and both family members are existing permit holders, then the joint permit will operate under the seniority number of the senior permit holder. If one of the family members is not a permit holder, then he/she shall (after otherwise qualifying as a permit holder) be deemed to have received the least senior seniority list number then available on the seniority list. Notwithstanding this deemed seniority number, the Family Joint Permit shall be entitled to sell under the seniority number of the most senior member. On a showing of special need, the Marketmaster may extend the definition of primary family member to include siblings, uncles, aunts, nephews, nieces or cousins.

1) **Dissolution if both family members were existing permit holders**: 

   If the Family Joint Permit is thereafter dissolved by a partner exiting the permit, each the remaining permit holder shall revert to his/her original seniority number, as adjusted to reflect intervening change in the seniority list.

2) **Instances of dissolution of joint permits seeking to split one permit into two permits will require approval of the Marketmaster, and when appropriate the review of the screening committee. Splitting of joint permits for the purpose of increasing the Daystall table allotment within a single economic family unit or household will not be allowed.**

3) **Dissolution if one of the family members was not a permit holder at the time the Joint Permit was formed**: 

   Upon dissolution of a Family Joint Permit, in which both partners intend to have a permit, the seniority will be considered split in half so that each person will be assigned a number halfway between the position of the joint permit and the end of the list.

   In the event of the senior partner leaving the permit by medical necessity, retirement, or death, the less senior member’s seniority will revert to their original position in the list plus a 5% advancement toward the senior member’s position for every year up to 20 that they have completed in the Market.
Market; and, that will provide the consumer with a broad variety of quality hand-made products.

e. The screening committee shall be made up of five people who represent a variety of arts and crafts present in the Market. The Marketmaster may specify which arts and crafts the committee shall be chosen from. The Marketmaster shall choose the committee from a pool of volunteers as needed. Screening committee members will be chosen based upon: their ability to maintain a craft permit in good standing; their demonstrated ability to work productively in group settings while maintaining professional and respectful boundaries; their ability to focus on the greater Market interest over personal interest; and their ability to engage in thoughtful and critical discussion regarding issues pertaining to handmade craft product guidelines.

f. The Marketmaster will determine the set of permitted merchandise standards by which each applicant’s work will be evaluated.

g. The screening committee will evaluate each applicant’s work according to the specific Standards for Permitted Merchandise which applies to that applicant’s work and will determine if it is credible that the applicant is the producer of the work presented. Each screening committee member will then make a recommendation as to whether or not the applicant should be offered a permit and which products should be approved. These recommendations are advisory, however, and the decision of the Marketmaster shall prevail.

After the Marketmaster will notify applicants in writing whether or not they will be offered a permit. If the applicant's work fails to pass screening, the written notification will state the reason(s) for permit denial. In some instances, the applicant may be asked to return for another screening if questions remain before a final decision can be made.

When screening for new permits and new product add-ons, the Marketmaster will anticipate the logistics of selling at the Market in relation to the Non-interference Clause. Proposals that may be denied on these grounds include, but are not limited to, those that require demonstration or behind-the-scene production that would impinge on neighboring businesses, heavily-scented products, or products requiring live models (i.e., portraits).

h. A trial program will offer the opportunity to prospective or guest craftspeople for a one-time opportunity to sell for a total of five days during a 14-day period, on days where there is a significant surplus of tables available. Candidates would be selected via application review and screening by the Marketmaster, in consultation with the screening committee, and based on the same criteria that are applied to screening new permit holders. Attendance will be by advance registration on any day that during the prior year had 20 or more unrented tables. No more than 3 “guest craftspeople” would be able to reserve on the same day, and they would call after all permitted craftspeople have selected tables. This opportunity would be extended to no more than 20 artisans during the trial, which would commence at the end of this current rules review and be subject to evaluation by the beginning of the next rules review cycle.

2. Change of Existing Use (Add-On)

a. Permit holders may add or change product lines WITHIN an approved product category at any time contingent upon his or her ability to demonstrate to the Marketmaster the ability to design and produce the item. Prior approval and review of new items within the approved product category by the Marketmaster is required before display or sale of the new items.
d. In case of emergency, when a permit holder or his or her designated agent is not able to make it to roll call on time, he/she may reserve a selling space without attending roll call, by calling in late on the Marketmaster cell phone line, (206) 618-7117, at least 10 minutes prior to the start of roll call. The permit holder may then request that a space be reserved when his or her name is called for roll. Responsibility to contact the Marketmaster ahead of time remains solely with the permit holder in this instance. If a permit holder is unable to contact the Marketmaster in person, a space will not be reserved. If the Marketmaster reserves a space and the permit holder fails to appear at the Market to sell, the permit holder may be charged for the space.

e. Anyone who arrives at the Market after roll call is complete must check in with the Marketmaster and sign the attendance sheet before setting up a table.

f. No table fees are refundable except to renters of exposed tables where, in the opinion of the Marketmaster, a change of weather before 11:00 AM makes the tables unusable.

i. Permit holders and their agents may not push carts through the roll call area while roll call is in progress.

h. Roll call will be over when the time is written on the board. After roll call, any assignments made will be for emergencies only and based upon Marketmaster discretion.

2. Holiday Procedures

The Marketmaster will announce in November the procedure for holiday table assignment. A letter regarding the procedure for holiday table assignment will go out no later than the week before Thanksgiving. The procedure shall require advance sign up or reservation of space. If advance sign up is required and the vendor fails to show they may be charged double rent for the day.

3. Off-Season Crafts List

a.

“The “Off-Season” is defined as the time period from January 1 to April 30 each calendar year. New off-season craftspeople may be screened in at any time outside of the off-season during the calendar year, based on the Marketmaster’s assessment of table availability. Off-Season permit holders must sell 16 days during the following off-season in order to sell during the remaining months of that year; new off-season craftspeople screened in prior to an off-season may work in the market in advance of the off-season if space allows. Off-season permit holders are subject to all rules and regulations that apply to regular permit holders, with the exception of their different attendance requirements.”

During the “Off-Season” time period from January 1 to April 30 (or later at the discretion of the Marketmaster if space demands warrant), an off-season list of eligible artists and craftspeople may be created. New off-season craftspeople may be screened in at any time outside of the off-season during the calendar year, based on the Marketmaster’s assessment of table availability. Off-Season permit holders must sell 24 days during the following off-season in order to sell during the remaining months of that year; new off-season craftspeople screened in prior to an off-season may work in the market in advance of the off-season if space allows. In order to be eligible for the off-season list, an artist or craftsperson must produce permitted merchandise according to the standards specified above. This merchandise will be screened by the Marketmaster, using criteria consistent with those of the regular permit list. People on the off-season list will be granted an off-season arts/crafts permit, but must have current applicable business licenses. Off-season
permit holders are subject to all rules and regulations that apply to regular permit holders, with the exception of their different attendance requirements.

b. Rule intent: It is the intent of the Marketmaster to exercise his/her discretion to extend the off-season in order to provide expanded opportunities for second-list vendors to sell and to enhance overall use of the Market day tables but especially craft priority table spaces that may be otherwise unused. Accordingly, extensions of the off-season could be limited to certain months, weeks or days of the week during which the Marketmaster can reasonably expect excess space to be available.

c. Staff shall announce upcoming screenings onto the regular permit list in a timely manner. Eligible craftspeople wishing to screen onto the regular permit list must make a written request to the Marketmaster. Off-season craftspeople are not guaranteed a place on the regular permit list; however, the Marketmaster will consider time spent on the off-season list, including compliance with Daystar Rules and Daystar account status, when inviting craftspeople to screen to the regular list.

4. Off-Season Permit Holder Table Assignment

a. Daystar space will be allocated to people on this list after all regular permit holders have had an opportunity to select space.

b. During the first year, new off-season vendors will be placed on the list according to a lottery.

c. Off-season permit holders are subject to certain attendance requirements. Vendors on the off-season list must have sold at least 16 days during the immediately preceding off-season (January through April) to be eligible to sell after April 30, in years the Marketmaster extends the season for such vendors.

d. Redefining the Off Season List:

1) Beginning in May, 2014, all Off Season List members who have completed one year or more of good standing on the Off Season List may elect to advance to the Regular List. Off Season List members who do not advance to the Regular List will be reshuffled according to the number of years they have been in the Market, with permit holders having the same number of years retaining their present order in relation to each other.

— In following years (2015 and on):

— 2) At the beginning of each Off Season, Off Season List members who have completed one year or more of good standing on the Off Season List may elect to advance to the Regular List. Off Season members must notify the Marketmaster in writing of their intention to advance.

5. For All Vendors

a. While every reasonable effort will be made to accommodate permit holders, permission of an arts/crafts permit does not guarantee the permit holder a selling space at the Market.

b. The Marketmaster may restrict or place special conditions on a vendor’s choice of Daystar tables if, in the Marketmaster’s estimation, so doing will promote more harmonious relations within the vendor community.
VI. APPENDIX: STANDARDS FOR PERMITTED ARTS AND CRAFTS MERCHANDISE

A. Statement of Intent

The Market’s Standards for Permitted Merchandise operate as guidelines in determining whether or not a crafts item qualifies as “handmade.” In order to qualify as “handmade,” an article must be produced using a variety of raw materials, creative energy and skill.

1. The artist/craftsperson must be closely and thoroughly involved with the design of each article. Special emphasis will be placed on originality of work for all product approvals including screenings for new permits and screening of add-on requests. Uses of other artists’ work (including but not limited to licensed or trademarked images, characters or logos, and clip art) which are absent significant alteration and stylistic interpretation will not be allowed.

2. The artist/craftsperson must be closely and thoroughly involved with the production of each article.

3. Design and production standards should relate to the specific materials and processes used to produce a specific craft.

4. The standards should not permit the production of products by the use of technologies or other mechanized means in which the hands-on involvement of the artist/craftsperson with production is non-existant or minimal.

5. Food items or other items intended to be eaten or ingested are not considered permitted products for artists/craftspeople.

B. Terminology

1. Within each medium, the terminology of that medium is used. For example, “jeweler,” “woodcrafter,” etc., are used where appropriate. In each case, terminology which refers to an artist or craftsperson means the permit holder or his or her assistant.

2. Raw Materials—in interpreting the definition of permitted merchandise, “raw materials” means the basic material with which or upon which an artist or craftsperson creates an image or design.

C. Standards

Standards for each medium are based on a pass/fail system that reflects the degree of artistic involvement in design and production. To qualify as permitted merchandise, any article must pass both design and production requirements when evaluated by the Marketmaster (described below).

D. Requirements

The Marketmaster will strictly enforce the requirement that the significant value of the product is constituted by the artwork and/or handcrafted aspect of the product.

1. General Standards

a. Permit holders are expected to exhibit originality in design of the products they sell. In categories where partial design by maker is allowed, that partial design aspect must, in the judgment of the Marketmaster, be significant and substantive.

1. Print Reproduction of original art may be used as elements of products only when the artists’ additional handwork comprises the significant value of the product. Craft products may not consist of print reproduction simply attached as decoration to a purchased or pre-existing item that is not made by the permit holder.
2. Original digitally generated designs and print reproduction may be used as additional elements on products that are already allowed under product guidelines, (example: an iron-on print on a tied-dyed pre-made cloth item.)

b. Found, Recycled and Pre-Existing objects as elements of products:
   1. The artists’ design and handwork must create the significant value and focal point of the end product.
   2. The artist must expend significant time and energy transforming the appearance and function of the original object(s).
   3. Fabrication of product must involve more than mere assembly, and should utilize techniques such as fusing, resurfacing, or alteration of shape or size
   4. Elements that are purchased must be worth 25% or less the value of the final product.

c. Use of emerging technologies as element of production (including but not limited to printers, plotters, CNC machines, laser cutters, plasma cutters, etc.)
   1. Each product line must be evaluated by the Marketmaster in consultation with the screening committee.
   2. Permit holder must operate the machine and have full proficiency in its operation.
   3. Must use permit holder’s original designs or artwork, itself requiring significant time and effort. No clip art or work of other artist is allowed.
   4. Each product must include a significant element of handwork by the permit holder.

Intent: Allows for artistic growth and exploration of new production tools while not tokenizing or eliminating the established requirements or meaning of “handmade” on the Pike Place Market crafts line.

d. Collaborative Products: Two separate permit holders may apply to the Marketmaster to add-on a collaborative product, in which both parties contribute their specialized craft to create the final product.
   1. Both components must require a highly specialized method of handmade fabrication that is not reasonably accessible to the other partner.
   2. Collaborative products are approved at the discretion of the Marketmaster in consultation with the screening committee.
   3. Product must be clearly labeled in a manner that names the collaborators and identifies them as current Pike Place Market permit holders.
   4. Permit holders are limited to a single collaborative product approval with a maximum of 1 item on the table taking up no more than 20% of the display, with the rest of the display consisting of approved products handmade by the displaying permit holder.

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5. This rule will be reviewed in the 2016 Rules Review to ensure that it supports Pike Place Market handmade standards.

e. Craft permit holders may seek approval to table a limited number of printed books, restricted to 1/8 of their display or less with the remaining part of the display consisting of approved handmade products. Books must be one of the following:
   - An extension of artist's mastery of medium as sold on their table.
   - Published volumes of artist's 2-D artwork as sold on their table.
   - Self-published volumes of artist's 2-D artwork as sold on their table, which have been approved by the screening committee to ensure professional quality.
### 2016 DAYSTALL RULES REVIEW

Initial Staff Recommendations
Re. Rule Change Proposals

PDA Daystall Office: 2/20/2016 (Public Comment tallies updated following 2/19/2016 deadline on written comment submissions)

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<tr>
<td>1</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Tamma Farra, Craftsperson</td>
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</table>

**Description:** Addresses attendance requirements for joint permit holders

**Staff Recommendation:** Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.

**Public Comment Received:** 3 written comments in support, 1 written comment mixed;

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<td>2</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Tamma Farra, Craftsperson</td>
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**Description:** Proposes specification of one business license per Daystall Permit

**Staff Recommendation:** Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.

**Public Comment Received:** 3 written comments in support, 1 written comment mixed;

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<tr>
<td>3</td>
<td>Craft</td>
<td>Craft Joint Permits</td>
<td>Tamma Farra, Craftsperson</td>
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**Description:** Proposed regulation of product mix presented on joint permit tables

**Staff Recommendation:** Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.
Public Comment Received: 4 written comments in support, 1 written comment mixed, 2 written comments opposed; general discussion in community meeting indicating support.

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<tr>
<td>4</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Tamma Farra, Craftsperson</td>
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Description: Proposes further regulation of products allowed in joint permit formation

Staff Recommendation: Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.

Public Comment Received: 3 written comments in support, 1 written comment mixed, 1 written comment opposed, general discussion in community meeting indicating support.

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<td>5</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Rolf &amp; Gerd Nieuwejaar, Craftspeople</td>
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</table>

Description: Combination of multiple proposals regarding craft permits

Staff Recommendation: Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.

Public Comment Received: 4 written comments in support, 1 written comment mixed, 1 written comment opposed;

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<tr>
<td>6</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Barb Benning, Craftsperson</td>
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Description: Proposes clarification/further regulation of product mix on joint permit tables

Staff Recommendation: Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.

Public Comment Received: 4 written comments in support, 1 written comment mixed, 2 written comments opposed;
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<td>7</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Lee Strohm, Craftsperson</td>
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</table>

**Description:** Proposes clarification of joint permit holder attendance

**Staff Recommendation:** Staff do not support this proposal. While staff support increased clarification in the regulation of Joint permits, the existing requirement is sufficient and staff do not support increasing the “Meet the Producer” attendance requirements of joint permits to require more total days per week than non-joint permits.

**Public Comment Received:** 1 written comment in support, 1 written comment mixed, 4 written comments opposed; 2 comments in community meeting in opposition.

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<td>8</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Lee Strohm, Craftsperson</td>
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</table>

**Description:** Proposes further regulation formation of joint permits

**Staff Recommendation:** Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.

**Public Comment Received:** 3 written comments in support, 1 written comment mixed, 1 written comment opposed;

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<td>9</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>Lee Strohm, Craftsperson</td>
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**Description:** Proposes regulation of product mix on joint permit tables

**Staff Recommendation:** Staff acknowledges the concern regarding joint permits and agrees there is a need for more clarification. In response to these issues, please see alternative Proposal 10A in which multiple related concerns are addressed.

**Public Comment Received:** 3 written comments in support, 2 written comments mixed, 1 written comment opposed; general discussion in community meeting indicating support.
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<tr>
<td>10</td>
<td>Crafts</td>
<td>Consistent Product Mix</td>
<td>PDA Staff</td>
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<td></td>
<td></td>
<td>Description: Proposes regulation of product mix with different people selling under same permit</td>
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<td></td>
<td></td>
<td>Staff Recommendation: Staff withdraws this proposal and instead addresses this issue of concern along with multiple similar community concerns in alternate proposal 10A.</td>
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<td>Public Comment Received: 4 written comments in support, 2 written comments mixed, 2 written comments opposed;</td>
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<tr>
<td>10A</td>
<td>Crafts</td>
<td>Joint Permits</td>
<td>PDA Staff</td>
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<td></td>
<td></td>
<td>Description: Proposes further definition and regulation of joint permits in support of fair use of seniority</td>
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<td></td>
<td>Staff Recommendation: Staff support their own proposal, intended to address concerns raised in Proposals 1 through 10. (Proposal #10A included at end of this document.)</td>
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<td>Public Comment Received: 1 written comment in support.</td>
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<td>11</td>
<td>Crafts</td>
<td>Craft Joint Permits</td>
<td>PDA Staff</td>
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<td></td>
<td></td>
<td>Description: Proposes prohibition of splitting of joint permits into separate permits</td>
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<td>Staff Recommendation: Staff support their own proposal.</td>
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<td>Public Comment Received: 1 written comment in support, 2 written comments mixed, 4 written comments opposed; 1 written comment mixed with suggested alternative.</td>
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<tr>
<td>12</td>
<td>Crafts</td>
<td>Product Originality</td>
<td>Marcus Roloson, Craftsperson</td>
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<td></td>
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<td>Description: Proposes prohibition of splitting of joint permits into separate permits</td>
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<td>Staff Recommendation: Staff support their own proposal.</td>
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<td>Public Comment Received: 1 written comment in support, 2 written comments mixed, 4 written comments opposed; 1 written comment mixed with suggested alternative.</td>
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Description: Addresses concerns about craftspeople copying other craftspeople's designs

Staff Recommendation: Staff do not support this proposal as written, though staff agree that language supporting originality of work in products is needed in the rules. Disciplinary process already exists in the rules for products are not approved. Staff support emphasis on originality in general, but do not support a “first to table” approach of focusing on who brought a design to this Market first over its overall originality.

Public Comment Received: 2 written comments in support, 2 written comments mixed, 5 written comments opposed;

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<td>13</td>
<td>Crafts</td>
<td>Product Add-ons</td>
<td>Chris Stearns, Craft Agent</td>
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Description: Proposes "peer panel" review of add-on proposals

Staff Recommendation: Staff do not support this proposal. Staff support the addition of language in the rules further supporting originality of design, and with that in place the existing screening process is sufficient. Staff maintains that the best defense against duplication is the initial creation of products that are highly original in design and that are produced by skillful fabrication.

Public Comment Received: 2 written comment in support, 2 written comments mixed, 5 written comments opposed, 1 comment in community meeting in support.

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<td>14</td>
<td>Crafts</td>
<td>Product Originality</td>
<td>JB Brick, Craftsperson</td>
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Description: Proposes prohibition of "Use of licensed and trademarked" content in craft product designs

Staff Recommendation: Staff support this proposal and will combine these points into alternate proposal 16 A.

Public Comment Received: 8 written comments in support, 1 comment in community meeting in support and 1 comment in community meeting in opposition.

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<td>Product Originality</td>
<td>JB Brick, Craftsperson</td>
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Description: Proposes prohibition of use of clip art in craft product designs
Staff Recommendation: Staff support this proposal, which is implicit in existing guidelines but needs articulation, and will combine this proposal into the following alternative proposal 16 A.

Public Comment Received: 4 written comments in support, 1 comment in community meeting in opposition.

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<td>16</td>
<td>Craft</td>
<td>Product Originality</td>
<td>PDA Staff</td>
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Description: Proposes emphasis on originality craft standards

Staff Recommendation: Staff will combine this proposal with similar concerns in the following alternative proposal 16 A.

Public Comment Received: 7 written comments in support,

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<tr>
<td>16 A</td>
<td>Craft</td>
<td>Product Originality</td>
<td>PDA Staff</td>
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Description: Proposes further emphasis on originality craft standards

Staff Recommendation: Staff supports its own proposal, which is intended to address concerns raised in Proposals 12, 13, 14, 15, & 16. (Proposal #16A included at end of this document.)

Public Comment Received: 1 written comment opposed.

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<td>Crafts</td>
<td>Craft Attendance</td>
<td>Mel Dofredo, Craftsperson</td>
</tr>
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Description: Proposes ability for craftspeople to earn additional vacation time

Staff Recommendation: Staff do not support this proposal. Analysis of actual use of the current rule (which allows a maximum of 2 extra vacation weeks to be earned by working Monday-Tuesday-Wednesday blocks in the Off Season) suggests that this rule has not been an effective incentive in filling tables in the Off Season. Rather, most of the individuals benefitting from this rule were already coming in on those days. Expansion of this rule is not justified.
Public Comment Received: 5 written comments in support, 2 written comments mixed, one comment in community meeting in support.

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<td>18</td>
<td>Crafts</td>
<td>Craft Attendance</td>
<td>Frances Das, Craftsperson</td>
</tr>
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</table>

Description: analysis of current rule pending

Staff Recommendation: Staff do not support this proposal. Analysis of actual use of the current rule (which allows a maximum of 2 extra vacation weeks to be earned by working Monday-Tuesday-Wednesday blocks in the Off Season) suggests that this rule has not been an effective incentive in filling tables in the Off Season. Rather, most of the individuals benefitting from this rule were already coming in on those days. Expansion of this rule is not justified.

Public Comment Received: 5 written comments in support, 1 written comment mixed, 2 comments in community meeting in support.

<table>
<thead>
<tr>
<th>Prop #</th>
<th>Pertains to</th>
<th>Topic</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Crafts</td>
<td>Craft Attendance</td>
<td>Shari Druckman</td>
</tr>
</tbody>
</table>

Description: Proposes more flexibility in distribution of attendance days throughout year

Staff Recommendation: Staff do not support this proposal. Permit holder attendance is an integral part of the Pike Place Market Craft Program and it fulfills our “Meet the Producer” promise to the Public. What is proposed here is complicated to track and to enforce, and risks further reducing the distribution of the traditional Market permit holder presence throughout the year. The 44 days-per-year is a bare minimum requirement, and clumping those days together would create added weeks of permit holder absence.

Public Comment Received: 4 written comments in support, 4 written comment opposed,

<table>
<thead>
<tr>
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<th>Pertains to</th>
<th>Topic</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Crafts</td>
<td>Craft Misc</td>
<td>Marcus Roloson, Craftsperson</td>
</tr>
</tbody>
</table>

Description: Proposes "Daystall Advocacy Board"
Staff Recommendation: Staff do not support this proposal. The Market currently has many forums and opportunities for community input or advocacy, volunteer contribution, channels for grievances, etc., many of which could be more fully utilized for the purposes cited by this proposal’s author. The Market Constituency is an example of an existing forum where such concerns could be addressed.

Public Comment Received: 1 written comment, 1 written comment mixed, 2 written comments against;

<table>
<thead>
<tr>
<th>Prop #</th>
<th>Pertains to</th>
<th>Topic</th>
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</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Crafts</td>
<td>Extra Table Space</td>
<td>John Sollid, Craftsperson</td>
</tr>
</tbody>
</table>

Description: Proposes a method for sharing of extra table space between poles

Staff Recommendation: Staff do not support this proposal. Staff appreciate the neighborly intent that often goes into mutual agreement of sharing adjacent empty tables, but this proposal could possibly shift someone off the table they purposefully chose according to their seniority, and adds an unwelcome layer of complication to the process of assigning tables. Staff prefer the current approach of equally splitting the empty space between tables, and voluntary sharing along the lines of this proposal when all affected individuals agree to it.

Public Comment Received: 3 written comments in support, 1 written comment mixed, 3 written comments opposed,

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</tr>
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<tbody>
<tr>
<td>22</td>
<td>Crafts</td>
<td>Roll Call Times</td>
<td>Melody Price, Craftsperson</td>
</tr>
</tbody>
</table>

Description: Proposes option for earlier Roll Call on anticipated higher volume days

Staff Recommendation: Staff do not support this proposal. While sympathetic to the intent here, such a significant change to the Daystall table assignment process would warrant a much greater level of community support.

Public Comment Received: 1 written comment in support and 7 written comments opposed, 2 comments in community meeting in support and 1 comment in community meeting in opposition.

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Crafts</td>
<td>Craft Table Hours</td>
<td>Melody Price, Craftsperson</td>
</tr>
</tbody>
</table>


Description: Proposes seasonal adjustment to end-of-day table hours

Staff Recommendation: Staff do not support this proposal. Earlier departure has an adverse effect on businesses who remain open. While not as busy as July or August, September still has good weather and higher concentrations of visitors than most months of the year.

Public Comment Received: 3 written comments in support, 1 mixed

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<tbody>
<tr>
<td>24</td>
<td>Crafts</td>
<td>Screen Printing</td>
<td>JB Brick, Craftsperson</td>
</tr>
</tbody>
</table>

Description: Proposes change to permitted craft product guidelines

Staff Recommendation: Staff do not support this proposal. Staff appreciate the level of work and creativity that ideally should go into the creation of designs, the screen printing process is a process of reproduction and is generally applied to premade fabric items such as shirts and aprons. Staff challenges the assumption that Market artists “come up with new designs fairly infrequently” and has an interest in the craft tables providing the shopping public with new and fresh product options, especially as a way of keeping local shoppers engaged. In a category that uses duplication of image on premade objects, staff do not agree with removing one of the technical skills for this medium as a requirement.

Public Comment Received: 1 written comment opposed.

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<thead>
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<th>Topic</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Crafts</td>
<td>Collaborative Products</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: One year review as written into 2015 rule change re. collaborative craft products

Staff Recommendation: Staff support their own proposal.

Public Comment Received: No comment received.
<table>
<thead>
<tr>
<th>Prop #</th>
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<th>Topic</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Crafts</td>
<td>Books</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: Proposes limited allowance of published assets related to craft.

Staff Recommendation: Staff support their own proposal.

Public Comment Received: 4 written comments mixed, 2 written comments opposed.

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<th>Topic</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Farm</td>
<td>Farm street booths</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: Proposes clarification of rules pertaining to farm selling on the street

Staff Recommendation: Staff support their own proposal.

Public Comment Received: 1 written comment in support.

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<tr>
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<th>Author</th>
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</thead>
<tbody>
<tr>
<td>28</td>
<td>Farm</td>
<td>Farm Products</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: Proposes clarification of what constitutes a “permitted” farm products

Staff Recommendation: Staff support their own proposal.

Public Comment Received: 2 written comments mixed.

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<th>Author</th>
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</thead>
<tbody>
<tr>
<td>29</td>
<td>Farm</td>
<td>Farm Products</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: Proposes clarification of what constitutes a “supplemental” farm products
Staff Recommendation: Staff support their own proposal.

Public Comment Received: 2 written comments mixed, one written comment against.

<table>
<thead>
<tr>
<th>Prop #</th>
<th>Pertains to</th>
<th>Topic</th>
<th>Author</th>
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</thead>
<tbody>
<tr>
<td>30</td>
<td>Farm</td>
<td>Growing Season</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: Proposes adjustment to official beginning and ending dates of Market “growing season”

Staff Recommendation: Staff support their own proposal.

Public Comment Received: 1 written comment in support, 1 written comment mixed.

<table>
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<tr>
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<th>Topic</th>
<th>Author</th>
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</thead>
<tbody>
<tr>
<td>31</td>
<td>Buskers</td>
<td>Clock Spot</td>
<td>Greg Paul, Performer</td>
</tr>
</tbody>
</table>

Description: Proposes adjustment of regulation at Clock Spot

Staff Recommendation: Staff do not support this proposal. In light of the previous relaxation of restrictions on this spot in recent years, staff anticipate that further relaxation based on fluctuations of poor weather and slower pedestrian flows would pose significant complication in terms of day-to-day management.

Public Comment Received: 2 written comments in support, 1 comment in community meeting in support.

<table>
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<th>Prop #</th>
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<th>Topic</th>
<th>Author</th>
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</thead>
<tbody>
<tr>
<td>32</td>
<td>Buskers</td>
<td>Clock Spot</td>
<td>Melody Price, Craftsperson</td>
</tr>
</tbody>
</table>

Description: Proposes new restrictions to buskers at Bridge and Clock Spots

Staff Recommendation: Staff do not support this proposal. The Clock Spot is one of two spots that has a rule that allows the Marketmaster to address buskers that are not able to manage this location. This does require that nearby vendors report problems to staff when they occur.
Public Comment Received: one written comment mixed, 4 written comments opposed, and 1 comment in community meeting opposed.

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</tr>
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<tbody>
<tr>
<td>33</td>
<td>General</td>
<td>Edits</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: Proposes assorted edits for brevity and elimination of duplicate and obsolete passages

Staff Recommendation: Staff support their own proposal.

Public Comment Received: 1 written comment in support, one comment mixed.

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<tr>
<th>Prop #</th>
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<th>Topic</th>
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</tr>
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<tbody>
<tr>
<td>34</td>
<td>General</td>
<td>Market Maintenance</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: Updates rule addressing Market facility damage by tenants

Staff Recommendation: Staff support their own proposal.

Public Comment Received: 2 written comments in support.

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<th>Author</th>
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</thead>
<tbody>
<tr>
<td>35</td>
<td>Farm &amp; Crafts</td>
<td>Online Payment</td>
<td>Rhonda Guilford</td>
</tr>
</tbody>
</table>

Description: Proposes ability for electronic/online payment for Daystall table rent

Staff Recommendation: Staff will support realization of this proposal with the understanding that such payments would include a 5% surcharge.

Public Comment Received: 7 written comments in support of original proposal, 1 written comment opposed to staff requirement of 5% surcharge.
<table>
<thead>
<tr>
<th>Prop #</th>
<th>Pertains to</th>
<th>Topic</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Crafts</td>
<td>Display Guidelines</td>
<td>Haley Land, Craftsperson</td>
</tr>
</tbody>
</table>

Description: Proposes permanent public posting of display guidelines

Staff Recommendation: Staff support this proposal.

Public Comment Received: 4 written comments in support.

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<thead>
<tr>
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<th>Topic</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>Farm &amp; Crafts</td>
<td>Table Rent</td>
<td>PDA Staff</td>
</tr>
</tbody>
</table>

Description: 3% increase in daily Daystall table rents

Staff Recommendation: Staff support their own proposal.

Public Comment Received: 1 written comment in support, 1 written comment mixed, 2 written comments opposed.
Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: PDA STAFF          Date: 2/16/2016

Contact info (for any clarification): 206.682-7453

You are (circle one):

Daystall Craftsperson   Daystall Busker   Daystall Farmer   PDA Staff

General Public   PPM Commercial Business   Other: ____________________________

Proposal relates to (circle one):

Craftspeople   Farmers   Buskers   General   Other: ____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Make the following addition to “Joint Permit Requirements” on page 29-30, III.D.b. (changes appear in red)

b. Joint Permits are available only where each permit holder is able to handcraft all of the permitted merchandise. Thus in all cases when a Joint Permit is formed, both individuals sharing the permit must show ability to produce all of the permitted merchandise. A joint permit shall operate in the Market as a single business, not as two separate businesses operating under one permit. When a new joint permit member is added to an existing permit, no product add-ons will be considered that are solely the work of one member.

_____________________________________________________________________________________

Rationale: Reason(s) why you think the rule should be changed

Supports fairness and legitimacy in terms of seniority versus attendance time invested for joint permits. This alternative proposal is a synthesis of Daystall Rule Change Proposals 1-10, pertaining to Joint Permit Requirements.

_____________________________________________________________________________________

14
Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF           Date  2/16/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other ____________________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other ____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

The following addition will be made in APPENDIX: STANDARDS FOR PERMITTED ARTS AND MERCHANDISE:

1. The artist/craftsperson must be closely and thoroughly involved with the design of each article. Special emphasis will be placed on originality of work for all product approvals including screenings for new permits and screening of add-on requests. Uses of other artists’ work (including but not limited to licensed or trademarked images, characters or logos, and clip art) which are absent significant alteration and stylistic interpretation will not be allowed.

2. Rationale: Reason(s) why you think the rule should be changed
   a. As stated in the intent, creativity, originality and innovation are essential to the stature, integrity and long-term viability of the Market crafts program. This alternate proposal is a synthesis of concerns about originality of design in Daystall products raised in proposals 12, 13, 14, 15, & 16.
<table>
<thead>
<tr>
<th>PROP #</th>
<th>AUTHOR</th>
<th>REPRESENTING</th>
<th>AFFECTING</th>
<th>BRIEF DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tamma Farra</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Addresses attendance requirements for joint permit holders</td>
</tr>
<tr>
<td>2</td>
<td>Tamma Farra</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes specification of one business license per Daystall Permit</td>
</tr>
<tr>
<td>3</td>
<td>Tamma Farra</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposed regulation of product mix presented on joint permit tables</td>
</tr>
<tr>
<td>4</td>
<td>Tamma Farra</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes further regulation of products allowed in joint permit formation</td>
</tr>
<tr>
<td>5</td>
<td>Rolf &amp; Gerd Nieuwejaar</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Combination of multiple proposals regarding craft permits</td>
</tr>
<tr>
<td>6</td>
<td>Barbara Benning</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes clarification/further regulation of product mix on joint permit tables</td>
</tr>
<tr>
<td>7</td>
<td>Lee Strohm</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes clarification of joint permit holder attendance</td>
</tr>
<tr>
<td>8</td>
<td>Lee Strohm</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes further regulation formation of joint permits</td>
</tr>
<tr>
<td>9</td>
<td>Lee Strohm</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes regulation of product mix on joint permit tables</td>
</tr>
<tr>
<td>10</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Crafts</td>
<td>Proposes regulation of product mix with different people selling under same permit</td>
</tr>
<tr>
<td>11</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Crafts</td>
<td>Proposes prohibition of splitting of joint permits into separate permits</td>
</tr>
<tr>
<td>12</td>
<td>Marcus Roloson</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Addresses concerns about craftspeople copying other craftspeople's designs</td>
</tr>
<tr>
<td>13</td>
<td>Chris Stearns</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes &quot;peer panel&quot; review of add-on proposals</td>
</tr>
<tr>
<td>14</td>
<td>JB Brick</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes prohibition of &quot;Use of licensed and trademarked&quot; content in craft product designs</td>
</tr>
<tr>
<td>15</td>
<td>JB Brick</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes prohibition of use of clip art in craft product designs</td>
</tr>
<tr>
<td>16</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Crafts</td>
<td>Proposes emphasis on originality craft standards</td>
</tr>
<tr>
<td>17</td>
<td>Mel Dofredo</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes ability for craftspeople to earn additional vacation time</td>
</tr>
<tr>
<td>18</td>
<td>Frances Das</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes ability for craftspeople to earn additional vacation time</td>
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<td>No.</td>
<td>Name</td>
<td>Category</td>
<td>Proposal Description</td>
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<tr>
<td>19</td>
<td>Shari Druckman-Roberts</td>
<td>Crafts</td>
<td>Proposes more flexibility in distribution of attendance days throughout year</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Marcus Roloson</td>
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<td>Proposes &quot;Daystall Advocacy Board&quot;</td>
<td></td>
</tr>
<tr>
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<td>Crafts</td>
<td>Proposes a method for sharing of extra table space between poles</td>
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<td>Crafts</td>
<td>Proposes option for earlier Roll Call on anticipated higher volume days</td>
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<td>Crafts</td>
<td>Proposes seasonal adjustment to end-of-day table hours</td>
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<tr>
<td>24</td>
<td>JB Brick</td>
<td>Crafts</td>
<td>Proposes change to permitted craft product guidelines</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>One year review as written into 2015 rule change re. collaborative craft products</td>
<td></td>
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<tr>
<td>26</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Proposes limited allowance of published assets related to craft</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Proposes clarification of rules pertaining to farm selling on the street</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Proposes clarification of what constitutes a “permitted” farm products</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Proposes clarification of what constitutes a “supplemental” farm products</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Proposes adjustment to official beginning and ending dates of Market “growing season”</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Greg Paul</td>
<td>Busker</td>
<td>Proposes adjustment of regulation at Clock Spot</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Melody Price</td>
<td>Crafts</td>
<td>Proposes new restrictions to buskers at Bridge and Clock Spots</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Proposes assorted edits for brevity and elimination of duplicate and obsolete passages</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Updates rule addressing Market facility damage by tenants</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Rhonda Guilford</td>
<td>Farm &amp; Crafts</td>
<td>Proposes ability for electronic/online payment for Daystall table rent</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Haley Land</td>
<td>Farm &amp; Crafts</td>
<td>Proposes permanent public posting of display guidelines</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>3% increase in daily daystall table rents</td>
<td></td>
</tr>
</tbody>
</table>
Daystall Rule Change Proposal Form
Proposal #1

Deadline for submission for 2016 Rules Review is Monday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date ________

Tamma Farra

Contact Info (for any clarification) ___________________________
tamma.farra@gmail.com

You are (circle one):
• Daystall Craftsperson
• Daystall Busker
• Daystall Farmer
• PDA Staff

General Public

PPM Commercial Business

Other ___________________________

Proposal relates to (circle one):
• Daystall Craftsperson
• Farmers
• Buskers
• General
• Other ___________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed
Section III Specific Requirements for Artists and Craftspeople Part D 1d which addresses attendance requirements on joint permits. Change language to state: Each person named on a joint permit (2 people or up to 4 people for family joint permits) must sell for a full day at least once every two weeks OR in cases where there are 4 people on a permit, must sell a full day at least once a month:

Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue in detail. This is to clarify what the attendance requirements are more specifically when more than one person is on an issued permit. Also, for the PDA Staff to better enforce this seniority system attendance requirement.

Pike Place Market Preservation & Development Authority (PDA) · info@pikeplacemarket.org · pikeplacemarket.org
P: 206.682.7453 · F: 206.625.0646 · 85 Pike Street, Room 500 · Seattle, WA 98101

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Daystall Rule Change Proposal Form

Proposal #2

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ________________________ Date ____________

Contact info (for any clarification) ______________________

tamma.farra@gmail.com

You are (circle one):

☑ Daystall Craftspeople
Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other ______________________

Proposal relates to (circle one):

☑ Craftspeople
Farmers Buskers General Other ______________________

Proposed Daystall Rule Change: Please be as concise as possible. Continue on back if needed

Section III Specific Requirements for Artists and Craftspeople Part A2d. The current language
states a permit holder must have a current Seattle business license and a state tax number.

Add: Only one business license and state tax number are allowed per permit, regardless of the type of permit (single, joint, joint family)

Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue. This is to clarify what the limitations and requirements are for a permit.

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Daystall Rule Change Proposal Form

Proposal #3

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name _______________ Date _______________
Tamma Farra

Contact Info (for any clarification) _______________
tamma.farra@gmail.com

You are (circle one):

Daystall Craftperson _______________ Daystall Busker _______________ Daystall Farmer _______________ PDA Staff _______________

General Public _______________ PPM Commercial Business _______________ Other _______________

Proposal relates to (circle one):

Craftspeople _______________ Farmers _______________ Buskers _______________ General _______________ Other _______________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Section III Specific Requirements for Artists and Craftspeople Part D 1. Propose addition to part Proposed part 1f. Display requirements. Any day that a joint permit table is set up, whether the permit holders themselves or an agent is selling, both products must be displayed. The secondary product must occupy at least 1/4 OR 1/3 of the table.

Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue in detail. This is to clarify how to handle existing joint permits when there are two different types of products, especially when the people on the joint permit make products from different categories. The suggested table ratio is to give a clearer understanding of what is required of joint permits and for PDA staff to better enforce this requirement.
Daystell Rule Change Proposal Form
Proposal #4

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date __________

Contact info (for any clarification) ___________________________

tamma.farra@gmail.com

You are (circle one):

[ ] Daystell Craftsperson [ ] Daystell Busker [ ] Daystell Farmer [ ] PDA Staff

[ ] General Public [ ] PPM Commercial Business [ ] Other ___________________________

Proposal relates to (circle one):

[ ] Craftpeople [ ] Farmers [ ] Buskers [ ] General [ ] Other ___________________________

Proposed Daystell Rule Change: Please be as concise as possible, continue on back if needed

Section III Specific Requirements for Artists and Craftspeople Part D2 Formation and Dissolution Joint Permits. When there is an existing permit holder and another person wants to be added to that permit whether it is a family member or not, if the added product is from a different craft category (i.e. existing product is scarves and added product new person would make is photos) that person should not be allowed to join the existing permit. They should apply for their own permit.

Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue. This is to clarify how to handle joint permits when there are two different types of products, especially when the products are from different categories. It also supports the integrity of the seniority system.
Daystall Rule Change Proposal Form

Proposal #5

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Rolf & Gerd Nieuwejaar
Contact info (for any clarification): Rolf or Gerd

Date: January 06, 2016

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Please enforce existing daystall rules regarding production, partnership & attendance.

Partnership: Once the original permit holder is no longer fulfilling attendance requirements, the newer partner's seniority must reflect their appropriate seniority computed from the newer partner's original starting seniority per existing daystall rules.

Business license: Existing rule states a valid business license and tax number is required for each daystall permit. Multiple business licenses on one permit not allowed.

Partnership display rule change suggestion: Once partnership is establish at least 1/3 Daytable display should represent each partner's work upon each day of selling on the Daytables.

Rationale: Reason(s) why you think the rule should be changed
It is important to maintain the character of the Artist/Craft Community by enforcing the long standing daystall rules of production, partnership and attendance. To not do this will compromise the ability of the Artist/Craft Community to survive if they must compete within their own Artist/Craft Community against persons undermining the process of accruing seniority and/or potentially selling factory produced items on the Daytables. When the original rules were created our intent was we did not want to become a very commercial "Fisherman's Wharf in San Francisco". Please preserve the ability of Artist/Craft Persons to thrive at Pike Place Public Market by maintaining and enforcing our Daystall Rules. It is a morale and an economic issue.

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Daystall Rule Change Proposal Form
Proposal #6

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date ____________
Contact info (for any clarification) ___________________________

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff
General Public  PPM Commercial Business  Other ___________________________

Proposal relates to (circle one):

Craftsperson  Farmers  Buskers  General  Other ___________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

We need clearer rules on how many different products are permitted in a partnership. Product should be displayed so/so on the table, regardless of which partner is selling. Each partner is required to fulfill the attendance requirement of the partnership.

Rationale: Reason(s) why you think the rule should be changed

Maintain the current seniority system. If a family member wants to do their own product (different from the current permit holder), they should apply for their own permit number/business license.
Daystall Rule Change Proposal Form

Proposal #7

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name: Lee Swayne
Date: Jan 8, 2014

Contact info (for any clarification): 206-755-4452

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

General Public
PPM Commercial Business
Other

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

In a joint perm. (partnership) each partner must sell 1 day each week on different days.

Rationale: Reason(s) why you think the rule should be changed

The current rule gives a partnership an unfair advantage of being able to produce more product.
Also a great way to boost "Meet The Producer"

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Daystall Rule Change Proposal Form

Proposal #8

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Lee Strohm
Date: Jan 8, 2016

Contact info (for any clarification): 206-755-4652

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

When a joint permit (aka partnership) is formed, the product of the new vendor must be in the same category as the senior vendor products.

Rationale: Reason(s) why you think the rule should be changed

A new vendor w/ a new product should earn their own seniority, not "ride in on the coat tails" of a senior vendor.
Daystall Rule Change Proposal Form

Proposal #9

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Lee Straehn

Date: Jan 8, 2016

Contact info (for any clarification): 206-765-4652

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

General Public  PPM Commercial Business  Other

Proposal relates to (circle one):
- Craftsperson
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

When a joint permit has 2 totally different products each product must be represented on the table each day and be at least 1/3 of the display

Rationale: Reason(s) why you think the rule should be changed

Seniority and earning the right to a better selling space
Daystall Rule Change Proposal Form

Proposal #10

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name PDA STAFF Date 1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Individuals selling under a Daystall Crafts permit must present the business on the tables with a consistent product line. This includes permit holders, joint permit holders, and sales agents.

Rationale: Reason(s) why you think the rule should be changed

Supports fairness and legitimacy in terms of seniority versus attendance time invested for joint permits. Also eliminates confusion about who makes the product when agents table products that permit holders do not table on their days.
Daystall Rule Change Proposal Form
Proposal #11

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name PDA STAFF       Date 1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson   Daystall Busker   Daystall Farmer   PDA Staff
General Public   PPM Commercial Business   Other

Proposal relates to (circle one):

Craftspeople      Farmers      Buskers      General      Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Joint permits will not be split into separate permits.

Rationale: Reason(s) why you think the rule should be changed

Splitting of joint permits, when it occurs, often provides unjustified complication for program. Split can result in duplicate tables in the mix, and will push permit holders behind the split backward on the seniority list. Past joint permits have been problematic and required excessive staff time. Rather, permit holders should take great care to form sound partnerships, and in the event of the dissolution must resolve amongst themselves who would retain the Market business.
Daystall Rule Change Proposal Form

Proposal #12

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ________________________________ Date __________________

Contact info (for any clarification) __________________________________________

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other ________________________________

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other ________________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Disallow duplication of original and/or well established designs among same category artists and craftspeople. At the first documented offence, the artist or agent must immediately remove product from their table. At the second documented offence, the permit holder will receive a three week suspension starting at the date of documentation. At the third offence, the permit holder will lose seniority ________

Rationale: Reason(s) why you think the rule should be changed

The no duplication rule is intended to foster creativity and enhance the variety of art customers can purchase. Copying others' product only drives down prices for work, fosters animosity between vendors, and provides less distinction between businesses. Is there a way to create a black and white policy to mitigate this issue, to eliminate any gray area and create enforceable consequences? (continued on back...)

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There needs to be more dialog and conversation regarding this problem. Copying cheapens what we can do as a community. Making original work increases creativity and pushes the envelope as far as what we can offer customers. The permit holder copying work looses the rationale and thought process that went in to creating that piece of art. What would be the point of creating art if someone can come behind you and steal original work? Another aspect of the problem is that the jurying process allows artists and crafters to bring something new that is not currently represented in The Market. How does copying a new permit holder help create diversity? It could be weeks to months before an artists particular medium is copied. It is an ongoing problem that is not being monitored closely enough.

The proposed Daystall Advocacy Board could potentially, but not definitely enforce these rules and act as a buffer for the Market Masters who have final say. At least a conversation can be started. I am not saying that my proposal is the answer, but I am hoping it is a step in the right direction.
Daystall Rule Change Proposal Form
Proposal #13

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name Chris Stearns Date 1/5/16
Contact info (for any clarification) 206.437.2975 chris.stearns21@gmail.com

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff
General Public PPM Commercial Business Other Agent

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

REGARDING ADD-ON PRODUCTS FOR EXISTING VENDORS: MAY WE CHANGE EXISTING POLICY TO INCLUDE PEER PANEL REVIEW, SUBJECTING ALL ADD-ON PRODUCTS AMONG CRAFTERS TO BE CONSIDERED + SCRUTINIZED BY CRAFT COMMUNITY, RATHER THAN ONLY BY "MARKET MASTER DISCRETION"?

Rationale: Reason(s) why you think the rule should be changed

This change is supported by community of crafters who wish to prevent further inconsistency and duplication of product. Under better guidance by vested concerns, we will avoid future conflict, establish a fair system of review, and maintain variety for our shoppers.
Daystall Rule Change Proposal Form

Proposal #14

Deadline for submission for 2016 Rules Review is Friday, January 0, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  JB Brick ___________________________ Date 12/29/2015

Contact info (for any clarification) _______ 206-779-6813

You are (circle one):

- Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff
- General Public  PPM Commercial Business  Other ___________________________

Proposal relates to (circle one):

- Craftspeople  Farmers  Buskers  General  Other ___________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Use of licensed and trademarked imagery.
No vendor shall use characters, logos, or artwork that have been licensed or trademarked by others without significant editorial alteration. If a craftperson uses an image as a starting point to express their own artistic vision, they should be allowed to use any material that inspires them.

Rationale: Reason(s) why you think the rule should be changed

Because these images are the legal property of someone else it is not only theft to use them but it cheapens Pike Place Market as a whole when businesses blatantly abuse licenses and trademarks.

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Daystall Rule Change Proposal Form

Proposal #15

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  JB Brick ________________________________ Date 12/29/2015

Contact info (for any clarification)  206-779-6813

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other ____________________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other ____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Use of clip art.
No clip art should be allowed without significant input from the Pike Place Market craftsperson. If the technique the craftsperson employs to duplicate the clip art is labor intensive some leeway should be allowed, however if the handwork is minimal then no clip art should be used. The purpose being that the contribution of the craftsperson should be the significant focal point of the item being tabled. It is not acceptable to have minimal handwork and minimal design work in a single product.

Rationale: Reason(s) why you think the rule should be changed

Using myself as an example, my craft (screen printing) requires a relatively low skill level so my contribution must be entirely in the design element of what I sell. If the craft requires more refined techniques (jewelry making for example) the craftsperson's input is expressed in production. Because of changing technologies, it is important to acknowledge duplicating images (onto many kinds of materials) has become very easy.
Daystall Rule Change Proposal Form

Proposal #16

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. 
Please write legibly. Unreadable proposals will be returned to author.

Name PDA STAFF Date 1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

The following addition will be made in APPENDIX: STANDARDS FOR PERMITTED ARTS AND MERCHANDISE:

a. The artist/craftsperson must be closely and thoroughly involved with the design of each article. Special emphasis will be placed on originality of work for all product approvals including screenings for new permits and screening of add-on requests. Intent: creativity, originality and innovation are essential to the stature, integrity and long-term viability of the Market crafts program.

Rationale: Reason(s) why you think the rule should be changed

a. As stated in the intent, creativity, originality and innovation are essential to the stature, integrity and long-term viability of the Market crafts program.
Daystell Rule Change Proposal Form

Proposal #17

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name _____________________________ Date __________________

Contact info (for any clarification) _____________________________

You are (circle one):

Daystell Craftsperson  Daystell Busker  Daystell Farmer  PDA Staff

General Public  PPM Commercial Business  Other _____________________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other _____________________________

Proposed Daystell Rule Change: Please be as concise as possible, continue on back if needed

I would like to propose the opportunity to earn up to four vacation days using the current daystell rules.

Rationale: Reason(s) why you think the rule should be changed

The change in policy would benefit the Pike Place Market, the consumer & crafts person(s). This would increase the number of vendors & attendance in the winter months, allow consumers to see more product and give vendors the opportunity to earn four vacation days using the current policy....Thank you for your consideration,

Mel
Daystell Rule Change Proposal Form

Proposal #18

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  FRANCES DAS  Date 12/23/15

Contact info (for any clarification)  206-850-7857 frances.das@mac.com

You are (circle one):

- Daystell Craftsperson  - Daystell Busker  - Daystell Farmer  - PDA Staff

General Public  - PPM Commercial Business  - Other

Proposal relates to (circle one):

- Craftspeople  - Farmers  - Buskers  - General  - Other

Proposed Daystell Rule Change: Please be as concise as possible, continue on back if needed

Proposal to expand the existing rule regarding the possibility to earn 2 extra vacation weeks by working more weeks from Jan to March. I would like to see this extended to 4, 6 or more extra possible vacation weeks earned.

Rationale: Reason(s) why you think the rule should be changed

- Encourage more businesses to be open during slow months
- Rule is already in place, just needs to be expanded
- Equal opportunity rule (anyone can take advantage, or not, does not just pertain to senior craftspeople)
- Some, especially those with exceptionally labor intensive craft, could really use the extra "vacation" time during busy season to produce more product
Daystall Rule Change Proposal Form

Proposal #19

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name: Shari A. DeCubellis Roberts
Date: 1/8/16

Contact info (for any clarification): fitzbizz@aol.com

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one): Craftsperson

Rule Change: Amendment to rule requiring weekly attendance by an artist.

In order to maintain a successful business at the market, artists need to combine time and task management effectively.

Being required, on a weekly basis, to report for an entire day while production is ongoing presents a challenge. I propose that days worked be qualified by the month or quarter or yearly rather than the week. We are currently, by the rules required to be at the market 46 days per year. What I am proposing is allowing more flexibility in days artist choose to work these 46 days. The two weekday commitment would still be in effect to work on Saturdays. Flexibility would be for the artist day only.

This compromise allows for less interruption in production and maintains the availability of artists to their customers.

Accounting for this is the fact that with 8 vacation days, each artist is required to be at the market 44 days a year.

We have learned from recent adjustments made on the B-list; attrition has reduced since more flexibility has been allowed.

Most successful businesses at the market want to maintain a constant presence. However at times, the limitation of week by week (for both production and personal reasons) presents an obstacle for many that is both limiting to the success of a business expansion and frustrating from an ownership standpoint.

Allowing for flexibility during slow times with a guarantee for the same actual number of days overall allows the ability for better production management during slow times while still being
on hand to meet actual customers when it's high season.

The underlying reason for this rule change is to balance between the artist being at the market and working to bring locally hand made goods to the market.

Time is our greatest asset and can be used more efficiently and productively in this manner.

Perhaps working together in these changing times, a favorable compromise can be made.
Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Create a Daystall Advocacy Board. The board would be made up of 3-5 voted upon craftspeople, all from different types of craft (ie. jewelry, clothing, ceramics, photography, etc). The board would sit in on meetings, explain proposed rule changes, help settle disputes, keep accountability among artists, and speed up resolution as needed.

Rationale: Reason(s) why you think the rule should be changed

This board is proposed with the hope to take more off of the plate of the Market Masters, increase accountability among artists, speed up resolutions, and provide valuable guidance in our community. Craftspeople see each other and their products more than would be reasonable for a Market Master to take on. Permit holders are around each other 8-10 hours a day.
Daystall Rule Change Proposal Form

Proposal #21

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: JOHN SOLID #6 Date: 12/27/15

Contact info (for any clarification): johnsolld@gmail.com

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

I propose a written rule that states that if there are fewer than four people assigned to a space between poles then the available space between those poles be divided by the number of assigned people and be so utilized. For instance, if there are three people assigned to a space between two poles, than the space should be divided by three to yield a correct amount of space per person. This procedure would require that the existing lines drawn on the tables be ignored and the space be assigned by an equal distribution of space.

Rationale: Reason(s) why you think the rule should be changed

A justification for such a rule is to provide an equitable and fair distribution of space between poles based on the total number of people assigned on a given day to that space between poles.
Daystall Rule Change Proposal Form

Proposal #22

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Melody Price

Contact info (for any clarification): adventure days@gmail.com

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

I would like to see the option of an earlier roll call on days when the morning shopping crowd is particularly heavy. Or when we are instructed to pack early due to Arcade Lights and Sunset Supper. Some early roll call examples might be Mother's Day, Father's Day, July 4th and Labor Day Weekend as well as Arcade Light & Sunset Supper days.

Rationale: Reason(s) why you think the rule should be changed

So often, especially in the Summer, large numbers of customers are already walking around the market looking for something to do by 9am and we are only just starting roll call. By the time most of us have set up we have already missed a large portion of customers. I think a rule change would allow those that choose to participate in an early roll call to maximize the opportunity of sales. Arcade Lights interferes with and takes away two hours of prime selling hours at critical times of year.
Daystall Rule Change Proposal Form

Proposal #23

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Melody J. Price

Date: 12/29/15

Contact info (for any clarification): adventure.days@gmail.com

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftpeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

I would like to see the 5pm pack up time on Thursday, Friday, and Saturday, only be enforced until Labor Day. After Labor Day, vendors may pack at 4pm if they choose.

Rationale: Reason(s) why you think the rule should be changed

After Labor Day, the shopping crowd becomes much smaller than summer crowds, vendors are tired from a long, busy summer and often times that extra hour of mandatory time is extremely tough.
Daystall Rule Change Proposal Form

Proposal #24

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name __JB Brick________________________ Date __1/2/2016____________________

Contact info (for any clarification) ___206-779-6813________________________

You are (circle one):

Daystall Craftsperson      Daystall Busker      Daystall Farmer      PDA Staff

General Public      PPM Commercial Business      Other __________________________

Proposal relates to (circle one):

Craftspeople      Farmers      Buskers      General      Other __________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Current rule (16-b-2) states ‘transfer by artist of final production artwork to screen’ should be removed from rules

Rationale: Reason(s) why you think the rule should be changed

This rule might have been written when screen printers had to hand cut their stencils. Now the process is photographic and requires an expensive exposure unit. The only way for a shop to justify the expense of the unit is to be exposing screens regularly. Most of us at Pike Place Market come up with new designs fairly infrequently making the expense of an exposure unit cost prohibitive. Now, because it is a photo process, exposing a screen involves zero artistic input.
Daystall Rule Change Proposal Form
Proposal #25

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF        Date  1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

In 2015 Daystall Rules Review, a limited “Collaborative products” allowance was established with the stipulation that the rule change would be reviewed in the following year’s Rules Review to ensure that the rule properly supports Market handmade standards. Staff recommend continuation of this rule change.

Rationale: Reason(s) why you think the rule should be changed

Collaborative products were approved for one Daystall vendor and no complaints were registered by staff or tenants.
Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF       Date  1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

- Daystall Craftsperson  
- Daystall Busker  
- Daystall Farmer  
- PDA Staff  
- General Public  
- PPM Commercial Business  
- Other  

Proposal relates to (circle one):

- Craftspeople  
- Farmers  
- Buskers  
- General  
- Other  

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Craft permit holders may seek approval to table a limited number of printed books, restricted to 1/8 of their display or less with the remaining part of the display consisting of approved handmade products. Books must be one of the following:
- An extension of artist’s mastery of medium as sold on their table.
- Published volumes of artist’s 2-D artwork as sold on their table.
- Self-published volumes of artist’s 2-D artwork as sold on their table, which have been approved by the screen committee to ensure professional quality.

Rationale: Reason(s) why you think the rule should be changed

Strikes balance between supporting professional achievement of artists on crafts line and maintaining stringent handmade product guidelines.
Daystall Rule Change Proposal Form

Proposal #27

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date 1/8/16

Contact info (for any clarification) ____________________________________________

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other ____________________________

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other ____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

To the Assignment of additional Farm Tables:

Farmers who wish to sell a diversity of fresh produce in combination with other products will be able to sell from larger overflow spaces, separate from those provided for special promotions, and/or designated “farmers market” days, provided outside of the arcade. The markemaster shall use his/her discretion in determining if a farmer is providing adequate diversity of product to qualify for this extra space. Farmers selling in outside overflow spaces, separate from those provided for special promotions and/or “farmers market” day, are subject to the same product requirements as ordinary Daystalls.

Daystall Rules: I. F. 4. b. pg. 14

Rationale: Reason(s) why you think the rule should be changed

The purpose of this change is to ensure that vendors selling in outside (overflow) selling spaces are subject to the same Daystall product rules as farmers selling on the inside. The only exception is for vendors participating in designated special promotions (such as the Mother’s Day Flower Festival) or a qualifying farmers market. Products sold at qualifying farmers markets must comply with WSFMA Roots Guidelines.
Daystall Rule Change Proposal Form
Proposal #28

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date 1/8/16

Contact info (for any clarification) ________________________________

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other ________________________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other ________________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

To the Definition of Permitted Products:

Cultivated fresh cut flowers, rooted nursery or bedding plants, fresh fruits and vegetables, nuts, berries, cultivated mushrooms, eggs, honey and edible bee products, herbs, sprouts, food seeds, grains, dairy products (including dairy products processed for a specific farmer from that farmer’s own ingredients by a producers cooperative) and processed foods (foods processed by the farmer and not intended for immediate consumption in which the main ingredient is a permitted farm product produced by the farmer). Co-packing of value added food products allowed with prior approval from the Marketmaster. In all cases where co-packing is allowed, farmers must supply all ingredients, use their own recipes, and be onsite and actively involved in production. (Daystall Rules: II. B. 2. a). 1) pg. 23

Rationale: Reason(s) why you think the rule should be changed

The purpose of this change is create a distinction between “permitted” value added farm products and “supplemental” ready to eat farm products. Although both items share the same standards for production, value added farm products are intended for offsite consumption while ready to eat foods are intended for immediate consumption. In addition to this, many ready to eat foods require additional services (access to water, power, and greater regulation from King County Health) not associated with permitted farm products.

Pike Place Market Preservation & Development Authority (PDA)  ·  info@pikeplacemarket.org  ·  pikeplacemarket.org
P: 206.682.7453  ·  F: 206.625.0646  ·  85 Pike Street, Room 500  ·  Seattle, WA  98101
Daystall Rule Change Proposal Form

Proposal #29

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Staff ___________________________ Date 1/8/16 ___________________________

Contact info (for any clarification) ____________________________________________

You are (circle one):

Daystall Craftsperson   Daystall Busker   Daystall Farmer   PDA Staff
General Public   PPM Commercial Business   Other ____________________________

Proposal relates to (circle one):

Craftspeople   Farmers   Buskers   General   Other ____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

To the Definition of Supplemental Products (Permitted subject to limitations)
Additional products produced by the farmer and subject to approval of the Marketmaster such as inedible processed items (i.e. soaps, oils, cosmetics, herbal pet products, lavender sticks, and similar products), ready to eat foods (juices in an open cup, roasted corn – anything served ready to eat), candy (including caramel apples, chocolate covered fruits) and baked goods.

Daystall Rules: II. B. 3. b. 7) pg. 24

Rationale: Reason(s) why you think the rule should be changed

In the past decade the Market has seen a steady increase in the prevalence of ready to eat food products (i.e. roasted corn, fruit smoothies, apple cider, etc...). While acknowledging the importance of such items it is in the interest of the PDA to preserve the majority of table space for traditional, permitted farm products. Per the Daystall rules regarding supplemental products: Intent: Farmers may sell certain products to supplement the sale of permitted products from their farming operation. The sale of supplemental products is intended to be secondary to the sale of permitted products and therefore certain restrictions apply. It remains the intent of the PDA to maintain preference in the allocation of selling space for all fresh produce and other edible farm products. Supplemental products must be produced by the farmer as specified in these rules and regulations. All supplemental products must meet or exceed the current craft guidelines for like products. The materials creating the product’s significant value must be grown on land owned or leased by the farmer. Any processing to the product must be done by the farmer.
Daystall Rule Change Proposal Form

Proposal #30

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name _______________________________ Date 1/8/16

Contact info (for any clarification) ____________________________________________

You are (circle one):

- Daystall Craftsperson  - Daystall Busker  - Daystall Farmer  - PDA Staff
- General Public  - PPM Commercial Business  - Other __________________________

Proposal relates to (circle one):

- Craftspeople  - Farmers  - Buskers  - General  - Other _______________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

C. Seasonal Limitations on the Sale of Farm Products
1. Growing Season (April 16 – October 14)

During the growing seasons supplemental products except hand-crafted farm products may be sold by farmers, provided such products constitute no more than 25% of table space (no more than 25% of total table space and display area and no more 25% of table frontage) on any given day. Hand-crafted farm products may not be sold during the growing season.

2. Non-Growing Season (October 15 – April 15)

During the non-growing season more than 25% of the table space used by a farmer may be used for the display and sale of supplemental products IF the farmer has sold at least one day in five separate months and at least 25 days during the previous growing season. The beginning and end dates of each year’s growing season may be adjusted at the discretion of the Marketmaster to reflect local growing conditions.

Daystall Rules: II. C. 1-2 pg. 25

Rationale: Reason(s) why you think the rule should be changed

Adjusted dates of “Growing” and “Non-Growing” season to more accurate reflect seasonal norms.
Daystall Rule Change Proposal Form

Proposal #31

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name Greg Paul / Pretty Shady Stringband  Date 1/8/16

Contact info (for any clarification) Joe Fulton

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other __________________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other __________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

For the clock spot: A group can face inward on:

→ rainy / stormy days

→ weekdays

Rationale: Reason(s) why you think the rule should be changed

Facing out on rainy days means exposure to elements.
No one wants to perform while standing in the rain.
Weekdays are slower, less congestion if facing in.
Proposal #32

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Melody Price

Date: 12/24/15

Contact info (for any clarification): adventuredays@gmail.com

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Busker groups of two or more when instruments are either a banjo, cajon, any woodwind or steel guitar must face out toward Pike Place when playing in the second section or the bridge. Stringed instruments of two or three may be permitted to face inward. Individual buskers with an accordion must always face the street. In regards to the second section, I would encourage the PDA to install a decibel meter on the pole discreet from the busking station.

Rationale: Reason(s) why you think the rule should be changed

These instruments specifically can be very loud and most often are played that way. This extreme elevated level of noise makes it difficult and at times impossible to conduct business in the stalls closest to the buskers. In my experience when music is too loud to carry on a conversation with customers, sales are drastically negatively affected.
Daystell Rule Change Proposal Form
Proposal #33

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF        Date  1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystell Craftsperson   Daystell Busker   Daystell Farmer   PDA Staff

General Public   PPM Commercial Business   Other

Proposal relates to (circle one):

Craftspeople   Farmers   Buskers   General   Other

Proposed Daystell Rule Change: Please be as concise as possible, continue on back if needed.
Staff propose the following miscellaneous edits for brevity and avoidance of duplicate and obsolete passages:

Page 7 RE. Permit fees for Farmers, delete obsolete passage “$25 in 2005; $35 in 2006”

Page 7 RE. Payment of table rent, delete “equal to five percent (5%) of such overdue amount” and “whichever is greater”, as standard $25 late fee has been applied for many years.

Page 10 RE. Non-Interference Clause, delete the following duplicate* passage:
“If the Marketmaster determines, in his or her discretion, that any of these behaviors are interfering with the normal conduct of business, the Marketmaster may require that such behaviors be modified or stopped, either temporarily or permanently. Failure to comply with the Marketmaster’s request to have the behaviors modified or stopped may result in a violation.”

(*remaining passage at I.D.3.d.7) & 8), page 10

Page 9 Under Sanitation Requirements, delete the following redundant** passage:
“No smoking is permitted behind Daystalls or in the covered areas of the Market.”

(**remaining passage at I.D.3.d.5, page 10)

(Continued on the reverse page)

Rationale: Reason(s) why you think the rule should be changed

The Daystell Rules began with one page in 1974 and currently consists of 50. Periodic review of sections will seek to ensure that Rules are updated and no longer than necessary.

Pike Place Market Preservation & Development Authority (PDA) · info@pikeplacemarket.org · pikeplacemarket.org
P: 206.682.7453 · F: 206.625.0646 · 85 Pike Street, Room 500 · Seattle, WA 98101
Page 13. RE. rental of extra space, delete the following obsolete passage:

"When a user rents more than one Daystall, the rental rate for the additional Daystall or stalls may be different from the rental rate for the initial Daystall provided, however, that the rental schedule shall not discriminate between individual farmers, artists, craftspersons, or grandfathered vendors."

Page 14. RE. assignment of third table for farmers, condense the following passage for brevity and sake of updating to current practices:

4. Assignment of Additional Farm Tables
   a. The Marketmaster may assign three four-foot tables to some farmers (at the Marketmaster’s discretion) for the purpose of displaying bedding plants in the spring months (March 1 through Memorial Day) and bulky crops in the fall (September 1 through Thanksgiving).
   c. Any farmer may be assigned a third table, restricted to sale of a diversity of fresh produce. First preference will go to strictly fresh food, second preference to farmers selling fresh edible produce with other edible products, and third preference to farmers selling food and non-edible farm products. In any event, qualification for a third table assignment will require that the farmer offer for sale and maintain throughout the day a minimum of one Daystall space exclusively for the sale of a diversity of fresh produce.
   d. Prior to the Marketmaster’s assignment of a third table inside the arcades to farmers selling a variety of fresh produce in combination with other farm products, the Marketmaster shall estimate whether adverse weather conditions will make uncovered outside selling spaces unsuitable for Daystall operations. On days when this appears to be the case, the Marketmaster, in his/her discretion, may first limit the number of third tables allocated to farmers inside the arcade to those selling only a diversity of fresh produce; and, thereafter, may limit the number of third tables assigned inside the arcade, if necessary to provide selling space undercover for expected craft permit holders who are subject to attendance requirements.

Condense the above passage to the following version:

   a. Any farmer may be assigned a third table, restricted to the sale of a diverse selection of fresh produce. What constitutes a “diverse selection” will be determined by the Marketmaster. Prior to the Marketmaster’s assignment of a third inside table the Marketmaster shall estimate whether adverse weather conditions will make uncovered outside selling spaces unsuitable for Daystall operations. On days when this appears to be the case, the Marketmaster, in his/her discretion, may first limit the number of third tables allocated to farmers inside the arcade to those selling only a diversity of fresh produce; and, thereafter, may limit the number of third tables assigned inside the arcade, if necessary to provide selling space undercover for expected craft permit holders who are subject to attendance requirements.

Page 24. RE. foraged foods as farm products, condense the following passage:

1) Edible, non-cultivated foods gathered by the farmer on his/her property (i.e. berries, mushrooms and other plant products).
2) Wild harvest products – non cultivated mushrooms, roots, fruits, vegetables, berries, etc... gathered by a permitted farmer on any piece of land on which s/he has verifiable permission to harvest. These products shall be limited to 50% of the farmer’s table space at all times of the year.

To the following:

1) Edible, non-cultivated foods (i.e. berries, mushrooms and other wild plant products) gathered by the farmer on his/her property or on a piece of land which s/he has verifiable permission to harvest. These products shall be limited to 50% of the farmer’s table space at all times of the year.

Page 34, RE. crafts that interfere with neighboring businesses, delete the following duplicate*** passage:

“When screening for new permits and new product add-ons, the Marketmaster will anticipate the logistics of selling at the Market in relation to the Non-Interference Clause. Proposals that may be denied on these grounds include, but are not limited to, those that require demonstration or behind-the-table production that would impinge on neighboring businesses, heavily scented products, or products requiring live models (i.e. portraits). “

***remaining passage at III.E.1.g., page 33

Page 35, RE. Off-Season Crafts List, replace the following obsolete passage:

“a. During the “Off-Season” time period from January 1 to April 30 (or later at the discretion of the Marketmaster if space demands warrant), an off-season list of eligible artists and craftspeople may be created. New off-season craftspeople may be screened in at any time outside of the off-season during the calendar year, based on the Marketmaster’s assessment of table availability. Off-Season permit holders must sell 24 days during the following off-season in order to sell during the remaining months of that year; new off-season craftspeople screened in prior to an off-season may work in the market in advance of the off-season if space allows. In order to be eligible for the off-season list, an artist or craftsperson must produce permitted merchandise according to the standards specified above. This merchandise will be screened by the Marketmaster, using criteria consistent with those of the regular permit list. People on the off-season list will be granted an off-season arts/crafts permit, but must have current applicable business licenses. Off-season permit holders are subject to all rules and regulations that apply to regular permit holders, with the exception of their different attendance requirements.

“b. Rule intent: It is the intent of the Marketmaster to exercise his/her discretion to extend the off-season in order to provide expanded opportunities for second-list vendors to sell and to enhance overall use of the Market day tables but especially craft priority table spaces that may be otherwise unused. Accordingly, extensions of the off-season could be limited to certain months, weeks or days of the week during which the Marketmaster can reasonably expect excess space to be available.

“c. Staff shall announce upcoming screenings onto the regular permit list in a timely manner. Eligible craftspeople wishing to screen onto the regular permit list must
make a written request to the Marketmaster. Off-season craftspeople are not
guaranteed a place on the regular permit list; however, the Marketmaster will
consider time spent on the off-season list, including compliance with Daystall Rules
and Daystall account status, when inviting craftspeople to screen to the regular list.”

Replace above passage with the following re-edited passage:

“The “Off-Season” is defined as the time period from January 1 to April 30 each
calendar year. New off-season craftspeople may be screened in at any time outside
of the off-season during the calendar year, based on the Marketmaster’s
assessment of table availability. Off-Season permit holders must sell 16 days during
the following off-season in order to sell during the remaining months of that year;
new off-season craftspeople screened in prior to an off-season may work in the
market in advance of the off-season if space allows. Off-season permit holders are
subject to all rules and regulations that apply to regular permit holders, with the
exception of their different attendance requirements.”

Page 36, RE. Off-Season List, delete the following obsolete lines:

“d. Redefining the Off Season List:

1) Beginning in May, 2014, all Off Season List members who have completed one
year or more of good standing on the Off Season List may elect to advance to the
Regular List. Off Season List members who do not advance to the Regular List will be
reshuffled according to the number of years they have been in the Market, with
permit holders having the same number of years retaining their present order in
relation to each other.

In following years (2015 and on):”

Page 44, RE. General Standards, delete the following obsolete passage:

“In categories where partial design by maker is allowed, that partial design aspect
must, in the judgment of the Marketmaster, be significant and substantive.”
Daystall Rule Change Proposal Form

Proposal #34

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF  Date  1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Replace lines in passage I.D.2.c. page 9:

“Daystall tenants shall make repairs necessary to correct damage caused by permit holder or agents use. Minor damage shall be corrected immediately; the Daystall tenant shall coordinate with the PDA with respect to any needed major repairs.”

With new line inserted under “non-Interference Clause on page 10:

“Daystall permit holders or agents must treat Market facilities with care and respect. Individuals causing damage to PDA facilities are subject to violation and fine for cost of repair.”

Rationale: Reason(s) why you think the rule should be changed

Aside from obvious importance of treating the Market facility respectfully, any repair should be done by qualified PDA Maintenance personnel.
Proposal #35

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: RHONDA EVILFORD Date: 1/8/16

Contact info (for any clarification)

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff
General Public PPM Commercial Business Other

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

It would be helpful if we could pay our rent electronically, especially since we can now get our bill sent via email.

Rationale: Reason(s) why you think the rule should be changed

Convenience for those who don't live in Seattle and forgot to mail it in on time. It would save a trip to the city. It could be done through bank withdrawal only to avoid the added fees of credit card payments.
Daystall Rule Change Proposal Form

Proposal #36

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Haley Land

Contact info (for any clarification) 206.632.5230 email crowhouse.36@aol.com

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):
- Craftsperson
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Guidelines for daystall table displays shall be permanently and publicly posted at or near roll call corner.

Rationale: Reason(s) why you think the rule should be changed

Easy access to the guidelines will help to expeditiously settle space and set-up disputes. It will clarify for all, the guidelines. It will save the Daystall staff administrative time, as craftspersons will consult the readily accessible guidelines instead of seeking out staff for resolution of space and display issues. It will aid new craftspersons with the development and set-up of appropriate and “legal” displays. It will protect new craftspersons and new agents from established craftspersons and agents who occasionally try to take advantage of newcomers.
Daystall Rule Change Proposal Form

Proposal #37

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: PDA Staff

Date: 1/15/16

Contact info (for any clarification): 206.682.7453

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Raise Daystall table rental rates by 3%, appearing as follows:

Rental Rates For Day Tables
Showing current rates in BLACK & proposed rates in RED

<table>
<thead>
<tr>
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<th>Saturday</th>
<th>Sunday</th>
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<td>$34.85</td>
</tr>
</tbody>
</table>

Rationale: Reason(s) why you think the rule should be changed

Helps offset rising operational costs and is consistent with rent increases for Commercial tenants.
Daystall Rules Review Schedule 2016

Friday, January 8, 2016: Deadline for 2016 Daystall Rule Change Proposals
Completed proposal forms must be turned in to Daystall staff or to PDA Front Desk by 5:00 p.m.

Friday, January 15, 2016: Distribution of Compiled Rule Change Proposals
Mailed to PDA Council members and available online and at PDA Front Desk for all other interested parties.

Wednesday, January 27, 2016: Daystall Community Meeting
Elliott Bay Room*, 5:00 p.m.
Daystall staff will present the rule change proposals and listen to initial community feedback.

Tuesday, February 9, 2016: Market Programs Committee of PDA Council
Short Presentation of Proposed Rules, 4:00 p.m.
Daystall staff will present a draft of proposed rule changes to Council members.

Friday, February 19, 2016: Deadline for written responses to draft rules proposals
Daystall staff must receive responses by 5:00 p.m.

Wednesday, March 2, 2016: Final draft proposals distributed
Mailed to PDA Council members and available online and at PDA Front Desk for all other interested parties.

Tuesday, March 8*, 2016: Market Programs Committee of PDA Council
Presentation of Rules for Full Discussion, 4:00 p.m.
Public hearing on recommended changes to the Daystall Rules and Regulations.

Thursday, March 31, 2016: PDA Council Mtg.
Rules Presentation & Final Approval, 4:00 p.m.
Council will vote on the proposed recommendations for the 2015-2016 Daystall Rules & Regulations

(*Revised 1/15/2016)

For more information: please contact David Dickinson at 206.774.5224 or davidd@pikeplacemarket.org
Section IV:

Consent Agenda Items
WHEREAS, the Pike Place Market Preservation and Development Authority ("PPMPDA") was chartered by the City of Seattle pursuant to RCW 35.21.730 et. seq with the mission of, among other things, preservation and rehabilitation of the structures and open spaces in the Market Historic District; and,

WHEREAS in order to maintain the viability of the Pike Place Market and the PPMPDA has undertaken an effort to identify and address issues and opportunities related to the design of the Central Waterfront and the development of parcels adjacent to the Market including PC-1N that may directly affect the future of the Market; and,

WHEREAS, the PPMPDA executed a public process to select Miller Hull, and executed a contract for Schematic Design, Design Development and Construction Documentation phases, which are now complete; and,

WHEREAS, the PPMPDA has successfully completed the initial scope of work and schematic design of the Desimone Bridge Seismic Upgrade project and is now ready to enter into an agreement to complete the permitting and construction document process; and,

WHEREAS, the PPMPDA is now ready to enter into a contract with Miller Hull for additional design services; and,

NOW, THEREFORE, BE IT RESOLVED that the PPMPDA Council authorizes the PPMPDA Executive Director or his designee to enter into a contract with Miller Hull in an amount not to exceed $20,000 for the permitting and construction documents for the Desimone Bridge Seismic Upgrade project.

The funds for this project will be drawn from Levy Funds, GL account 163213-00.

Gloria Skouge, Secretary/Treasurer 

Date

Date Approved by Council:

For:
Against:
Abstained:
Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Geotechnical Services – Shannon & Wilson
March 2016

WHEREAS, the Pike Place Market Preservation and Development Authority ("PPMPDA") was chartered by the City of Seattle pursuant to RCW 35.21.730 et. seq with the mission of, among other things, preservation and rehabilitation of the structures and open spaces in the Market Historic District; and,

WHEREAS in order to maintain the viability of the Pike Place Market and the PPMPDA has undertaken an effort to identify and address issues and opportunities related to the design of the Central Waterfront and the development of parcels adjacent to the Market including PC-1N that may directly affect the future of the Market; and,

WHEREAS, the PPMPDA previously executed a public process to select Shannon & Wilson and had executed a contract for geotechnical services; and,

WHEREAS, the PPMPDA has successfully completed negotiations with Shannon & Wilson to establish a scope of work for geotechnical services for the Desimone Bridge Seismic Upgrade project and is ready to enter into a contract for those services in an amount not to exceed $30,000; and,

NOW, THEREFORE, BE IT RESOLVED that the PPMPDA Council authorizes the PPMPDA Executive Director or his designee to enter into a contract with Shannon & Wilson in an amount not to exceed $30,000 for geotechnical services for the Desimone Bridge Seismic Upgrade project.

The funds for this project will be drawn from Levy Funds, GL account 163213-00.

____________________________________  _______________________________
Gloria Skouge, Secretary/Treasurer                      Date

Date Approved by Council:
For:  
Against:  
Abstained:
Lease Proposals
March 2016

<table>
<thead>
<tr>
<th>Tenant</th>
<th>Term</th>
<th>Start Date</th>
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<tr>
<td>Little Shanghai</td>
<td>One (1) Year</td>
<td>April 1, 2016</td>
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<td>Dan Dan Luo</td>
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<tr>
<td>Pike Place Nutrition</td>
<td>Five (5) Years</td>
<td>March 1, 2016</td>
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<tr>
<td>Donald Hong</td>
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<tr>
<td>Soundview Café</td>
<td>Five (5) Years</td>
<td>March 1, 2016</td>
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<tr>
<td>Amon Enterprises, Inc.</td>
<td></td>
<td></td>
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</table>

Gloria Skouge, Secretary/Treasurer  
Date

Date Approved by Council:
For:
Against:
Abstained:
Date: March 15, 2016

Business Name/Owner: Little Shanghai / Dan Dan Luo
Address/Building/Square feet: 1906 Pike Place #3 / Stewart / 510 sf
Tenant Since: New Ownership
Primary Term: One (1) Year
Options: Two (2) Years
Use Description: Retail specializing in Asian clothes and accessories

Business Name/Owner: Pike Place Nutrition / Donald Hong
Address/Building/Square feet: 1501 Pike Place #416 / Fairley / 1,150 sf
Tenant Since: Since 1981
Primary Term: Five (5) Years
Options: N/A
Use Description: Retail health foods store

Business Name/Owner: Soundview Café / Amon Enterprises, Inc.
Address/Building/Square feet: 1501 Pike Place #501 / Leland / 1,357 sf
Tenant Since: Since 1991
Primary Term: Five (5) Years
Options: Two – Five (5) Year Options
Use Description: Restaurant selling soup, salad, sandwiches and rotating menu
Section V:  
New Business Items
Authorization for Contract Authority – Fairley ClimaCool Plant Upgrades
March 2016

WHEREAS, the Pike Place Market Preservation and Development Authority (PPMPDA) was chartered by the City of Seattle pursuant to RCW 35.21.730 et. Seq with the mission of promoting enterprises essential to the functioning of the Pike Place Market, including the preservation and expansion of the low-income residential community, the promotion and survival of small businesses, and the expansion of services to the public market and community; and,

WHEREAS, in order to maintain the viability of the Pike Place Market buildings the PPMPDA has determined that the Fairley ClimaCool system is at maximum capacity and will need to be expanded to allow additional heating and cooling into tenant spaces; and,

WHEREAS, the PPMPDA has executed a bid process to upgrade the Fairley ClimaCool System; and,

NOW, THEREFORE, BE IT RESOLVED that the PPMPDA Council authorizes the PPMPDA Executive Director or his designee to enter into a contract with ACCO Engineered Systems in an amount not to exceed $656,926.93 for the purpose of expanding the Fairley ClimaCool system.

The funds for this project will be drawn from the LEVY FUNDS COMECO GL 163229-00.

____________________________________ _______________________________
Gloria Skouge, Secretary/Treasurer                            Date

Date Approved by Council:
For:  
Against:  
Abstained:
Section VI:

PDA Committee Minutes
MarketFront Committee
DRAFT Meeting Minutes

Monday, March 14th, 2016
4:00p.m. to 6:00p.m.
The Classroom

Committee Members Present: Rico Quirindongo, David Ghoddousi, Gloria Skouge, Colleen Bowman, Jim Savitt, John Finke

Other Council Members Present:

Staff/Consultants Present: Ben Franz-Knight, John Turnbull, Lillian Sherman, Tamra Nisly, Justine Kim, Patricia Gray, Sian Roberts, Brian Boram, Bo Zhang, Reid Martin, Dianna Goodsell

Others Present: Chris Jones, David Graves, Bob Messina, Howard Aller, Haley Land, Joan Paulson, Wendy Paul, Sharon Kimbo

The meeting was called to order at 4:06p.m. by Rico Quirindongo, Chair.

I. Administration
   A. Approval of the Agenda
      The agenda was approved by acclamation
   
   B. Approval of the February 8, 2016 MarketFront Committee meeting minutes
      The February 8, 2016 MarketFront Committee meeting minutes were approved by acclamation.

II. Announcements and Community Comments
    Haley Land briefly commented on the wayfinding and visual feel of the MarketFront including signage and lighting; he noted that these elements are something we need to think about.

III. Key Issues and Discussion Items
    A. MarketFront Construction, Schedule & Budget Update
       Justine Kim, Project Manager and Ben Franz-Knight provided an update to the MarketFront Construction, Budget and Schedule. There was a slideshow presented capturing several recent images of the construction work at the MarketFront project site during the month of February 2016. Justine Kim reported on the construction progress including the process of updating the project construction timeline and schedule with Sellen. Ben provided clarity on the final project schedule noting that we are pressing Sellen to review the current project schedule once again including the work scheduled for the weekends. He noted that the updated schedule with Sellen would include the added scope for seismic work for the Desimone Bridge. Justine briefly spoke of the housing
framing subcontractor for the project noting an issue with the bonding capacity. Justine and Ben had spoken with legal counsel regarding phasing the work with the second subcontractor, which would also increase the specific housing framing work by an additional $200k.

There was a brief discussion that followed.

B. Victor Steinbrueck/Native Park Update
David Graves and Chris Jones provided an update regarding the Membrane and Structural investigations for Victor Steinbrueck/Native Park Membrane; a copy of the presentation was included as part of the PDA Council records. David discussed the health of the membrane beneath the park which included an assessments of Level – A of the Unico parking garage and investigation openings atop Victor Steinbrueck Park. Health Issues discovered from the failing membrane including efflorescence, staining, active leaking, rusting and spalling in the Unico parking garage. Regarding the investigation openings, water was found below membrane at all locations of the openings. Membrane Recommendations including replacing the membrane at fully with a 30 year membrane, redesign of the water management and drainage systems and addressing the condition of the guardrail. Structural Recommendations included epoxy injections into hairline cracks in parking garage south end beam, design of new gutter system, cleaning of beams and epoxy grout cracks and potential replacement of beam near garage ramp. Next steps would include raising additional funding on top of the 1.6 million dollars designated for the safety improvements with the Seattle Parks Levy; 4-6 million is estimated for the work required to replace the membrane. The schedule is pressed for summer or fall of 2017, but funding still needs to be in place. There was brief mention of the possibility of the change in elevation to the park with new membrane added.

There was a discussion that followed.

Colleen Bowman inquired regarding the aesthetics for the park and the possibility of a raised park.

John Finke had inquired if Unico had been actively engaged with the project.

C. MarketFront Signage Update
Brian Boram, Principal and Design Director with RMB Vivid presented a signage update for the MarketFront Project; a copy of his presentation was included with the PDA Council records. Brian discussed signage placement options, included four iconic signage opportunities for the MarketFront. Next steps included engaging other stakeholders to further investigate and provide feedback with the options provided.

There was a discussion that followed.

D. Hillclimb/Bakun Building Update
Due to time constraints, this item had been postponed and places under the March 31st, 2016 PDA Council Meeting agenda.
V. Action Items and Reports

A. Action Item: Proposed Resolution 16-17: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Design – Miller Hull

Ben Franz-Knight introduced Proposed Resolution 16-17: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Design – Miller Hull which states that the Pike Place Market Preservation and Development Authority (“PPMPDA”) was chartered by the City of Seattle pursuant to RCW 35.21.730 et. seq with the mission of, among other things, preservation and rehabilitation of the structures and open spaces in the Market Historic District; and, whereas in order to maintain the viability of the Pike Place Market and the PPMPDA has undertaken an effort to identify and address issues and opportunities related to the design of the Central Waterfront and the development of parcels adjacent to the Market including PC-1N that may directly affect the future of the Market; and, whereas, the PPMPDA has executed a public process to select Miller Hull, and executed a contract for Schematic Design, Design Development and Construction Documentation phases, which are now complete; and, whereas, the PPMPDA has successfully completed the initial scope of work and schematic design of the Desimone Bridge Seismic Upgrade project and is now ready to enter into an agreement to complete the permitting and construction document process; and, whereas, the PPMPDA is now ready to enter into a contract with Miller Hull for additional design services; and,

Now, therefore be it resolved that the PPMPDA Council authorizes the PPMPDA Executive Director or his designee to enter into a contract with Miller Hull in an amount not to exceed $20,000 for the permitting and construction documents for the Desimone Bridge Seismic Upgrade project.

The funds for this project will be drawn from Levy Funds, GL account 163213-00.

David Ghoddousi moved, John Finke seconded

For: Rico Quirindongo, David Ghoddousi, Gloria Skouge, Colleen Bowman, Jim Savitt, John Finke
Against: 0
Abstained: 0

Resolution 16-17: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Design – Miller Hull passed unanimously by the Committee by a vote of 6-0-0

B. Action Item: Proposed Resolution 16-18: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Geotechnical Services – Shannon & Wilson

Ben Franz-Knight introduced Proposed Resolution 16-18: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Geotechnical Services – Shannon & Wilson which states that the Pike Place Market Preservation and Development Authority (“PPMPDA”) was chartered by the City of Seattle pursuant to RCW 35.21.730 et. seq
with the mission of, among other things, preservation and rehabilitation of the structures and open spaces in the Market Historic District; and, whereas in order to maintain the viability of the Pike Place Market and the PPMPDA has undertaken an effort to identify and address issues and opportunities related to the design of the Central Waterfront and the development of parcels adjacent to the Market including PC-1N that may directly affect the future of the Market; and, whereas, the PPMPDA previously executed a public process to select Shannon & Wilson and had executed a contract for geotechnical services; and, whereas, the PPMPDA has successfully completed negotiations with Shannon & Wilson to establish a scope of work for geotechnical services for the Desimone Bridge Seismic Upgrade project and is ready to enter into a contract for those services in an amount not to exceed $30,000.

Now, therefore be it resolved that the PPMPDA Council authorizes the PPMPDA Executive Director or his designee to enter into a contract with Shannon & Wilson in an amount not to exceed $30,000 for geotechnical services for the Desimone Bridge Seismic Upgrade project.

The funds for this project will be drawn from Levy Funds, GL account 163213-00.

David Ghoddousi moved, John Finke seconded

For: Rico Quirindongo, David Ghoddousi, Gloria Skouge, Colleen Bowman, Jim Savitt, John Finke
Against: 0
Abstained: 0

Resolution 16-18: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Geotechnical Services – Shannon & Wilson was passed unanimously by the Committee by a vote of 6-0-0.

C. Report from Stakeholders Group
Haley Land presented the Stakeholders Report for the MraketFront project. He noted that the group would finally be meeting again on Monday, March 21st at 4:00pm in the Goodwin Library.

VI. Items for the Consent Agenda
Resolutions 16-17: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Design – Miller Hull and 16-18: Pike Place MarketFront (PC1N) Desimone Bridge Seismic Upgrades Geotechnical Services – Shannon & Wilson were placed under the Consent Agenda for the March 31, 2016 PDA Council meeting.

VII. Public Comment
Joan Paulson inquired regarding the Pike Street Hillclimb presentation information that was noted in the February 8th MarketFront Committee meeting minutes; she had requested a copy of those records.
Haley Land inquired about earthquake proofing and if Steinbrueck Park would be protected if raised in elevation. He separately inquired about the possibility of ventilation throughout the Desimone Bridge, especially to find an option for hot air to escape.

Wendy Paul noted that in the original design, there was not a protective canopy; she added that she had previously commented on retaining a view from that canopy to the water. She commented on the MarketFront Signage presentation noting your eyes go directly to the letters and not through the space when the signage is placed horizontally across the canopy. She noted that option 1.b was better since she does not want to necessarily see the sign but rather be able to see the view.

Bob Messina noted that the MarketFront Signage presentation was very good. He provided several comments regarding signage including the ability for smaller signage for the Western Avenue level. He noted that the Eastside signage did not have to be as large as it was designed adding that the larger font was appropriate for the Westside. He noted that he was against placing 11 inch letters on the Plaza noting a suggestion in placement of “Public Market” signage on the East and Westside.

VIII. Concerns of Committee Members
None

IX. Adjournment
The meeting was adjourned at 6:06pm by Rico Quirindongo, Chair

Meeting minutes submitted by:
Dianna Goodsell, Executive Administrator
The meeting was called to order at 4:02 p.m. by Betty Halfon, Chair.

I. Administration
   A. Approval of the Agenda
      The agenda was approved by acclamation.
   B. Approval of the February 9, 2016 Market Programs Committee Meeting Minutes
      The minutes were approved by acclamation.

II. Announcements and Community Comments
Harvey Forman, an artisanal food vendor at the Pike Place Market Express Markets commented on the 2016 Daystall Rules review. He said that a new proposed rule change regarding the definition of permitted products under farm would prevent him from being able to sell his food at the Express Markets. He noted that he feels part of the Market community and that customers do seek his product out.

   Daniel Leen, an Author in the Market for the past 30 years community commented on a new proposed rule change #26 which staff had proposed limited allowance of published assets related to craft. Daniel noted that if someone is serious about their writing, they should be allowed the opportunity to sell their books in the Market.

III. Programs and Marketing Director’s Report
   A. Programs & Promotions Update
      Emily Crawford, Director of Communications presented a summary of recent marketing activities. She noted that Scott Davies and Justin Huguet have been incredibly busy assisting with several marketing efforts in place of Sue Gilbert-Mooers absence. Emily
provided a brief review of the Alex Jackson 40 day celebration as well as video production with several of the Market businesses.

IV. Reports and Discussion Items
A. 2016 Daystall Rules Review: Proposed Changes
David Dickinson, Daystall Program Manager, provided an initial review of the proposed daystall rule changes for 2016; a copy of the proposal packet was included as part of the PDA Council records. There had been 37 proposed rules changes submitted this year as part of the rules review process.

David Dickinson provided a brief summary of each of the 37 Daystall rules proposals as presented:

Proposal #1: Author – Tamma Farra (Crafts) Pertains to Craft Joint Permits
- Addresses attendance requirements for joint permit holders

Proposal #2: Author – Tamma Farra (Crafts) Pertains to Craft Joint Permits
- Proposes specification of one business license per Daystall Permit

Proposal #3: Author – Tamma Farra (Crafts) Pertains to Craft Joint Permits
- Proposed regulation of product mix presented on joint permit tables

Proposal #4: Author – Tamma Farra (Crafts) Pertains to Craft Joint Permits
- Proposes further regulation of products allowed in joint permit formation

Proposal #5: Authors - Rolf & Gerd Nieuwejaar (Crafts) Pertains to Craft Joint Permits
- Combination of multiple proposals regarding craft permits

Proposal #6: Author – Barbara Benning (Crafts) Pertains to Craft Joint Permits
- Proposes clarification/further regulation of product mix on joint permit tables

Proposal #7: Author - Lee Strohm (Crafts) Pertains to Craft Joint Permits
- Proposes clarification of joint permit holder attendance

Proposal #8: Author - Lee Strohm, (Crafts) Pertains to Craft Joint Permits
- Proposes further regulation formation of joint permits

Proposal #9: Author - Lee Strohm, (Crafts) Pertains to Craft Joint Permits
- Proposes regulation of product mix on join permit tables

Proposal #10: Author – PDA Staff (Crafts) Pertains to Consistent Product Mix
- Proposes wet paper wraps replace bagged water in Market flower bouquets

Proposal #11: Author – PDA Staff (Crafts) Pertains to Craft Joint Permits
- Proposes special event on New Year's Day with allowance for non-permitted items to be sold
Proposal #12: Author – Marcus Roloson, (Crafts) Pertains to Product Originality
  • *Increase daily table rent fees by 3%*

Proposal #13: Author – Chris Stearns, (Crafts) Pertains to Product Add-Ons
  • *Establish egregious violations of the standards of behavior towards others as grounds for permit revocation*

Proposal #14: Author – JB Brick (Crafts) Pertains to Product Originality
  • *Addresses attendance requirements for joint permit holders*

Proposal #15: Author – JB Brick (Crafts) Pertains to Product Originality
  • *Proposes specification of one business license per Daystall Permit*

Proposal #16: Author – PDA Staff (Crafts) Pertains to Product Originality
  • *Proposed regulation of product mix presented on joint permit tables*

Proposal #17: Author – Mel Dofredo (Crafts) Pertains to Craft Attendance
  • *Proposes ability for craftspeople to earn additional vacation time*

Proposal #18: Authors – Frances Das (Crafts) Pertains to Craft Attendance
  • *Proposes ability for craftspeople to earn additional vacation time*

Proposal #19: Author – Shari Druckman-Roberts (Crafts) Pertains to Craft Attendance
  • *Proposes more flexibility in distribution of attendance days throughout year*

Proposal #20: Author – Marcus Roloson (Crafts) Pertains to Craft Misc
  • *Proposes "Daystall Advocacy Board"*

Proposal #21: Author - John Sollid (Crafts) Pertains to Extra Table Space
  • *Proposes a method for sharing of extra table space between poles*

Proposal #22: Author – Melody Price (Crafts) Pertains to Roll Call Times
  • *Proposes option for earlier Roll Call on anticipated higher volume days*

Proposal #23: Author – Melody Price (Crafts) Pertains to Craft Table Hours
  • *Proposes seasonal adjustment to end-of-day table hours*

Proposal #24: Author – JB Brick (Crafts) Pertains to Screen Printing
  • *Proposes change to permitted craft product guidelines*

Proposal #25: Author – PDA Staff (Crafts) Pertains to Collaborative Products
  • *One year review as written into 2015 rule change re. collaborative craft products*

Proposal #26: Author – PDA Staff (Crafts) Pertains to Books
• Proposes limited allowance of published assets related to craft

Proposal #27: Author – PDA Staff (Farm) Pertains to Farm street booths
  • Proposes clarification of rules pertaining to farm selling on the street

Proposal #28: Author – PDA Staff (Farm) Pertains to Farm Products
  • Proposes clarification of what constitutes a “permitted” farm products

Proposal #29: Authors – PDA Staff (Farm) Pertains to Farm Products
  • Proposes clarification of what constitutes a “supplemental” farm products

Proposal #30: Author – PDA Staff (Farm) Pertains to Growing Season
  • Proposes adjustment to official beginning and ending dates of Market “growing season”

Proposal #31: Author – Greg Paul (Buskers) Pertains to Clock Spot
  • Proposes adjustment of regulation at Clock Spot

Proposal #32: Author – Melody Price (Buskers) Pertains to Clock Spot
  • Proposes new restrictions to buskers at Bridge and Clock Spots

Proposal #33: Author – PDA Staff (General) Pertains to Edits
  • Proposes assorted edits for brevity and elimination of duplicate and obsolete passages

Proposal #34: Author – PDA Staff (General) Pertains to Market Maintenance
  • Updates rule addressing Market facility damage by tenants

Proposal #35: Author – Rhonda Guilford (Farm & Crafts) Pertains to Online Payment
  • Proposes ability for electronic/online payment for Daystall table rent

Proposal #36: Author – Haley Land (Farm & Crafts) Pertains to Display Guidelines
  • Proposes permanent public posting of display guidelines

Proposal #37: Author – PDA Staff (Farm & Crafts) Pertains to Table Rent
  • 3% increase in daily daystall table rents

Zack Cook had walked through the daystall rule change proposals related to farm which dealt with clarification of what constitutes a “permitted” and “supplemental” farm product.

A final recommendation for the 2016 Daystall Rules would be presented at the March 31st PDA Council meeting.

There was a brief discussion that followed.
Patrice Barrentine inquired regarding the use of language for the merchant services fee noting that with farmers markets you could not charge a “surcharge”.

B. Farmers Markets Communication Strategy
Emily Crawford presented a review of the Farmers Markets Communication Strategy; a copy of the presentation was included as part of the PDA Council records. A summary of the Farmers Markets Communication Strategy was as follows:

Communications Situation Analysis
- Pike Place Market is Seattle’s cornerstone farmers market - excellent brand awareness
- Since 2010, PPM has operated weekly farmers markets in downtown neighborhoods, including on Pike Place
- Weekly markets: 1. Increased revenue for PPM farmers; 2. Boosted PPM farmers market brand awareness; 3. Helped retain keep farmers on Pike Place
- Each remote market has a different growth trajectory based on the year it was founded
- PPM will launch an evening farmers market on Wednesdays on Pike Place based on the success of the smaller neighborhood market model

Opportunities / Challenges
- PM brand is so well-known it can be a challenge to call attention to the remote markets
- Launch of Wednesday market requires focus, dollars and staff time
- Reaching a diverse audience of office workers & downtown residents including: Millennials, Gen Xers, Boomers and those of each with families
- Perception challenges: parking, crowds, cost and competition

Each of the PPM farmers markets have different communications and marketing needs:
- Growth trajectory
- Key audiences
- Core base of shoppers

Core Audiences/Shoppers who:
- Prioritize eating fresh fruits and veggies within the designated 10-12 block radius/10 minute travel time
- Value community, fun, and a neighborhood experience
- Recently arrived downtown residents
- Low-income families and individuals, SNAP and WIC shoppers
- Are on-site and may be taking advantage of other services/shops (promotional signage to welcome these shoppers)
- Local business or community groups that are actively engaged within the neighborhood
- Are workers, residents, visitors, staff or other groups associated with PPM farmers market partners
Evening Market Communications Strategy/Public Relations

Media Outreach
- Press release, March 1
- Daffodil Day promotion to food/news writers with farmers market materials, March 18
- Invite media to opening market, June 1
- Family/Downtown online groups like Downtown Dwellers, Parents for a Better Downtown

Downtown Business Outreach
- Property managers - listservs, company intranet listings
- Residential building managers and concierges
- HR managers at major employers
- Direct delivery of fliers, posters and farmers market shopping list for workers/residents

Outreach to Community Partners/Champions
- DSA: Neighborhood Blogs, the Downtown Residents Council (DRC), DSA members outreach
- Visit Seattle, CVB
- Residential Concierges
- Downtown Hotel Concierges
- City of Seattle/King County
- Local business or community groups that are actively engaged within the neighborhood

Outreach to Market Advocates and Shoppers
- Market community: buskers, craftspeople, merchants and employees
- PDA Council, Market Foundation Board, Friends of the Market
- Residents in PDA buildings, building managers
- Social Service agency partners: Preschool & Childcare, Medical Clinic, Senior Center/Food Bank
- SNAP and WIC shoppers; low income residents in and around the markets

Advertising
- 12 vertical king Metro bus ads
- 55 11x17 interior ads
- Radio spots May 17-31 on KEXP
- Seattle’s Child Summer Guide
- Promoted Facebook posts
- PPM social media, website,
- e-newsletters

Additional Promotions
There was a discussion that followed by the committee.

C. Briefing on Pending Trademark Application
Ben Franz-Knight provide a brief review of a pending Trademark Application with Pike Brewery. He noted that pike Brewery was interested in using the Pike Place name on one of their craft brews. There would be interest in utilizing hops from local farmers in Washington State as part of the production of the craft brew with also a modest contribution to the Market Foundation for trademark related licensing fees. Ben noted that the overall goal in sourcing hops from local farmers was align with the Market’s mission and the need for supporting our farmers.

There was a brief discussion that followed.

V. Action Items
None

VI. Resolutions to be added to Consent Agenda
None

VII. Concerns of Committee Members
None

VIII. Public Comment
Howard Aller commented on Farmers Markets Communication Strategy noting that he disagreed with the notion that people are aware that the Pike Place Market is a farmers market. He separately commented on rule change proposal #26 noting that a writer is an intellectual producer equivalent to placing paint on a canvas.

Joan Paulson comment on the Farmers Markets Communication Strategy noting that there is not a tie to the Nighttime opportunities including the 37 restaurants in the Market

IX. Adjournment
The meeting was adjourned at 5:08 p.m. by Betty Halfon, Chair
Tuesday, March 15th, 2016
4:00 p.m. to 6:00 p.m.
The Classroom

Committee Members Present: Gloria Skouge, John Finke, David Ghoddousi, Ann Magnano, Ray Ishii, Betty Halfon

Other PDA Council/Committee Present: Kristi Beattie

Staff/Consultants Present: Ben Franz-Knight, Jay Schalow, John Turnbull, Tamra Nisly, Brady Morrison, Jennifer Maietta, Matt Holland, Dianna Goodsell

Others Present: Howard Aller, Joan Paulson, Chris Scott

The meeting was called to order at 4:04 p.m. by Gloria Skouge, Chair.

I. Administration
   A. Approval of the Agenda.
      The agenda was approved by Acclamation
   
   B. Approval of the Finance & Asset Management Committee February 16th, 2016
      Finance & Asset Management meeting minutes.
      The February 16th, 2016 Finance & Asset Management Committee meeting minutes
      were approved by Acclamation.

II. Announcements and Community Comments
   None

III. Reports & Discussion Items
   A. Review of the Financial Statements for February 2016
      Jay Schalow, Finance Manager presented a review of the Financial Statements for
      February 2016. He discussed the PDA Balance Sheet with the Committee. He reported
      that there was a decrease from the prior month under Current Assets. Designated cash
      showed an increase from the prior month due to the contribution of $2.4 million from the
      Market Foundation for the PikeUp! Campaign, deposit of $3.4 million from New Markets
      Equity Fund at the closing of the NMTC financing; both deposits were placed under
      designated reserves and would be used for the construction of the MarketFront project.
Restricted Cash had reported an increase due to the monthly contribution to the debt service accounts. There were two impacts to the Fixed Assets which included an increase from Capital spending in Capital Projects as well as with the MarketFront project. There had also been a decrease under Fixed Assets due to the acquisition from the Pike Place Market QB3 of a portion of MarketFront construction costs in the amount of $9.7 million as result of the NMTC financing transaction. Long Term receivables increased due to the investment of $7.3 million to the Pike Place MarketFront Investment Fund. Current Liabilities increased mainly in interest payable and accrued payroll. Long Term Debt decreased due to the payment on the 2009 bond. Under the Accounts Receivable Report, the accounts receivable decreased, particularly in Commercial and Daystall. The New Markets Tax Credits transactions had closed on February 11, 2016 and resulted in a net cash amount of $2.3 million which would be used for the MarketFront construction.

Betty Halfon entered into the meeting at 4:13 p.m.

Under the PDA Operating Statement, the Total Revenue for the end of February 2016 was $2,769,384 or over budget by $99,930. The Total Operating Expense year-to-date was $2,054,427 or under budget by $132,081. The Net Operating Result for the end of February was $714,957 or over budget by $232,011. The Net Result after Debt Service & Reserves that was included in the following Annual Budget was $2,170,916. The Net Result after Debt Service & Reserves for the end of February 2016 year-to-date was $393,220.

Jay Schalow reported on the footnotes on the Operating Statement. He had reported the following revenue related items: Commercial Revenue was over budget by $20,543; this was due in part to base and percentage rent and direct utilities under budget. Residential Revenue was over budget $5,222 due to a few move-outs and the trending with the laundry revenue collection. Daystall Revenue was over budget in Farm and under budget in permits due to trending. Lastly, it was reported that Surface Revenue was over budget by $10,098, Garage Revenue was over budget by $22,421, Events Revenue was over budget by $15,646, Miscellaneous Revenue was over budget in investment income and trademarks and Percent Rent was over budget by $22,470.

II. Checking Account Activity Report
The Checking Account Activity Report for the month of February 2016 was distributed to Dianna Goodsell, Executive Administrator.

B. Review of Remaining Levy Dollars and Projects
Ben Franz-Knight provided a review of the status of the remaining Levy projects and funds. He thanked Brady Morrison, Tamra Nisly and staff for their work with tracking the levy related projects.

He reported on the pending Capital Projects to be completed which included: Climacool Pant Upgrades estimated at $700k, Desimone Bridge Seismic Work estimated at $700k, Lower Economy Roof work estimated at $34k and Lower Fairley Roof work estimated at $70k. The Desimone Bridge Seismic work would be added to Sellen’s scope due to all of
the construction coordination issues. Some of the work performed for the MarketFront did causing some settling on debris under the Desimone Bridge. He noted that if there were any remaining contingencies estimated around $200k, he would request to have the ability to hold and utilize the funding for matters concerning Fats, Oils and Grease (FOG). He added that he is in process of formalizing a request to the City of Seattle Finance Director to be able to utilize levy funds in this matter.

There was a brief discussion that followed.

David Ghoddousi inquired about the relocation of the cooling towers. He was curious in what the City would require us to do of the space if and when the cooling towers are relocated.

Ben Franz-Knight responded to David Ghoddousi noting that our obligation would assume to pave the previous cooling tower area and assume the connection to the Waterfront; he added that these plans have yet to be finalized though.

IV. Action Items

Brady Morrison introduced Proposed Resolution 16-19 which states the Pike Place Market Preservation and Development Authority (PPMPDA) was chartered by the City of Seattle pursuant to RCW 35.21.730 et. Seq with the mission of promoting enterprises essential to the functioning of the Pike Place Market, including the preservation and expansion of the low-income residential community, the promotion and survival of small businesses, and the expansion of services to the public market and community; and,

WHEREAS, in order to maintain the viability of the Pike Place Market buildings the PPMPDA has determined that Fairley ClimaCool system is at maximum capacity and will need to be expanded to allow additional heating and cooling into tenant spaces; and,

WHEREAS, the PPMPDA has executed a bid process to upgrade the Fairley ClimaCool System; and,

NOW, THEREFORE, BE IT RESOLVED that the PPMPDA Council authorizes the PPMPDA Executive Director or his designee to enter into a contract with ACCO Engineered Systems in an amount not to exceed $656,926.93 for the purpose of expanding the Fairley ClimaCool system.

Betty Halfon moved, John Finke seconded

There was a brief discussion that followed

Ray Ishii asked about the second bid amount for the ClimaCool upgrades.
Brady Morrison explained that we had approached the contractors who had previously worked with on the original ClimaCool venture but they were not available for this project.

David Ghoddousi asked if we had previously worked with the two bidders for the ClimaCool project.

Brady Morrison noted that we had not worked with the two bidders but said that they were very qualified, available and responsive.

For: Gloria Skouge, John Finke, David Ghoddousi, Ann Magnano, Ray Ishii, Betty Halfon  
Against:       0  
Abstained:  0

Resolution 16-19: Authorization for Contract Authority – Fairley ClimaCool Plant Upgrades passed unanimously by the Committee by a vote of 6-0-0.

V. Property Management
   A. Residential Property Management Report
      John Turnbull presented the Residential Property Management Report for the month of March 2016. He reported that the occupancy rate was roughly at 97%. He noted that the soundproofing for the Market Theatre had just been completed which will greatly help with the activation for the Atrium Kitchen.

VI. Public Comment
    None

VII. Closed Session

*The Committee Chair stated that the Committee would go into Closed Session at 4:41pm to discuss the Property management report which included the review of pending lease proposals and the delinquency and vacancy reports during the closed session. The Committee would return in to Open Session at approximately 5:00pm.*

*The Committee entered into Closed Session at 4:41pm.*

I. Property Management Report - Closed Session (RCW 42.30.110[c])

II. Review of Lease Proposals  
   New Lease – Little Shanghai – 1906 Pike Place #3  
   Lease Renewal – Pike Place Nutrition – 1501 Pike Place #416  
   Lease Renewal – Soundview Café – 1501 Pike Place #501

III. Review of Delinquency Report  
     a. Vacancy Report
b. Current Lease Negotiations

_The Committee entered into Open Session at 5:00pm_

_The Committee discussed the property management report which included the pending lease proposals, the delinquency and vacancy reports during the closed session._

**VIII. Open Session**

A. **Action Item:** Proposed Resolution: **16-20:** Lease Proposals – March 2016

B. Jennifer Maietta introduced the resolution which states the lease proposals for March 2016 as follows:

<table>
<thead>
<tr>
<th>Tenant</th>
<th>Term</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Shanghai</td>
<td>One (1) Year</td>
<td>April 1, 2016</td>
</tr>
<tr>
<td>Dan Dan Luo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pike Place Nutrition</td>
<td>Five (5) Years</td>
<td>March 1, 2016</td>
</tr>
<tr>
<td>Donald Hong</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soundview Café</td>
<td>Five (5) Years</td>
<td>March 1, 2016</td>
</tr>
<tr>
<td>Amon Enterprises, Inc.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

David Ghoddousi moved, Ann Magnano seconded

For: Gloria Skouge, John Finke, David Ghoddousi, Ann Magnano, Ray Ishii, Betty Halfon

Against: 0

Abstained: 0

Resolution **16-20:** Lease Proposals - March 2016 passed unanimously by the Committee by a vote of 6-0-0.

**IX. Resolutions to be added to the Consent Agenda**

Resolutions 16-19: Authorization for Contract Authority – Fairley ClimaCool Plant Upgrades and 16-20: Lease Proposals – March 2016 were added to the March 31st, 2016 PDA Council meeting Consent Agenda.

**X. Concerns of Committee Members**

Betty Halfon inquired regarding the status of the elevator in the garage and if it was operable since it has been down for two weeks.

Ben Franz-Knight responded to Betty’s inquiry regarding the status of the garage elevator. He noted that elevator was up and running until recently due to an equipment repair issue.
XI. **Adjournment**

The meeting was adjourned at 5:03 p.m. by Gloria Skouge, Chair

Meeting minutes submitted by:
Dianna Goodsell, Executive Administrator
Section VII:

Financials & Additional Enclosures
# PIKE PLACE MARKET PDA

## BALANCE SHEET

**February 29, 2016**

### ASSETS

<table>
<thead>
<tr>
<th>Note</th>
<th>Current Month</th>
<th>Prior Month</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Current Assets</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unrestricted Cash</td>
<td>3,348,140</td>
</tr>
<tr>
<td>1</td>
<td>Rental Accounts Receivable</td>
<td>219,315</td>
</tr>
<tr>
<td>2</td>
<td>Misc Accounts Receivable</td>
<td>4,612,585</td>
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<tr>
<td></td>
<td>Prepaid Expenses</td>
<td>95,525</td>
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<td></td>
<td>Total Current Assets</td>
<td>8,275,565</td>
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<td></td>
<td>Designated Cash &amp; Equivalents</td>
<td>37,992,738</td>
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<td>2</td>
<td>Restricted Cash &amp; Equivalents</td>
<td>4,398,942</td>
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<td></td>
<td>Fixed Assets</td>
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<tr>
<td></td>
<td>Land</td>
<td>3,698,718</td>
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<td></td>
<td>Leasehold Improvements</td>
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<td>2</td>
<td>Work in Progress</td>
<td>10,694,437</td>
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<tr>
<td></td>
<td>Parking Garage</td>
<td>9,930,265</td>
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<tr>
<td></td>
<td>Market Buildings</td>
<td>32,740,575</td>
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<tr>
<td></td>
<td>Equipment</td>
<td>1,035,485</td>
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<tr>
<td></td>
<td>Total Fixed Assets</td>
<td>142,145,446</td>
</tr>
<tr>
<td></td>
<td>Less Accumulated Depreciation</td>
<td>(35,929,461)</td>
</tr>
<tr>
<td></td>
<td>Total Net Fixed Assets</td>
<td>106,215,985</td>
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<tr>
<td></td>
<td>Bond Issuance Costs (net)</td>
<td>170,528</td>
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<tr>
<td>2</td>
<td>Long Term Receivable &amp; Investments</td>
<td>32,958,386</td>
</tr>
<tr>
<td></td>
<td>Other Assets</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Financing Lease</td>
<td>2,688,887</td>
</tr>
<tr>
<td></td>
<td>Partnership Contribution To LSHLLC</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Total Other Assets</td>
<td>2,688,987</td>
</tr>
<tr>
<td></td>
<td>TOTAL ASSETS</td>
<td>192,701,131</td>
</tr>
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</table>

### LIABILITIES & CAPITAL

<table>
<thead>
<tr>
<th>Note</th>
<th>Current Month</th>
<th>Prior Month</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Current Liabilities</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accounts Payable</td>
<td>1,149,995</td>
</tr>
<tr>
<td></td>
<td>Current Portion - LT Debt</td>
<td>790,000</td>
</tr>
<tr>
<td></td>
<td>Interest Payable Accrued</td>
<td>200,000</td>
</tr>
<tr>
<td></td>
<td>Accrued Payroll, Vacation &amp; Taxes</td>
<td>528,250</td>
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<tr>
<td></td>
<td>Accrued Business Taxes</td>
<td>40,879</td>
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<tr>
<td></td>
<td>Security Deposits</td>
<td>421,011</td>
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<tr>
<td></td>
<td>Parking Agreement Due To City</td>
<td>11,430</td>
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<tr>
<td></td>
<td>Other Liabilities</td>
<td>1,180,519</td>
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<tr>
<td></td>
<td>Unearned WSDOT revenue</td>
<td>5,111,111</td>
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<tr>
<td></td>
<td>Total Current Liabilities</td>
<td>9,433,195</td>
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<tr>
<td></td>
<td>Long Term Debt</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2009 PDA Refunding Bonds</td>
<td>2,285,263</td>
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<tr>
<td></td>
<td>2015 Bond Series A and B</td>
<td>24,000,000</td>
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<tr>
<td></td>
<td>Premium on 2015 Bond Series</td>
<td>2,444,092</td>
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<tr>
<td></td>
<td>N/P City of Seattle - Creamery Lot</td>
<td>455,000</td>
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<tr>
<td></td>
<td>N/P City of Seattle - Senior Center</td>
<td>180,000</td>
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<tr>
<td></td>
<td>QB2 Deferred Master Lease Payment</td>
<td>23,394,323</td>
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<tr>
<td></td>
<td>Current Portion - Long Term Debt</td>
<td>(790,000)</td>
</tr>
<tr>
<td></td>
<td>Total Long Term Debt</td>
<td>51,968,678</td>
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<tr>
<td></td>
<td>Total Liabilities</td>
<td>61,401,873</td>
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<tr>
<td></td>
<td>Capital</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contributed Capital</td>
<td>11,818,935</td>
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<tr>
<td></td>
<td>Prior Years' Results</td>
<td>113,574,623</td>
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<tr>
<td></td>
<td>Current Year Operating Results</td>
<td>497,079</td>
</tr>
<tr>
<td></td>
<td>Other Revenues</td>
<td>5,408,621</td>
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<tr>
<td>2</td>
<td>Net Operating Capital</td>
<td>131,299,258</td>
</tr>
<tr>
<td></td>
<td>TOTAL LIABILITIES AND CAPITAL</td>
<td>192,701,131</td>
</tr>
</tbody>
</table>
Note 1  Accounts Receivable

<table>
<thead>
<tr>
<th>Category</th>
<th>Previous Month Balance</th>
<th>Total Current Charges</th>
<th>Total Current Receipts</th>
<th>Current Month Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial Revenue</td>
<td>184,702</td>
<td>875,842</td>
<td>920,237</td>
<td>140,307</td>
</tr>
<tr>
<td>Daystall Revenue</td>
<td>68,131</td>
<td>51,341</td>
<td>58,571</td>
<td>60,901</td>
</tr>
<tr>
<td>Residential Rent (excluding HUD)</td>
<td>13,002</td>
<td>197,821</td>
<td>193,072</td>
<td>17,751</td>
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<tr>
<td>HUD Subsidy</td>
<td>3,310</td>
<td>82,849</td>
<td>85,803</td>
<td>356</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>269,145</strong></td>
<td><strong>1,207,853</strong></td>
<td><strong>1,257,683</strong></td>
<td><strong>219,315</strong></td>
</tr>
</tbody>
</table>

Note 2  New Markets Tax Credits Transaction closed on February 11, 2016

PPM QB3 acquired from PDA a portion of the MarketFront construction costs in the amount of $9.7 Million (decrease in Work in Progress).
PDA contributed to Pike Place MarketFront Investment Fund the amount of $7.3 Million (increase in Designated Cash and LT Receivable and Investments).
NMTC Equity Fund net of professional fees resulted in the amount of $2.3 Million which was deposited in LGIP in Designated Reserve and is available to be used for MarketFront Construction needs.
PDA will continue to donate to Pike Place QB3 monthly MarketFront construction costs as per following schedule:

February       $ 1,725,699
March          $ 1,735,695
April          $ 1,837,755
May            $ 1,837,755
June           $ 1,857,788
July           $ 1,355,073
August         $ 1,355,073
September      $ 1,375,106
October        $ 778,748
November       $ 778,748
December       $ 798,782

The amounts above are taken from the Financial Model which is part of the closing documents of the NMTC financing.
The construction costs (fixed asset) acquired by PPM QB3 through this transaction will be returned to the PDA after seven years of the NMTC recapture period, February 11, 2023.
PIKE PLACE MARKET PDA - OPERATING BUDGET COMPARISON STATEMENT

Period Ending February 29, 2016

<table>
<thead>
<tr>
<th></th>
<th>Current YTD Actual</th>
<th>Current YTD Budget</th>
<th>Variance</th>
<th>Variance %</th>
<th>Current MONTH Actual</th>
<th>Current MONTH Budget</th>
<th>2016 Approved</th>
<th>Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>1,681,642</td>
<td>1,661,099</td>
<td>20,543</td>
<td>1.2%</td>
<td>768,188</td>
<td>744,047</td>
<td>11,069,681</td>
<td></td>
</tr>
<tr>
<td>Net Result-PPM QALICB2</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>0.0%</td>
<td>-</td>
<td>-</td>
<td>(12,000)</td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td>446,808</td>
<td>451,230</td>
<td>(5,222)</td>
<td>-1.2%</td>
<td>219,090</td>
<td>225,615</td>
<td>2,761,071</td>
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<tr>
<td>Daystall</td>
<td>102,740</td>
<td>95,491</td>
<td>7,249</td>
<td>7.6%</td>
<td>51,061</td>
<td>45,672</td>
<td>1,121,125</td>
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<tr>
<td>Surface Parking</td>
<td>25,760</td>
<td>16,662</td>
<td>9,098</td>
<td>64.5%</td>
<td>14,101</td>
<td>7,826</td>
<td>132,790</td>
<td></td>
</tr>
<tr>
<td>Garage</td>
<td>338,523</td>
<td>316,102</td>
<td>22,421</td>
<td>7.1%</td>
<td>179,619</td>
<td>162,093</td>
<td>2,478,527</td>
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<tr>
<td>Events</td>
<td>49,046</td>
<td>33,400</td>
<td>15,646</td>
<td>46.8%</td>
<td>23,674</td>
<td>14,450</td>
<td>190,668</td>
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<tr>
<td>Market Foundation</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>0.0%</td>
<td>-</td>
<td>-</td>
<td>25,000</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Revenue</td>
<td>125,665</td>
<td>96,470</td>
<td>29,195</td>
<td>30.3%</td>
<td>34,894</td>
<td>18,095</td>
<td>320,955</td>
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<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td>2,769,384</td>
<td>2,669,454</td>
<td>99,930</td>
<td>3.7%</td>
<td>1,290,627</td>
<td>1,217,798</td>
<td>18,107,817</td>
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<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property Management</td>
<td>197,425</td>
<td>191,385</td>
<td>(6,040)</td>
<td>-3.2%</td>
<td>106,034</td>
<td>94,755</td>
<td>1,255,456</td>
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<tr>
<td>Parking</td>
<td>156,149</td>
<td>177,015</td>
<td>20,866</td>
<td>11.8%</td>
<td>85,591</td>
<td>89,686</td>
<td>1,078,331</td>
<td></td>
</tr>
<tr>
<td>Operations</td>
<td>665,165</td>
<td>693,960</td>
<td>28,795</td>
<td>4.1%</td>
<td>331,676</td>
<td>340,394</td>
<td>4,260,610</td>
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<tr>
<td>Utilities</td>
<td>431,393</td>
<td>411,708</td>
<td>(19,685)</td>
<td>-4.8%</td>
<td>227,049</td>
<td>204,850</td>
<td>2,657,801</td>
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<tr>
<td>Insurance</td>
<td>68,782</td>
<td>74,831</td>
<td>6,049</td>
<td>8.1%</td>
<td>34,491</td>
<td>35,921</td>
<td>486,991</td>
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<tr>
<td>Administration</td>
<td>325,750</td>
<td>394,262</td>
<td>68,512</td>
<td>17.7%</td>
<td>138,086</td>
<td>148,900</td>
<td>2,181,624</td>
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</tr>
<tr>
<td>Marketing &amp; Programs</td>
<td>209,763</td>
<td>243,347</td>
<td>33,584</td>
<td>13.8%</td>
<td>120,163</td>
<td>106,299</td>
<td>1,741,308</td>
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<td><strong>TOTAL OPERATING EXPENSES</strong></td>
<td>2,054,427</td>
<td>2,186,508</td>
<td>132,081</td>
<td>6.0%</td>
<td>1,043,090</td>
<td>1,020,805</td>
<td>13,662,321</td>
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<tr>
<td><strong>NET OPERATING RESULTS</strong></td>
<td>714,957</td>
<td>482,946</td>
<td>232,011</td>
<td>48.0%</td>
<td>247,537</td>
<td>196,993</td>
<td>4,445,496</td>
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<tr>
<td><strong>DEBT SERVICE</strong></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bond Principal and Interest Payment PDA</td>
<td>79,222</td>
<td>79,222</td>
<td>-</td>
<td>0.0%</td>
<td>39,534</td>
<td>39,534</td>
<td>474,416</td>
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<tr>
<td>2015 PDA Bond Series A&amp;B</td>
<td>242,500</td>
<td>242,500</td>
<td>-</td>
<td>0.0%</td>
<td>121,250</td>
<td>121,250</td>
<td>1,455,000</td>
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<tr>
<td><strong>TOTAL DEBT SERVICE</strong></td>
<td>321,722</td>
<td>321,722</td>
<td>-</td>
<td>0.0%</td>
<td>160,784</td>
<td>160,784</td>
<td>1,929,416</td>
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<tr>
<td><strong>RESERVES - DESIGNATED</strong></td>
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<tr>
<td>Pension Contribution</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>0.0%</td>
<td>-</td>
<td>-</td>
<td>345,000</td>
<td></td>
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<tr>
<td>LIH Interest to Reserve</td>
<td>15</td>
<td>26</td>
<td>(11)</td>
<td>-42.3%</td>
<td>-</td>
<td>13</td>
<td>164</td>
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<td><strong>TOTAL DESIGNATED RESERVES</strong></td>
<td>15</td>
<td>26</td>
<td>(11)</td>
<td>0.0%</td>
<td>-</td>
<td>13</td>
<td>345,164</td>
<td></td>
</tr>
<tr>
<td><strong>Net Results after Debt Service &amp; Reserves</strong></td>
<td>393,220</td>
<td>161,198</td>
<td>232,022</td>
<td>143.9%</td>
<td>86,753</td>
<td>36,196</td>
<td>2,170,916</td>
<td></td>
</tr>
<tr>
<td><strong>CAPITAL RESERVE CONTRIBUTION</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contribution - Capital Projects/CRRF</td>
<td>361,818</td>
<td>361,818</td>
<td>-</td>
<td>0.0%</td>
<td>180,909</td>
<td>180,909</td>
<td>2,170,916</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL RESERVES &amp; CONTRIBUTIONS</strong></td>
<td>361,818</td>
<td>361,818</td>
<td>-</td>
<td>0.0%</td>
<td>180,909</td>
<td>180,909</td>
<td>2,170,916</td>
<td></td>
</tr>
<tr>
<td><strong>Net Results after Capital Reserves</strong></td>
<td>31,402</td>
<td>(200,620)</td>
<td>232,022</td>
<td>(94,156)</td>
<td>(144,713)</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>
**Note 1**

<table>
<thead>
<tr>
<th>Commercial Revenue</th>
<th>2016 Total Budget</th>
<th>YTD ACTUAL</th>
<th>YTD BUDGET</th>
<th>YTD 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>% of total Comm Revenue</td>
<td>% YTD Komm Rev</td>
<td>% YTD Komm Rev</td>
<td>% YTD Comm Rev</td>
</tr>
<tr>
<td>Base Rent - Retail</td>
<td>31.4%</td>
<td>574,122</td>
<td>34.1%</td>
<td>560,000</td>
</tr>
<tr>
<td>Base Rent - Office</td>
<td>4.3%</td>
<td>82,170</td>
<td>4.9%</td>
<td>76,000</td>
</tr>
<tr>
<td>Prep Space</td>
<td>0.5%</td>
<td>8,388</td>
<td>0.3%</td>
<td>8,400</td>
</tr>
<tr>
<td>Common Area</td>
<td>18.6%</td>
<td>342,753</td>
<td>20.4%</td>
<td>340,000</td>
</tr>
<tr>
<td>Direct Operating Exp (LB)</td>
<td>0.3%</td>
<td>4,834</td>
<td>0.3%</td>
<td>4,800</td>
</tr>
<tr>
<td><strong>Total Rent Revenue</strong></td>
<td><strong>1,012,267</strong></td>
<td><strong>989,200</strong></td>
<td><strong>1,661,642</strong></td>
<td><strong>1,661,099</strong></td>
</tr>
<tr>
<td>Percentage Rent (1)</td>
<td>36.0%</td>
<td>529,470</td>
<td>31.5%</td>
<td>507,000</td>
</tr>
<tr>
<td>Direct Utilities</td>
<td>7.2%</td>
<td>103,561</td>
<td>6.2%</td>
<td>132,250</td>
</tr>
<tr>
<td>Storage/Cooler</td>
<td>1.5%</td>
<td>27,690</td>
<td>1.6%</td>
<td>28,100</td>
</tr>
<tr>
<td>Tenant Work Reimbursements</td>
<td>0.0%</td>
<td>4,339</td>
<td>0.3%</td>
<td>564</td>
</tr>
<tr>
<td>Late Fees</td>
<td>0.2%</td>
<td>4,315</td>
<td>0.3%</td>
<td>3,985</td>
</tr>
<tr>
<td><strong>Total Commercial Revenue</strong></td>
<td><strong>100%</strong></td>
<td><strong>1,661,642</strong></td>
<td><strong>100%</strong></td>
<td><strong>1,661,099</strong></td>
</tr>
</tbody>
</table>

(1) See attachment for Percentage Rent revenue data by month.

**Note 2**

<table>
<thead>
<tr>
<th>Residential Revenue</th>
<th>2016 Total Budget</th>
<th>YTD ACTUAL</th>
<th>YTD BUDGET</th>
<th>YTD 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residential Rents</td>
<td>98.3%</td>
<td>440,820</td>
<td>98.8%</td>
<td>444,000</td>
</tr>
<tr>
<td>Laundry Net of Taxes</td>
<td>0.7%</td>
<td>1,247</td>
<td>0.3%</td>
<td>3,102</td>
</tr>
<tr>
<td>Other(1)</td>
<td>1.0%</td>
<td>3,941</td>
<td>0.9%</td>
<td>4,128</td>
</tr>
<tr>
<td><strong>Total Residential Revenue</strong></td>
<td><strong>100%</strong></td>
<td><strong>446,008</strong></td>
<td><strong>100%</strong></td>
<td><strong>451,230</strong></td>
</tr>
</tbody>
</table>

(1) Other includes maintenance services, storage, rental screening & late fees.

**Note 3**

<table>
<thead>
<tr>
<th>Day Stall Revenue</th>
<th>2016 Total Budget</th>
<th>YTD ACTUAL</th>
<th>YTD BUDGET</th>
<th>YTD 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>% of total Day Rev</td>
<td>% YTD Day Rev</td>
<td>% YTD Day Rev</td>
<td>% YTD Day Rev</td>
</tr>
<tr>
<td>Daily Craft</td>
<td>65.2%</td>
<td>67,109</td>
<td>65.3%</td>
<td>66,322</td>
</tr>
<tr>
<td>Daily Farmer</td>
<td>20.1%</td>
<td>18,009</td>
<td>17.5%</td>
<td>11,000</td>
</tr>
<tr>
<td>Remote Markets</td>
<td>4.0%</td>
<td>-</td>
<td>0.0%</td>
<td>-</td>
</tr>
<tr>
<td>Cooler / Locker Rent</td>
<td>7.4%</td>
<td>13,326</td>
<td>13.0%</td>
<td>13,134</td>
</tr>
<tr>
<td>Permits &amp; market bags</td>
<td>2.2%</td>
<td>1,546</td>
<td>1.5%</td>
<td>2,735</td>
</tr>
<tr>
<td>Late Fees</td>
<td>1.1%</td>
<td>2,750</td>
<td>2.7%</td>
<td>2,300</td>
</tr>
<tr>
<td><strong>Total Day Stall Revenue</strong></td>
<td><strong>100%</strong></td>
<td><strong>102,740</strong></td>
<td><strong>100%</strong></td>
<td><strong>95,491</strong></td>
</tr>
</tbody>
</table>

February 29, 2016
### Note 5: Surface Revenue

<table>
<thead>
<tr>
<th></th>
<th>2016 Total Budget</th>
<th>YTD Actual</th>
<th>YTD Budget</th>
<th>YTD 2016 Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>% of total</td>
<td>Feb</td>
<td>% YTD</td>
<td>Feb</td>
</tr>
<tr>
<td>Surf Rev</td>
<td></td>
<td>Surf Rev</td>
<td></td>
<td>Surf Rev</td>
</tr>
<tr>
<td>Surface Parking Net of Taxes</td>
<td>153.6%</td>
<td>48,619</td>
<td>188.7%</td>
<td>29,574</td>
</tr>
<tr>
<td>City Share of Revenues</td>
<td>-53.6%</td>
<td>(22,859)</td>
<td>-88.7%</td>
<td>(13,712)</td>
</tr>
<tr>
<td>Total Surface Revenue</td>
<td>100%</td>
<td>25,760</td>
<td>100%</td>
<td>15,662</td>
</tr>
</tbody>
</table>

### Note 6: Garage Revenue

<table>
<thead>
<tr>
<th></th>
<th>2016 Total Budget</th>
<th>YTD Actual</th>
<th>YTD Budget</th>
<th>YTD 2016 Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>% of total</td>
<td>Feb</td>
<td>% YTD</td>
<td>Feb</td>
</tr>
<tr>
<td>Gar Rev</td>
<td></td>
<td>Gar Rev</td>
<td></td>
<td>Gar Rev</td>
</tr>
<tr>
<td>Parking Revenue Net of Taxes</td>
<td>92.7%</td>
<td>311,271</td>
<td>91.9%</td>
<td>285,873</td>
</tr>
<tr>
<td>Parking Reimbursement</td>
<td>0.5%</td>
<td>1,070</td>
<td>0.3%</td>
<td>2,148</td>
</tr>
<tr>
<td>Garage Commercial Revenue</td>
<td>6.8%</td>
<td>26,182</td>
<td>7.7%</td>
<td>28,076</td>
</tr>
<tr>
<td>Total Garage Revenue</td>
<td>100%</td>
<td>338,523</td>
<td>100%</td>
<td>316,102</td>
</tr>
</tbody>
</table>

### Note 7: Events Revenue

<table>
<thead>
<tr>
<th></th>
<th>2016 Total Budget</th>
<th>YTD Actual</th>
<th>YTD Budget</th>
<th>YTD 2016 Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>% of total</td>
<td>Feb</td>
<td>% YTD</td>
<td>Feb</td>
</tr>
<tr>
<td>Evt Rev</td>
<td></td>
<td>Evt Rev</td>
<td></td>
<td>Evt Rev</td>
</tr>
<tr>
<td>Conference Rooms net of tax</td>
<td>100.0%</td>
<td>49,046</td>
<td>100.0%</td>
<td>33,400</td>
</tr>
<tr>
<td>Total Events Revenue</td>
<td>100%</td>
<td>49,046</td>
<td>100%</td>
<td>33,400</td>
</tr>
</tbody>
</table>

### Note 8: Miscellaneous Revenue

<table>
<thead>
<tr>
<th></th>
<th>2016 Total Budget</th>
<th>YTD Actual</th>
<th>YTD Budget</th>
<th>YTD 2016 Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>% of total</td>
<td>Feb</td>
<td>% YTD</td>
<td>Feb</td>
</tr>
<tr>
<td>Gar Rev</td>
<td></td>
<td>Misc Rev</td>
<td></td>
<td>Misc Rev</td>
</tr>
<tr>
<td>Security Service Contracts</td>
<td>15.7%</td>
<td>8,661</td>
<td>6.9%</td>
<td>8,416</td>
</tr>
<tr>
<td>SPD Security Contracts</td>
<td>4.6%</td>
<td>1,856</td>
<td>1.5%</td>
<td>2,438</td>
</tr>
<tr>
<td>Management Fees(1)</td>
<td>26.7%</td>
<td>9,672</td>
<td>7.7%</td>
<td>9,600</td>
</tr>
<tr>
<td>Investment Income/Interest</td>
<td>9.8%</td>
<td>23,385</td>
<td>18.6%</td>
<td>5,216</td>
</tr>
<tr>
<td>Film-License Revenue</td>
<td>7.8%</td>
<td>18,073</td>
<td>14.4%</td>
<td>3,000</td>
</tr>
<tr>
<td>Other Revenues(2)</td>
<td>35.5%</td>
<td>64,018</td>
<td>50.9%</td>
<td>67,800</td>
</tr>
<tr>
<td>Total Miscellaneous Revenue</td>
<td>100%</td>
<td>125,665</td>
<td>100%</td>
<td>96,470</td>
</tr>
</tbody>
</table>

(1) Management fees from LaSalle Senior Housing LLC
(2) Other Revenues includes Constituency Revenue, Misc Non-taxable Revenue, Key and Access Cards, Trademark/Royalties and rummage hall less sales tax.
## Property Management Expenses

<table>
<thead>
<tr>
<th>Note 9 Property Management Expenses</th>
<th>YTD ACTUAL</th>
<th>YTD BUDGET</th>
<th>YTD 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Feb % PM Exp</td>
<td>Feb % PM Exp</td>
<td>Variance</td>
</tr>
<tr>
<td>Commercial</td>
<td>78,311 22.1%</td>
<td>65,413 17.8%</td>
<td>(12,898) -19.7%</td>
</tr>
<tr>
<td>Residential</td>
<td>84,910 24.0%</td>
<td>87,231 23.7%</td>
<td>2,321 2.7%</td>
</tr>
<tr>
<td>Daystay</td>
<td>34,204 9.7%</td>
<td>38,741 10.5%</td>
<td>4,537 11.7%</td>
</tr>
<tr>
<td>Surface Parking</td>
<td>12,046 3.4%</td>
<td>7,734 2.1%</td>
<td>(4,312) -55.6%</td>
</tr>
<tr>
<td>Garage</td>
<td>144,103 40.8%</td>
<td>169,281 46.0%</td>
<td>25,178 14.9%</td>
</tr>
<tr>
<td>Total Property Management Expenses</td>
<td>353,574 100%</td>
<td>368,409 100%</td>
<td>14,826 4.0%</td>
</tr>
</tbody>
</table>

## Operations Expenses

<table>
<thead>
<tr>
<th>Note 10 Operations Expenses</th>
<th>YTD ACTUAL</th>
<th>YTD BUDGET</th>
<th>YTD 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Feb % Ops Exp</td>
<td>Feb % Ops Exp</td>
<td>Variance</td>
</tr>
<tr>
<td>Facilities</td>
<td>265,828 22.8%</td>
<td>270,841 22.9%</td>
<td>5,013 1.9%</td>
</tr>
<tr>
<td>Security</td>
<td>210,262 18.0%</td>
<td>218,220 18.5%</td>
<td>7,958 3.6%</td>
</tr>
<tr>
<td>Maintenance</td>
<td>156,313 13.6%</td>
<td>174,300 14.8%</td>
<td>15,987 9.2%</td>
</tr>
<tr>
<td>Capital Management</td>
<td>30,762 2.6%</td>
<td>30,599 2.6%</td>
<td>(163) -0.5%</td>
</tr>
<tr>
<td>Utilities</td>
<td>431,393 37.0%</td>
<td>411,708 34.9%</td>
<td>(19,685) -4.8%</td>
</tr>
<tr>
<td>Insurance</td>
<td>68,782 5.8%</td>
<td>74,891 6.3%</td>
<td>6,109 8.1%</td>
</tr>
<tr>
<td>Total Operations Expenses</td>
<td>1,165,540 100%</td>
<td>1,180,499 100%</td>
<td>15,159 1.3%</td>
</tr>
</tbody>
</table>

## Administration Expenses

<table>
<thead>
<tr>
<th>Note 11 Administration Expenses</th>
<th>YTD ACTUAL</th>
<th>YTD BUDGET</th>
<th>YTD 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Feb % Adm Exp</td>
<td>Feb % Adm Exp</td>
<td>Variance</td>
</tr>
<tr>
<td>Management</td>
<td>128,009 39.5%</td>
<td>143,901 36.5%</td>
<td>15,092 10.5%</td>
</tr>
<tr>
<td>Finance</td>
<td>49,458 15.2%</td>
<td>46,172 11.7%</td>
<td>(3,286) -7.1%</td>
</tr>
<tr>
<td>Office Administration</td>
<td>59,334 18.2%</td>
<td>76,287 19.3%</td>
<td>16,953 22.2%</td>
</tr>
<tr>
<td>Human Resources</td>
<td>9,835 3.0%</td>
<td>45,570 11.6%</td>
<td>35,735 78.4%</td>
</tr>
<tr>
<td>Information Services</td>
<td>78,314 24.0%</td>
<td>82,332 20.9%</td>
<td>4,018 4.9%</td>
</tr>
<tr>
<td>Total Administration Expenses</td>
<td>335,750 100%</td>
<td>394,262 100%</td>
<td>58,512 17.4%</td>
</tr>
</tbody>
</table>

## Programs Expenses

<table>
<thead>
<tr>
<th>Note 12 Programs Expenses</th>
<th>YTD ACTUAL</th>
<th>YTD BUDGET</th>
<th>YTD 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Feb % Prg Exp</td>
<td>Feb % Prg Exp</td>
<td>Variance</td>
</tr>
<tr>
<td>Marketing</td>
<td>70,214 33.5%</td>
<td>86,969 35.7%</td>
<td>16,755 19.3%</td>
</tr>
<tr>
<td>Farm Program</td>
<td>35,950 17.1%</td>
<td>35,174 14.5%</td>
<td>(776) -2.2%</td>
</tr>
<tr>
<td>Community Events &amp; Programs</td>
<td>28,112 13.4%</td>
<td>45,499 18.7%</td>
<td>17,387 38.2%</td>
</tr>
<tr>
<td>Market Foundation</td>
<td>75,487 36.0%</td>
<td>75,705 31.1%</td>
<td>218 0.3%</td>
</tr>
<tr>
<td>Total Program Expenses</td>
<td>209,763 100%</td>
<td>243,347 100%</td>
<td>33,584 13.8%</td>
</tr>
</tbody>
</table>
## 2016 CALENDAR YEAR

### Percentage Rent Revenue By Month of Sales

<table>
<thead>
<tr>
<th>MONTH OF COLLECTION</th>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
<th>Aug</th>
<th>Sept</th>
<th>Oct</th>
<th>Nov</th>
<th>Total</th>
<th>Approved Budget</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>348,076</td>
<td>140,000</td>
<td>8,676</td>
<td>348,076</td>
<td>140,000</td>
<td>8,676</td>
<td>181,394</td>
<td>567,000</td>
<td>14,394</td>
<td>0</td>
<td>245,500</td>
<td>(245,500)</td>
<td>14,394</td>
<td>0</td>
</tr>
</tbody>
</table>

## 2015 CALENDAR YEAR

### Percentage Rent Revenue By Month of Sales

<table>
<thead>
<tr>
<th>MONTH OF COLLECTION</th>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
<th>Aug</th>
<th>Sept</th>
<th>Oct</th>
<th>Nov</th>
<th>Total</th>
<th>Approved Budget</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>285</td>
<td>3,634</td>
<td>15,266</td>
<td>331,570</td>
<td>138,131</td>
<td>161,839</td>
<td>238,531</td>
<td>182,050</td>
<td>56,839</td>
<td>0</td>
<td>192,299</td>
<td>180,059</td>
<td>252,720</td>
<td>212,000</td>
</tr>
</tbody>
</table>

## 2014 CALENDAR YEAR

### Percentage Rent Revenue By Month of Sales

<table>
<thead>
<tr>
<th>MONTH OF COLLECTION</th>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
<th>Aug</th>
<th>Sept</th>
<th>Oct</th>
<th>Nov</th>
<th>Total</th>
<th>Approved Budget</th>
<th>Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>18</td>
<td>180,000</td>
<td>15,266</td>
<td>331,570</td>
<td>138,131</td>
<td>161,839</td>
<td>238,531</td>
<td>182,050</td>
<td>56,839</td>
<td>0</td>
<td>192,299</td>
<td>180,059</td>
<td>252,720</td>
<td>212,000</td>
</tr>
</tbody>
</table>

### Variance Calculations

- **January**: Variance: $18,000 - 140,000 = -1,000,000$
- **February**: Variance: $170,715 - 4,079 = 166,636$
- **March**: Variance: $170,715 - 4,079 = 166,636$
- **April**: Variance: $170,715 - 4,079 = 166,636$
- **May**: Variance: $170,715 - 4,079 = 166,636$
- **June**: Variance: $170,715 - 4,079 = 166,636$
- **July**: Variance: $170,715 - 4,079 = 166,636$
- **August**: Variance: $170,715 - 4,079 = 166,636$
- **September**: Variance: $170,715 - 4,079 = 166,636$
- **October**: Variance: $170,715 - 4,079 = 166,636$
- **November**: Variance: $170,715 - 4,079 = 166,636$
- **December**: Variance: $170,715 - 4,079 = 166,636$

### Total Variance

- **January**: Total Variance: $-1,000,000$
- **February**: Total Variance: $0$
- **March**: Total Variance: $0$
- **April**: Total Variance: $0$
- **May**: Total Variance: $0$
- **June**: Total Variance: $0$
- **July**: Total Variance: $0$
- **August**: Total Variance: $0$
- **September**: Total Variance: $0$
- **October**: Total Variance: $0$
- **November**: Total Variance: $0$
- **December**: Total Variance: $0$

### Total Revenue

- **January**: Total Revenue: $348,076$
- **February**: Total Revenue: $170,715$
- **March**: Total Revenue: $170,715$
- **April**: Total Revenue: $170,715$
- **May**: Total Revenue: $170,715$
- **June**: Total Revenue: $170,715$
- **July**: Total Revenue: $170,715$
- **August**: Total Revenue: $170,715$
- **September**: Total Revenue: $170,715$
- **October**: Total Revenue: $170,715$
- **November**: Total Revenue: $170,715$
- **December**: Total Revenue: $170,715
Capital Replace Reserve Fund Balance

<table>
<thead>
<tr>
<th>Description</th>
<th>Anticipated Year end Balance</th>
<th>Current YTD Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance 1/1/2016</td>
<td>6,728,699</td>
<td>6,728,699</td>
</tr>
<tr>
<td>Surplus allocation of the prior year</td>
<td>1,061,051</td>
<td>1,061,051</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>7,789,750</strong></td>
<td><strong>7,789,750</strong></td>
</tr>
<tr>
<td>Budget 2016 Contribution:</td>
<td></td>
<td></td>
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<tr>
<td>Capital Reserve - PDA and Gar</td>
<td>2,170,916</td>
<td>361,818</td>
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<tr>
<td><strong>Total CRRF Capital Reserve Balance</strong></td>
<td><strong>7,789,750</strong></td>
<td><strong>7,540,944</strong></td>
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<tr>
<td>BLDG</td>
<td>Code</td>
<td>Project Name</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>tai</td>
<td>163229-00</td>
<td>Engineering ClimaCool Pumps</td>
</tr>
<tr>
<td>pin</td>
<td>163755-00</td>
<td>Convert to Central Plant</td>
</tr>
<tr>
<td>comgar</td>
<td>163760-00</td>
<td>Garage entry design</td>
</tr>
<tr>
<td>soo</td>
<td>163763-00</td>
<td>Courtyard excavate sharing</td>
</tr>
<tr>
<td>nar</td>
<td>163770-00</td>
<td>Storage Units</td>
</tr>
<tr>
<td>gar</td>
<td>163774-00</td>
<td>Heritage House Windows</td>
</tr>
<tr>
<td>lel</td>
<td>163777-00</td>
<td>Hillclimb Skybridge</td>
</tr>
<tr>
<td>vary</td>
<td>163778-00</td>
<td>Commercial Tenant Bathroom</td>
</tr>
<tr>
<td>ste</td>
<td>163780-00</td>
<td>Fire panel</td>
</tr>
<tr>
<td>pda</td>
<td>163785-00</td>
<td>Garage Lighting upgrade</td>
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<tr>
<td>pda</td>
<td>163786-00</td>
<td>Western Ave Enhancement project</td>
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<td>pin</td>
<td>163787-00</td>
<td>Garbage Room Exhaust</td>
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<tr>
<td>pin</td>
<td>163789-00</td>
<td>Old Stove Brewery</td>
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<tr>
<td>gar</td>
<td>163800-00</td>
<td>Heritage House Roof</td>
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<tr>
<td>li</td>
<td>163801-00</td>
<td>Laundry Room</td>
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<tr>
<td>pda</td>
<td>1637XX-00</td>
<td>2016 Approved Capital Projects</td>
</tr>
</tbody>
</table>

**Sub-Total** | 225,000 | 1,276,252 | 1,666,252 | 543,836 |

**MISCELLANEOUS (Tenant Compensations and Commercial Tenant Improvements)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Project Name</th>
<th>2015 Budget Carverover</th>
<th>2016 Approved Budget</th>
<th>2016 Total Budget</th>
<th>YTD Expenses</th>
<th>Status for Financial Reporting</th>
</tr>
</thead>
<tbody>
<tr>
<td>160280-00</td>
<td>Tenant Improvement</td>
<td>0</td>
<td>250,000</td>
<td>250,000</td>
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<tr>
<td>160290-00</td>
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<td>0</td>
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<td>160300-00</td>
<td>Tenant Vacancy</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1,339</td>
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**Contingency**

<table>
<thead>
<tr>
<th>Code</th>
<th>Project Name</th>
<th>2015 Budget Carverover</th>
<th>2016 Approved Budget</th>
<th>2016 Total Budget</th>
<th>YTD Expenses</th>
<th>Status for Financial Reporting</th>
</tr>
</thead>
<tbody>
<tr>
<td>160970-00</td>
<td>Contingency for Unknown Projects</td>
<td>0</td>
<td>50,000</td>
<td>50,000</td>
<td>5,900</td>
<td></td>
</tr>
</tbody>
</table>

**Sub-Total** | 0 | 50,000 | 50,000 | 5,900 |

**A&E - ARCHITECTURAL, ENGINEERING, DESIGN & APPLICATION CONTRACTING - OUTSOURCED**

<table>
<thead>
<tr>
<th>Code</th>
<th>Project Name</th>
<th>2015 Budget Carverover</th>
<th>2016 Approved Budget</th>
<th>2016 Total Budget</th>
<th>YTD Expenses</th>
<th>Status for Financial Reporting</th>
</tr>
</thead>
<tbody>
<tr>
<td>160130-00</td>
<td>A&amp;E - Architectural Design</td>
<td>0</td>
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<td>0</td>
<td>0</td>
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<tr>
<td>160140-00</td>
<td>A&amp;E - Feasibility Studies</td>
<td>0</td>
<td>0</td>
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</tbody>
</table>

**Sub-Total** | 0 | 0 | 0 |

**CAPITAL INVENTORY**

<table>
<thead>
<tr>
<th>Code</th>
<th>Project Name</th>
<th>2015 Budget Carverover</th>
<th>2016 Approved Budget</th>
<th>2016 Total Budget</th>
<th>YTD Expenses</th>
<th>Status for Financial Reporting</th>
</tr>
</thead>
<tbody>
<tr>
<td>160XXX-00</td>
<td>Capital Inventory (see page 10)</td>
<td>0</td>
<td>200,000</td>
<td>200,000</td>
<td>31,006</td>
<td></td>
</tr>
</tbody>
</table>

**Sub-Total** | 0 | 200,000 | 200,000 | 31,006 |

**Total** | 225,000 | 1,776,252 | 2,166,252 | 610,624 |
Permitting
- Master Use Permit – issued
- Early Works Permit – issued
- Building Permit – issued
- South Site Permit – issued
- Street Improvement Permit – all documentation complete and approved, waiting for City to release

Bidding
- All bidding for south site and base building work is complete.
- All bidding for housing work is complete.

Construction Progress
- Notice to Proceed for Sellen was issued June 9, 2015.
- Current Substantial Completion is December 23, 2016. Due to unforeseen archeological findings and contaminated soil impacts the schedule has been impacted and the original Substantial Completion date of December 2, 2016 has been changed.
- Sellen mobilized to the site June 15, 2015.
- Shoring and lagging complete.
- Grade beam rebar, pours and backfill complete.
- Drilled pier installation complete.
- Pile Cap installation and pours complete.
- Structural slab complete.
- Elevated decks P4 and P5 complete.
- Contaminated soil removal is complete. No Further Action certification from Department of Ecology received.
- Archeological monitoring is complete. Team is preparing final report.

Next Month Construction Activities
- Elevated decks and L1 pours begin 4/12.
- Board form walls begin 4/13.
- MEP coordination and installation.
- Housing submittals and planning.
Project Flow of Funds

- On the next page is a high level outline of the projected flow of funds for the project through project completion. Flow of funds will continue to be updated as the project progresses.

Project Budget Summary

- Following the Flow of Funds is the project budget summary to be updated monthly as the project progresses.
### FLOW OF FUNDS (adjusted for 4/2015 Start)

<table>
<thead>
<tr>
<th>Category</th>
<th>1Q13</th>
<th>2Q13</th>
<th>3Q13</th>
<th>4Q13</th>
<th>1Q14</th>
<th>2Q14</th>
<th>3Q14</th>
<th>4Q14</th>
<th>1Q15</th>
<th>2Q15</th>
<th>3Q15</th>
<th>4Q15</th>
<th>1Q16</th>
<th>2Q16</th>
<th>3Q16</th>
<th>4Q16</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Funds Available (Qtr funds available)</td>
<td>1,000,000 $</td>
<td>1,000,000 $</td>
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<td>Billed/Paid</td>
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<tr>
<td>Remaining (current)</td>
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<tr>
<td>Housing Grant (funds available)</td>
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<td>Philanthropy (funds available)</td>
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<tr>
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<tr>
<td>Other Grants - State Funds (funds available)</td>
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</tr>
<tr>
<td>Funds Available - Quarterly Total</td>
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<td>1,000,000 $</td>
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</tr>
<tr>
<td>Funds Available - Cumulative TOTAL</td>
<td>1,000,000 $</td>
<td>1,000,000 $</td>
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</tr>
</tbody>
</table>

### PROJECTED CASH FLOW

(adjusted for 4/2015 Construction Start)

<table>
<thead>
<tr>
<th>Category</th>
<th>1Q13</th>
<th>2Q13</th>
<th>3Q13</th>
<th>4Q13</th>
<th>1Q14</th>
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<th>1Q16</th>
<th>2Q16</th>
<th>3Q16</th>
<th>4Q16</th>
<th>TOTALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PDA Bond Sales (funds available)</td>
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<td>-</td>
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</tr>
<tr>
<td>Billed/Paid</td>
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</tr>
<tr>
<td>Funds Available - Quarterly Total</td>
<td>1,000,000 $</td>
<td>1,000,000 $</td>
<td>1,000,000 $</td>
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</tr>
<tr>
<td>Funds Available - Cumulative TOTAL</td>
<td>1,000,000 $</td>
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</tr>
<tr>
<td>Billed/Paid (Quarterly)</td>
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</tr>
<tr>
<td>Billed/Paid (Cumulative)</td>
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</tr>
<tr>
<td>MARGIN - Funds Available to Funds Billed</td>
<td>1,000,000 $</td>
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<td>1,000,000 $</td>
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<td>1,000,000 $</td>
<td>1,000,000 $</td>
</tr>
</tbody>
</table>
MarktFront
PROJECT SCHEDULE of PLANNED and EARNED VALUES
MEASURED AGAINST the FLOW OF FUNDS

March 05, 2016
(GL thru February '16)
## 1. A/E Services

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect/Concept Design (SRG)</td>
<td>$27,445</td>
<td>$27,445</td>
<td>$27,445</td>
<td>$27,445</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$4,634,811</strong></td>
<td><strong>$4,608,766</strong></td>
<td><strong>$3,804,585</strong></td>
<td><strong>$744,181</strong></td>
<td><strong>$26,045</strong></td>
</tr>
</tbody>
</table>

## 2. Miscellaneous Design Expenses

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site Survey</td>
<td>$150,000</td>
<td>$150,000</td>
<td>$37,240</td>
<td>$30,322</td>
<td>$6,918</td>
<td>$112,790</td>
</tr>
<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$329,740</strong></td>
<td><strong>$37,240</strong></td>
<td><strong>$30,322</strong></td>
<td><strong>$6,918</strong></td>
<td><strong>$112,790</strong></td>
</tr>
</tbody>
</table>

## 3. Land & Permits

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Consulting (EA)</td>
<td>$10,000</td>
<td>$10,000</td>
<td>$9,970</td>
<td>$9,645</td>
<td>$325</td>
<td>$30</td>
</tr>
<tr>
<td>Land Use Permit (MUP)</td>
<td>$256,420</td>
<td>$256,420</td>
<td>$77,501</td>
<td>$77,501</td>
<td>$0</td>
<td>$178,919</td>
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<tr>
<td>Land Use Attorney (HCMPP)</td>
<td>$250,000</td>
<td>$250,000</td>
<td>$76,275</td>
<td>$76,275</td>
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<td>$173,725</td>
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<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$816,420</strong></td>
<td><strong>$248,634</strong></td>
<td><strong>$248,309</strong></td>
<td><strong>$325</strong></td>
<td><strong>$612,765</strong></td>
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</tbody>
</table>

## 4. Construction

### Pre-Construction Services (Setten)

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$1,262,665</strong></td>
<td><strong>$1,245,000</strong></td>
<td><strong>$1,245,000</strong></td>
<td><strong>$1,245,000</strong></td>
<td><strong>$1,245,000</strong></td>
</tr>
</tbody>
</table>

### Construction Cost

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$816,420</strong></td>
<td><strong>$248,634</strong></td>
<td><strong>$248,309</strong></td>
<td><strong>$325</strong></td>
<td><strong>$612,765</strong></td>
</tr>
</tbody>
</table>

## 5. Construction Expenses

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$2,201,200</strong></td>
<td><strong>$2,152,800</strong></td>
<td><strong>$2,152,800</strong></td>
<td><strong>$2,152,800</strong></td>
<td><strong>$2,152,800</strong></td>
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</tbody>
</table>

## Project Management/Admin

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$3,644,790</strong></td>
<td><strong>$3,524,900</strong></td>
<td><strong>$3,524,900</strong></td>
<td><strong>$3,524,900</strong></td>
<td><strong>$3,524,900</strong></td>
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</tbody>
</table>

## 3. Owner’s Contingency

<table>
<thead>
<tr>
<th>Services</th>
<th>Baseline Budget (Nov-2014)</th>
<th>Current Budget</th>
<th>Committed Budget</th>
<th>Amount Invoiced</th>
<th>Remaining Budget Amount Committed</th>
<th>Non-committed Budget Amount Balance</th>
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<tbody>
<tr>
<td></td>
<td><strong>Sub-TOTAL</strong></td>
<td><strong>$3,644,790</strong></td>
<td><strong>$3,524,900</strong></td>
<td><strong>$3,524,900</strong></td>
<td><strong>$3,524,900</strong></td>
<td><strong>$3,524,900</strong></td>
</tr>
</tbody>
</table>

## Project Total Costs

| Sub-Total                          | $71,762,390 | $388,104 | $72,161,553 | $60,245,591 | $24,062,382 | $35,583,029 | $11,905,762 |

Amount Earned to Date Reported as of March 05, 2016 (w/acctg update thru February 2016 G/L).

<table>
<thead>
<tr>
<th></th>
<th>Raised To date</th>
<th>Goal by 7/1/2016</th>
<th>Percent to Goal</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHARMS</td>
<td>2441</td>
<td>3000</td>
<td>81%</td>
</tr>
<tr>
<td>HOOFPRINTS</td>
<td>174</td>
<td>500</td>
<td>34%</td>
</tr>
<tr>
<td>MAJOR GIFTS</td>
<td>$3,253,994</td>
<td>$4M</td>
<td>82%</td>
</tr>
<tr>
<td>TOTAL RAISED:</td>
<td>$4,368,431</td>
<td>$6M</td>
<td>73%</td>
</tr>
</tbody>
</table>
MarketFront Milestone: Slab on Grade Complete

On February 18, Sellen Construction completed the final concrete slab on grade pour for the MarketFront’s lowest level. This milestone also marks the passage of the project’s riskiest phase of construction.

Now the vertical structure of the MarketFront building has begun to go up, with walls, columns, and elevated decks for four levels of parking, and soon on to the plaza!

Fun Fact: The largest grade beam poured in the site is the largest Sellen has made in the company’s 70 year history, according to the MarketFront superintendent Troy Landis.

For more information on the MarketFront and ways to get involved, visit PikeUp.org. To watch a live feed and time-lapse videos of construction progress, visit sellencams.atlasonnet.com.

2015-2016 Annual Report

2015 was a year of significant milestones and record breaking achievements. The annual report highlights key accomplishments from each of the PDA’s departments and major projects. In a year that included breaking ground on the MarketFront project, to reaching every corner of the globe with a story about cleaning gum, we also took advantage of historically low interest rates—refunding existing debt and issuing PDA guaranteed bonds for the very first time. Our Farm Program engaged in proactive support for farmers in need who faced flooding and droughts in the same calendar year, and on the Residential front we maintained one of the lowest vacancy rates on record. The overall commercial performance of the Market exceeded projections in all sectors. Seeing the highest visitor traffic ever in 2015, our Maintenance, Facilities, and Security departments met the increased demands, ensuring a safe, clean, and well maintained historic district.

In addition to the many great accomplishments in 2015, this report also shares goals and key areas of focus for 2016, making certain we continue to serve the needs of the Pike Place Market community while preparing for opening the MarketFront in 2017.

Increased Efficiency and Cost Savings with new LED Bulbs

A total of 312 light fixtures in the Market Parking Garage are being replaced with Seattle City Light-approved LED fixtures, ultimately resulting in reduced electricity bills for an estimated annual savings of $23,409 going forward.

As an incentive to lower the demand on the city’s current electrical grid and carbon footprint, Seattle City Light provides a rebate of $.023 per kWh. The retrofitting project includes fixtures throughout the garage’s five floors, parking stalls and stairwells, as well as exterior courtyard and pergola lights.

Thanks to Bob Beckstrom (project manager), David Ott (electrician) and the PDA maintenance team for overseeing this detailed process, on schedule to be completed mid-March.

Atrium KITCHEN PIKE PLACE MARKET

Schedule Food Prep or Meeting Space Right in the Market

Need space to cook, meet, or prep your produce? The Market has a variety of event space and a state-of-the-art commercial kitchen. For more information, visit pikeplacemarket.org/meetings or email events@pikeplacemarket.org.

CARE FOR THE MARKET LUNCHEON

Join us on March 10 to Care for the Market

Help the Market you love remain a thriving, caring community by supporting the work of the Pike Place Market Foundation. Join the Foundation for lunch at the Sheraton Seattle on Thursday, March 10 to learn how you have a unique opportunity to support over 11,000 seniors and families served in Pike Place Market.

Seattle singer-songwriter Chris Ballew (Presidents of the United States of America) performs his unique brand of “kindie rock” under the alias Caspar Babypants.

Suggested minimum donation is $200. RSVP at pikeplacemarketfoundation.org.
Early Bird Tickets for Arcade Lights

You don’t want to miss Arcade Lights, the Market Foundation’s annual spring celebration and fundraiser at Pike Place Market. The evening event features 70 local producers of artisan food, craft beer, wine and spirits, including Seattle Pops, No. 6 Cider, and Fremont Brewing Company.

Entry fee includes unlimited food and five tokens redeemable for drinks and a keepsake glass. Additional tokens are available for purchase at the event. Tickets are $45 for Early Bird General Admission (after 250 tickets, this price increases to $60) and $80 for Early Entry. For $150, enjoy a VIP lounge, exclusive tastes, and early entry to the event.

Arcade Lights benefits Pike Place Market Foundation and is for guests 21 and over. Visit pikeplacemarketfoundation.org/arcadelights.

New Location for Our Fabric Stash

Our Fabric Stash moved from the Economy Atrium area to Market Level 3. Deborah Boone, owner, is excited to be a part of the community on the third floor where several stores sell used and re-purposed items.

A Successful Market-wide Cleaning

Thank you to all of the commercial tenants that participated in the Market-wide cleaning during January!

The majority of storefronts participated in the cleaning, and many did a stellar job, earning “gold stars” for cleanliness, as reviewed by the Property Management team.

Additionally, the PDA completed a high-level cleaning in the Economy Arcade. The night staff is currently cleaning pipes and lamp shades in the common areas and will look to continue additional cleaning over the next few months.

Cruise Ship Season Begins April 29

This early notice is to help you plan for staffing and procurement. The Port of Seattle expects 203 cruise ships to depart from Seattle this year, up from last year’s total of 192. Each ship contributes an average of $2.5 million to the local economy, for a total of $441 million in 2015. Cruise ship season begins Friday, April 29.

For a complete schedule, visit: portseattle.org/Cruise/Documents/2016_cruise_schedule.pdf

Daffodil Day March 18

For the 19th year in a row, PDA staff and volunteers will head to busy downtown Seattle street corners on Friday, March 18 to celebrate the first day of spring by handing out 10,000 daffodils (purchased from Market farmers) to lunchtime shoppers and pedestrians. Interested in volunteering? Contact Scott Davies at 206-774-5257 or scott@pikeplacemarket.org.

Meet the Pike Place Family

We all know Pike Place Market is so much more than an amazing array of delicious produce, fresh-caught seafood and independent shops. It’s a community of individuals who are dedicated to their craft, produce and products. In this series of short videos produced by the PDA, we share a behind-the-scenes glimpse and shine a spotlight on some of the people whose knowledge, talent and personality make each visit to Pike Place a special experience.

Clockwise from upper left: Miles Abrams (Holy Cow Records), Sam Samson (Pike Place Fish Market), Mike Osborn (Sosio’s Produce), Mia Allen (Blackwood Fiber).

Watch the video series and hear what Miles, Sam, Mike and Mia love about Pike Place Market at pikeplacemarket.org/family.

PDA Meetings & Events

Meetings are in the top floor of the Economy Building.

- March 8: Market Programs: 4 p.m.
- March 14: MarketFront: 4 p.m.
- March 15: Finance & Asset Management: 4 p.m.
- March 23: Executive: 4:30 p.m.
- March 31: PDA Council: 4 p.m.

Welcome New Staff!

Welcome to Tim Cronk, who is rejoining us in the Facilities Department, and our new VISTA staff, Christiana Omland (Food Bank) and Sean Anderson (Farm Program).

Need more info?

Call the PDA office if you have questions. 206.682.7453

pikeplacemarket.org